TCT-CTS-002



NOWELL! NOWELL! THIS IS THE SALUTACION

TBB a cappella

The Salutation Carol, arr. Gary Ruschman





Text:

Nowell, Nowell! This is the salutacion of Angel Gabriel!

Tidings true there be come new, Sent from the Trinity By Gabriel to Nazareth, City of Galilee: A clean maiden and pure virgin, Through her humility Hath concievéd the person Second in deity.

"Hail, Virgin Celestial, the meek'st that ever was: Hail, Temple of Deity and Mirror of All Grace. Hail, virgin pure, I thee ensure Within full little space Thou shalt receive and Him conceive That shall bring great solace!"

Then again to the angel She answered womanly: "Whatev'r my Lord command me do, I will obey meekly." "Ecce sum humilima ancilla Domini; Secundum verbum tuum," She said. "Fiat mihi."*

*English Translation:

"I am the most humble handmaid of the Lord, Let it be done to me according to Thy word"

Note:

The Salutation Carol has been my favorite Annunciation setting since finding it on an early music LP during college. The optional drum part can help the song set the stage as a processional or opening number. At least seven verses are extant, providing a very detailed exchange between the angel Gabriel and Mary, the mother of Jesus, but I've selected the most pertinent verses and updated the notation to make the piece more accessible to mainstream choirs.

The piece may be sung up or down a half step.

- Gary Ruschman (2019)

Gary Ruschman is a performer, conductor, and ASCAP award-winning composer who works in a wide range of styles, appearing on stage and podium with major and regional orchestras, early and new music ensembles, opera companies, folk and rock bands, and broadcast media. Following a decade touring the globe with Cantus, Gary was appointed to music director posts at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta. He is the recipient of an American Composers Forum Faith Partners grant, with arranging featured on BBC Two and recent commissions from Minnesota Opera and the University of Minnesota. His music written for the Buddhist community has been performed for His Holiness the Dalai Lama and premiered at Madison Square Garden. Gary earned degrees with honors from Northern Kentucky University and the San Francisco Conservatory of Music. http://ruschman.com

Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

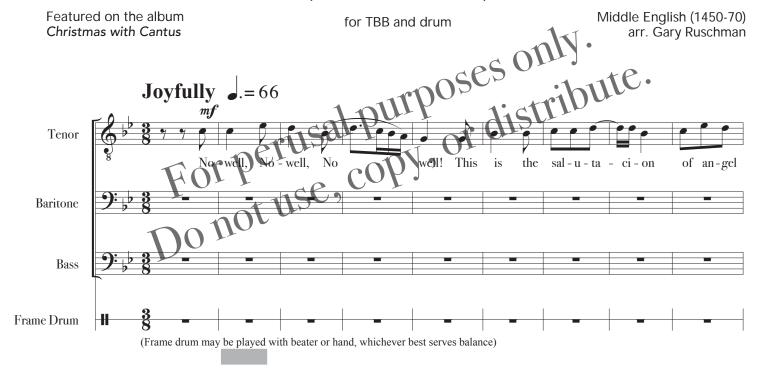
Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

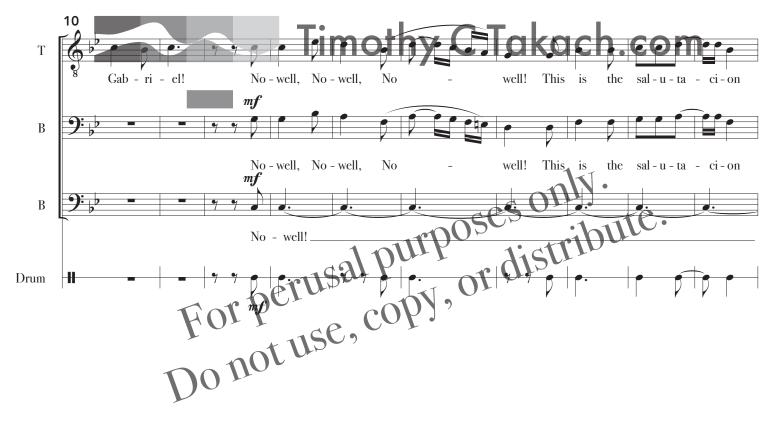
Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

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Nowell! Nowell! This is the Salutacion

(The Salutation Carol)







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