

Come, Let Us Go Up to the Mountain of the Lord

(from the oratorio *Prophet Songs*)

for SATB chorus & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Micah 4

*Timothy
Hoekman Music*

Come, Let Us Go Up to the Mountain of the Lord

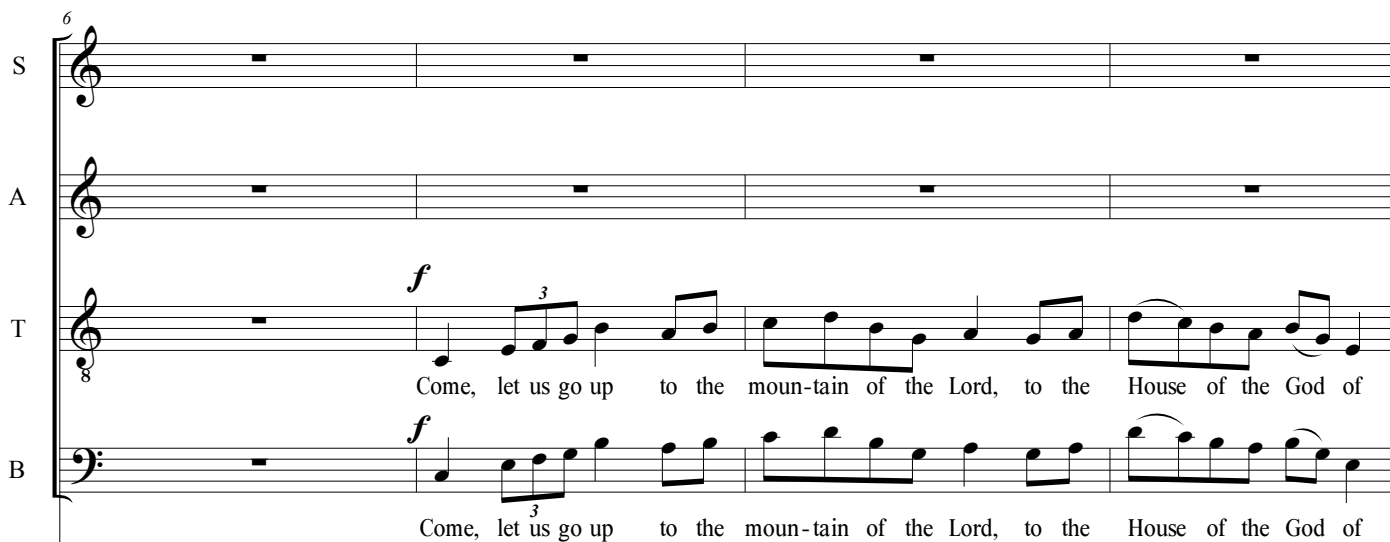
(Micah 4)

Joyfully (♩ = c. 112)



Piano introduction in 4/4 time, marked *f*. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays chords in the first two measures and a triplet of eighth notes in the third measure.

S
A
T
B



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor and Bass parts include lyrics: "Come, let us go up to the moun-tain of the Lord, to the House of the God of". The Tenor part is marked *f* and includes a triplet of eighth notes. The Bass part is also marked *f* and includes a triplet of eighth notes.



Piano accompaniment for the vocal entry, marked *mf*. The right hand features chords and a melodic line. The left hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.

Timothy
Hoekman *Music*

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Come, Let Us Go Up

10 *f*

S Come, let us go up to the moun-tain of the Lord, let us go to the

A Come, let us go up to the moun-tain of the Lord, let us go to the

T 8 Ja - cob. Let us go to the

B Ja - cob. Let us go to the

rit. **Moderato** (♩ = c. 76)

13

S house of God.

A house of God.

T 8 house of God.

B house of God.

Moderato (♩ = c. 76)

13

legato *mp*

17 *mf*

S There we will learn the paths of the Lord and how to walk in

A There we will learn the paths of the Lord and how to walk in

T *mf* There we will learn the paths of the Lord and how to

B *mf* There we will learn the paths of the Lord and how to

17

20

S God's ways. God will judge be-tween

A God's ways. God will judge be-tween

T walk in God's ways. God will judge be-tween

B walk in God's ways. God will judge be-tween

20

Come, Let Us Go Up

23

S man - y — peo - ples and will set - tle dis - putes be-tween the —

A man - y peo - ples and will set - tle dis - putes — be-tween the —

T 8 man - y peo - ples and will set - tle dis - putes be-tween the

B man - y peo - ples and will set - tle dis - putes be-tween the —

26

S na - tions. There we will learn — the paths of the

A na - tions. There we will learn — the paths of the

T 8 na - tions. There we will learn — the paths of the Lord and

B na - tions. There we will learn — the paths of the Lord and

29 *mp*

S Lord and how to walk in God's ways.

A Lord and how to walk in God's ways.

T 8 how to walk in God's ways.

B how to walk in God's ways.

29

32

S God will judge be - tween man - y peo - ples and will set - tle dis -

A God will judge be - tween man - y peo - ples and will set - tle dis -

T 8 God will judge be - tween man - y peo - ples and will set - tle dis -

B God will judge be - tween man - y peo - ples and will set - tle dis -

32

(voices a cappella)

32

35

S
A
T
B

putes be - tween the na - tions.

putes be - tween the na - tions.

putes be - tween the na - tions.

putes be - tween the na - tions.

35

mp *accel.*

Tempo I (♩ = c. 112)

38

T
B

mf

They will beat their swords in - to plow - shares and their

mf

They will beat their swords in - to plow - shares and their

Tempo I (♩ = c. 112)

38

p

legato

mp

42 *mf*

S They will beat their swords in - to

A *mf* They will beat their swords in - to

T 8 spears in - to prun - ing hooks.

B spears in - to prun - ing hooks.

46

S plow - shares and their spears in - to prun - ing

A plow - shares and their spears in - to prun - ing

T 8

B

Come, Let Us Go Up

Moderato (♩ = c. 76)

50

S hooks.

A hooks.

50 Moderato (♩ = c. 76)

mf

mp

53

S Na - tion will not take up sword a - gainst na - tion, nor will they learn

A Na - tion will not take up sword a - gainst na - tion, nor will they learn

T Na - tion will not take up sword a - gainst na - tion, nor will they learn

B Na - tion will not take up sword a - gainst na - tion, nor will they learn

53

mp

56

S war an - y - more. Na-tion will not take up sword a - gainsna - tion,

A war an - y - more. Na-tion will not take up sword a-against na - tion,

T war an - y - more. Na-tion will not take up sword a-against na - tion,

B war an - y - more. Na-tion will not take up sword a-against na - tion,

60

S nor will they learn war an - y - more.

A nor will they learn war an - y - more.

T nor will they learn war an - y - more.

B nor will they learn war an - y - more.

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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