

All People Are Like Grass

(from the oratorio *Prophet Songs*)

for baritone & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Isaiah 40

Timothy
Hoekman *Music*

All People Are Like Grass

(Isaiah 40:6-8)

Andante (♩ = c. 76)

mf

Baritone solo

For perusal purposes only. Do not copy. A voice says: "Cry out!" But

rit. Slower (♩ = c. 58)

Bar. solo

what should I cry? All

Bar. solo

peo - ple are like grass, their glo - ry is like the flowers of the field; the grass with - ers the

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Bar. solo

20

flow - er fades when God's breath blows on them; the grass with - ers, the flow - er fades, but

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 20 with the lyrics 'flow - er fades when God's breath blows on them; the grass with - ers, the flow - er fades, but'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bar. solo

25

God's word will stand for - ev - er.

rit. *a tempo*

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 25 with the lyrics 'God's word will stand for - ev - er.'. The piano accompaniment includes dynamic markings of *rit.* and *mp*.

29

This system shows the piano accompaniment for measures 29-33. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

34

cresc. *f*

This system shows the piano accompaniment for measures 34-38. It includes dynamic markings of *cresc.* and *f*.

39

rit. *ten.* *a tempo*

dim. *mp* *rit.*

This system shows the piano accompaniment for measures 39-43. It includes dynamic markings of *rit.*, *ten.*, *a tempo*, *dim.*, *mp*, and *rit.*.