

Blow the Trumpet in Zion

(from the oratorio *Prophet Songs*)

for SATB chorus, sop., mez., ten., bar. soloists & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Joel 2 & Malachi 3

*Timothy
Hoekman Music*

Blow the Trumpet in Zion

(Joel 2 & Malachi 3)

Broadly ♩ = c. 50

The musical score is written for piano and features a complex rhythmic structure. It begins in 4/4 time with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Broadly' with a quarter note equal to approximately 50 beats per minute. The score is divided into three systems. The first system consists of two staves: a grand staff (treble and bass clefs) and a bass clef staff. The second system consists of two staves: a treble clef staff and a bass clef staff. The third system consists of two staves: a treble clef staff and a bass clef staff. The piece includes various musical notations such as slurs, accents, and dynamic markings. A 'ff' (fortissimo) marking is present in the first system. A 'white key gliss.' instruction is located in the third system. The score concludes with a final 4/4 time signature.

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Timothy
Hoekman *Music*

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Blow the Trumpet in Zion

S *ff* Blow the trum - pet,

A *ff* Blow the trum - pet,

T *ff* Blow the trum - pet,

B *ff* Blow the trum - pet,

S blow the trum - pet in Zi - on; sound the a-larm!

A blow the trum - pet in Zi - on; sound the a-larm!

T blow the trum - pet in Zi - on; sound the a-larm!

B blow the trum - pet in Zi - on; sound the a-larm!

sost. Ped.

II

S
Sound the a-larm!

A
Sound the a-larm!

T
Sound the a-larm!

B
Sound the a-larm!

II

ff

accel.

Moderato (♩ = c. 80)

S
f Let all the peo-ple trem - ble, for the day of the Lord is com - ing, the

A
f Let all the peo-ple trem - ble, for the day of the Lord is com - ing, the

T
f Let all the peo-ple trem-ble, for the day of the Lord is com - ing, the

B
f Let all the peo-ple trem-ble, for the day of the Lord is com - ing, the

13

mf

Blow the Trumpet in Zion

16

S day of the Lord is com - ing soon: a day of dark - ness and gloom, a day of

A day of the Lord is com - ing soon: a day of dark - ness and gloom, a day of

T day of the Lord is com - ing soon: a day of dark - ness and gloom, a day of

B day of the Lord is com - ing soon: a day of dark - ness and gloom, a day of

16

20

S clouds and thick dark - ness.

A clouds and thick dark - ness.

T clouds and thick dark - ness.

B clouds and thick dark - ness.

20

22 *ff*

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24 *ff*

S The earth shakes, the heav-ens trem - ble, the sun and moon are

A The earth shakes, the heav-ens trem - ble, the sun and moon are

T The earth shakes, the heav-ens trem - ble, the sun and moon are

B The earth shakes, the heav-ens trem - ble, the sun and moon are

24 *f*

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28

S dark - ened, the stars no long - er shine. *mp* The

A dark - ened, the stars no long - er shine. *mp* The

T dark - ened, the stars no long - er shine. *mp* The

B dark - ened, the stars no long - er shine. *mp* The

28

3

3

p

33

S day_ of the Lord is_ great_ and dread - ful.

A day_ of the Lord is_ great_ and dread - ful.

T day_ of the Lord is great and dread - ful.

B day_ of the Lord is great and dread - ful.

33

mp *accel.*

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Allegro (M.M. ♩ = c. 138)

38

Sop. solo

Mez. solo

Ten. solo

Bar. solo

f Who can en - dure the day of God's com - ing?

f Who can en - dure the

Who can en - dure the day of God's com - ing?

38

f

44

Sop. solo

Mez. solo

Ten. solo

Bar. solo

mp Who can en - dure the day of God's com - ing? Who'll stand when God ap - pears? —

mp Who can stand when God ap - pears? —

mp day of God's com - ing? Who can stand when God ap - pears? —

mp Who can stand when God ap - pears? —

44

p

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51

Sop. solo *f* God will be like a re - fin³ - er's fire.

Mez. solo *f* God will be like a re -

Ten. solo *f* God will be like a re - fin³ - er's fire.

Bar. solo *f* God will be like a re -

51

mf

57

Sop. solo like a re - fin³ - er's fire.

Mez. solo fin³ - er's fire.

Ten. solo like a re - fin³ - er's fire.

Bar. solo fin³ - er's fire.

57

f

61

Sop. solo

Mez. solo

mf

God will pu - ri -

God will pu - ri -

mp

64

Sop. solo

Mez. solo

Ten. solo

Bar. solo

fy the peo - ple

fy the peo - ple

mf

and re - fine them like

and re - fine them like

mf

Blow the Trumpet in Zion

Ten. solo
8 sil - ver and gold.

Bar. solo
sil - ver and gold.

