

Still, Still, Still  
TTBB div. a cappella, solo  
TCT-CTS-004

Austrian Carol, arr. Aaron Humble

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# STILL, STILL, STILL

TTBB div. a cappella, solo

Austrian Carol, arr. Aaron Humble



## Text:

Still, still, still, weill's Kindlein schlafen will.  
Die Englein tun schön jubilieren,  
Bei dem Kripplein musizieren,  
Still, still, still, weill's Kindlein schlafen will.

Still, still, still, the birds their song do trill.  
The angels sing their jubilation,  
Peace to the earth and all creation.  
Still, still, still, the birds their song do trill.

Still, still, still, the night is cold and chill.  
The virgin's tender arms enfolding,  
Warm and safe the Christ child holding.  
Still, still, still, the night is cold and chill.

Dream, dream, dream, He sleeps, the Savior King.  
While guardian angels watch beside Him,  
Mary tenderly will guide Him.  
Dream, dream, dream, He sleeps, the Savior King.

## Note:

"Still, Still, Still" has long been a favorite carol of mine. This Austrian lullaby with its rocking melody is incredibly sweet. I was thrilled to have the chance to arrange this for Cantus when we needed an a cappella version. I originally chose to use the German in the opening solo to keep this carol closer to its roots but if tackling the language is not in your rehearsal plan, I've provided an English option as well. The stacked accompaniment should be reminiscent of church bells ringing in the distance—gentle and shimmering. While it may take a bit of rehearsing for the baritones to bounce off the downbeat and enter in time, having the section breathe rhythmically or tap a subdivision will help line that up. At the end of the piece, when the stacked accompaniment figure returns in m. 40, split your baritones and basses between the final note on "King" and the return of the bell tones.

The piece may be sung up or down a half step to aid in tuning.

- Aaron Humble (2019)

**Aaron Humble** has enjoyed solo appearances with the St. Paul Chamber Orchestra, the Columbus Philharmonic, the Mankato Symphony, and the Boston Pops and concert appearances at the Kennedy Center, Lincoln Center, The Library of Congress, Wolf Trap, and The Chautauqua Institute. During his tenure with Cantus, Aaron sang nearly 1000 concerts and recorded 10 albums with one of the nation's premier vocal ensembles. An experienced vocal chamber musician, Aaron still maintains a presence in the field by singing with two Grammy-Nominated ensembles, The South Dakota Chorale and True Concord (Tucson). An Assistant Professor of Voice and Choir at Minnesota State, Mankato, Aaron is also the Artistic Director and Principal Conductor of the Apollo Club in Minneapolis, Minnesota and a cantor at the Church of the Assumption in St. Paul. Aaron is a graduate of Millikin University and holds the Doctor of Music from the Jacobs School of Music at Indiana University. For more information, please visit [www.aaronhumble.com](http://www.aaronhumble.com)

**Cantus is widely known** for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

## Still, Still, Still

Traditional Austrian and English Text  
First English Verse by Aaron Humble

for TTBB div. a cappella, solo

Salzburger Volkslieder, 1819  
arr. Aaron Humble

$\text{♩} = 80$

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**Solo**  $\text{♩} = 80$  *mp* Still, still, still, weill's the  
Still, still, still, the

**Tenor 1**  $\text{♩} = 80$  *p* Lo Lo Lo Lo Lo Lo Lo Lo

**Tenor 2**  $\text{♩} = 80$  *p* Lo Lo Lo Lo Lo Lo Lo Lo

**Baritone**  $\text{♩} = 80$  *p* Lo Lo Lo Lo

**Bass**  $\text{♩} = 80$  *p* Lo Lo Lo Lo

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**Solo**  $\text{♩} = 80$  Kind - lein schla - fen will. Die En - glein tun schön ju - bi - lie - ren,  
birds their song do trill. The an - gels sing their ju - bi - la - tion,

**T 1**  $\text{♩} = 80$  *dolce* Lo Lo Lo Lo Lo Lo Lo Lo

**T 2**  $\text{♩} = 80$  Lo Lo Lo Lo Lo Lo Lo Lo

**Bar.**  $\text{♩} = 80$  Lo Lo Lo Lo

**B**  $\text{♩} = 80$  Lo Lo Lo Lo

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Solo 8 Bei dem Krip - plein mu - si - zie - ren. Still, still, still, Weill's  
Peace to the earth and all cre - a - tion. Still, still, still. The

T 1 8 Lo Lo Lo Lo Lo Lo Lo Lo

T 2 8 Lo Lo Lo Lo Lo Lo Lo Lo

Bar. 8 Lo Lo Lo Lo

B 8 Lo Lo Lo Lo

13

Solo 8 Kind - lein schla - fen will.  
birds their song do trill.

T 1 8 Lo Lo Lo Lo Still, still, still. The

T 2 8 Lo Lo Lo Lo Still, still, still. The

Bar. 8 Lo Lo Lo Lo Still, still, still. The

B 8 Lo Lo Lo Lo Still, still, still.

Still, Still, Still / arr. Humble

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T 1 8 night is cold and chill. The vir - gin's ten - der arms en - fol - ding, Warm and safe the

T 2 8 night is cold and chill. The vir - gin's ten - der arms en - fol - ding, Warm and safe the

Bar. 8 night is cold and chill. The vir - gin's ten - der arms en - fol - ding, Warm and safe the

B 8 Night is chill. The vir - gin's ten - der arms en - fol - ding, Warm and safe the

23 (*mp*) no cresc. *mf*

T 1 8 Christ child hol - ding. Still, still, still. The night is cold and chill.

T 2 8 Christ child hol - ding. Still, still, still. The night is cold and chill.

Bar. 8 Christ child hol - ding. Still, still, still. The night is cold and chill.

B 8 Christ child hol - ding. Still, still, still. The night is chill.

28 *mf* *mp*

T 1 8 Dream, dream, dream, He sleeps, the King! While the

T 2 *mf* *mp* Dream, dream, dream, He sleeps, the Sa - vior King. While guar - dian an - gels

Bar. *mf* *mp* Dream, dream, dream, He sleeps, the Sa - vior King. While guar - dian an - gels

B *mf* *mp* Dream, dream, dream, sleeps, the Sa - vior King. While guar - dian an - gels

33

T 1 *f*  
an - gels \_\_\_\_\_ She will guide Him Dream, dream, dream, \_\_\_\_\_ He

T 2 *f*  
watch be-side Him, Ma - ry ten - der - ly will guide Him. Dream, dream, dream, \_\_\_\_\_ He

Bar. *f*  
watch be-side Him, Ma - ry ten - der - ly will guide Him. Dream, dream, dream, \_\_\_\_\_ He

B *f*  
watch be - side Him, Ma - ry ten - der - ly will guide Him. Dream, dream, dream, \_\_\_\_\_ He

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T 1 *p*  
sleeps, the Sa - vior \_\_\_\_\_ Lo Lo Lo Lo \_\_\_\_\_

T 2 *p*  
sleeps, the Sa - vior \_\_\_\_\_ Lo Lo \_\_\_\_\_ Lo Lo \_\_\_\_\_ Lo Lo \_\_\_\_\_

Bar. *f* King. *p*  
sleeps, the Sa - vior \_\_\_\_\_ *p* Lo \_\_\_\_\_ Lo \_\_\_\_\_ Lo \_\_\_\_\_

B *p*  
sleeps, the Sa - vior \_\_\_\_\_ Lo \_\_\_\_\_ Lo \_\_\_\_\_ Lo \_\_\_\_\_

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