Mez. solo
mf Who can en - dure the day of God's com - ing?

Ten. solo
8 Who can en - dure the

Bar. solo
mf Who can en - dure the

mp

Blow the Trumpet in Zion

85 *mf* *cresc.*

Sop. solo Who can en - dure the day of God's com - ing? Who'll stand when God

Mez. solo *cresc.* Who can stand when God

Ten. solo *cresc.* day of God's com - ing? Who can stand when God

Bar. solo *cresc.* Who can stand when God

85 *cresc.*

91 *f* *mp* *Slowly* (♩ = c. 80)

Sop. solo — ap - pears? Re - turn to the Lord, re - turn to the

Mez. solo — ap - pears?

Ten. solo — ap - pears?

Bar. solo — ap - pears?

91 *f* *p*

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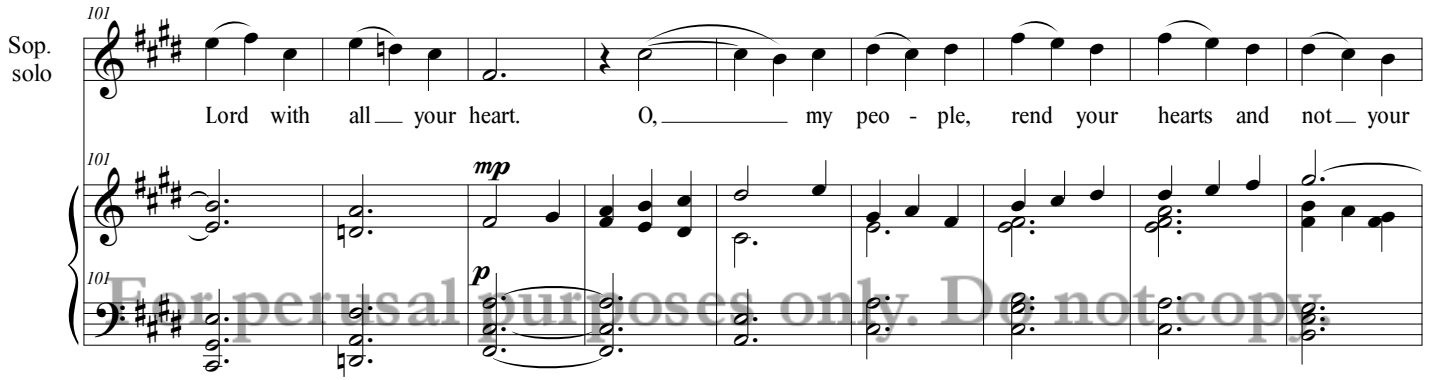
Sop. solo

101

Lord with all your heart. O, my people, rend your hearts and not your

mp

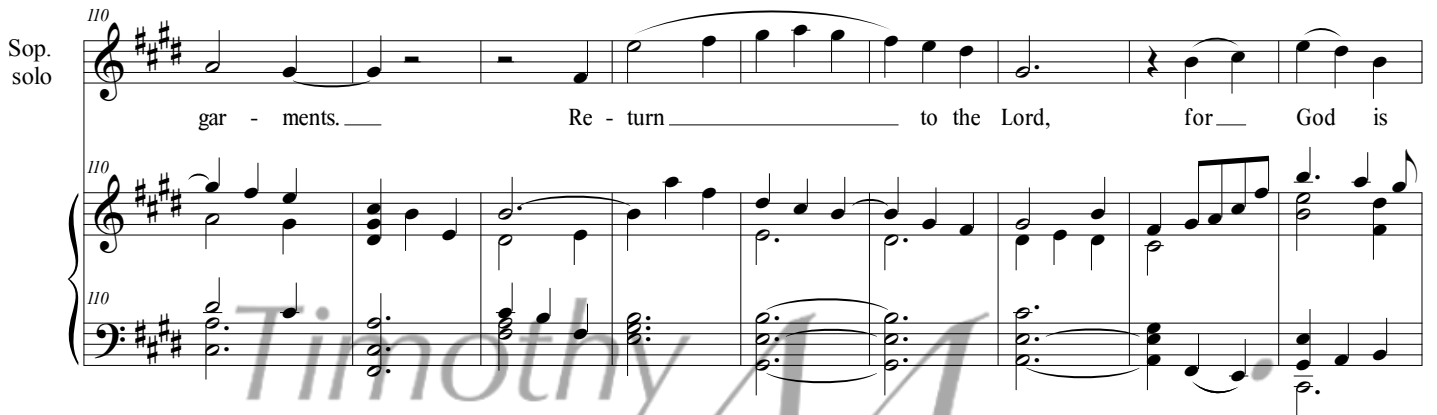
p



Sop. solo

110

gar - ments. Re - turn to the Lord, for God is



Sop. solo

119

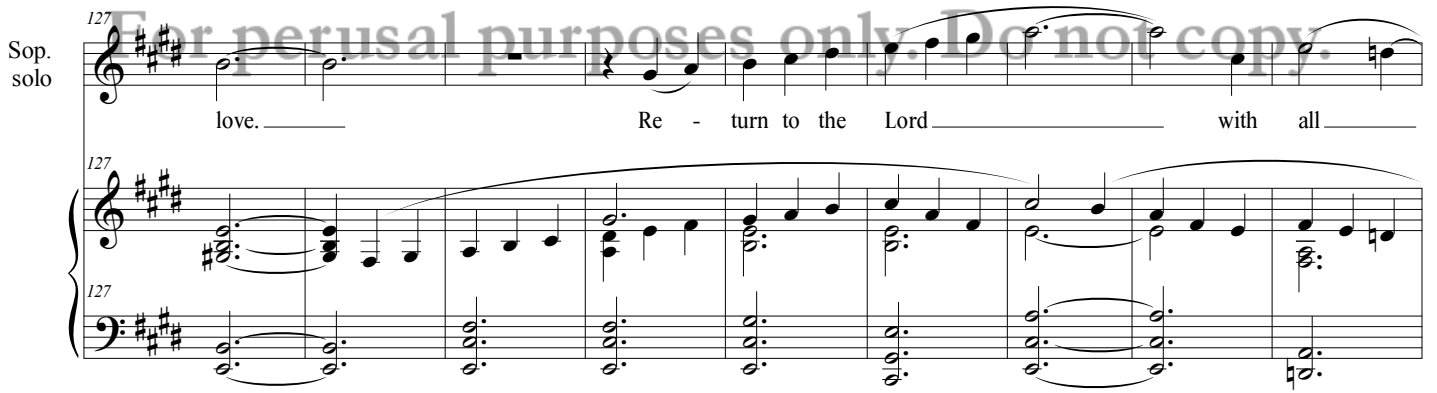
gra - cious and mer - ci - ful, slow to an - ger and a - bound - ing in stead - fast



Sop. solo

127

love. Re - turn to the Lord with all



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Tempo I (♩ = c. 50)

Sop. solo

136 your heart.

pp

sost. Ped.

Mez. solo

141 *mf*

Blow the trum - pet in Zi - on, de - clare a ho - ly fast,

p *mf*

Mez. solo

144 call a sol - emn as - sem - bly, gath - er all the peo - ple and let them say:

S

A

T

B

CHORUS *mf*

Spare your peo - ple, O

CHORUS *mf*

Spare your peo - ple, O

CHORUS

CHORUS

mp

Blow the Trumpet in Zion

147

S Lord; _____ do not make them an ob - ject of scorn. Why should the na - tions say: "Where, _____

A Lord; _____ do not make them an ob - ject of scorn. Why should the na - tions say: "Where, _____

T *mf* Spare your peo-ple, O Lord; do not make them an ob - ject of scorn. Why should the na - tions say: "Where, _____

B *mf* Spare your peo-ple, O Lord; do not make them an ob - ject of scorn. Why should the na - tions say: "Where, _____

147

147

Mez. solo

151

mf

Andante (♩ = c. 72)

This is what God says:

S *f* where is their God?" *mf* I will pour _____ out my spir - it on

A *f* where is their God?" *mf* I will pour _____ out my spir - it on

T *f* where is their God?" *mf* I will pour _____ out my spir - it on

B *f* where is their God?" *mf* I will pour _____ out my spir - it on

151

151

mf *mp*

158

S all _____ peo - ple; your sons and daugh - ters will proph - e - sy, the old will dream

A all _____ peo - ple; your sons and daugh - ters will proph - e - sy, the old will dream

T all _____ peo - ple; your sons and daugh - ters will proph - e - sy, the old will dream

B all _____ peo - ple; your sons and daugh - ters will proph - e - sy, the old will dream

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163

S dreams, the young will see vi - sions. I will pour _____ out my spir - it on all _____ my

A dreams, the young will see vi - sions. I will pour _____ out my spir - it on all _____ my

T dreams, the young will see vi - sions. I will pour _____ out my spir - it on all _____ my

B dreams, the young will see vi - sions. I will pour _____ out my spir - it on all _____ my

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169

S ser - vants, and ev'-ry one who calls on the name of the Lord will be saved.

A ser - vants, and ev'-ry one who calls on the name of the Lord will be saved.

T ser - vants, and ev'-ry one who calls on the name of the Lord will be saved.

B ser - vants, and ev'-ry one who calls on the name of the Lord will be saved.

cresc. *poco rit.* *f*

169

cresc. *f*

176

a tempo *mf*

p

mf *p*

186

rit. e dim. *pp*