

Nowell! Nowell! This is the Salutacion
TBB a cappella

TCT-CTS-002

The Salutation Carol, arr. Gary Ruschman

pdf download - \$1.80
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NOWELL! NOWELL! THIS IS THE SALUTACION

TBB a cappella

The Salutation Carol, arr. Gary Ruschman



Text:

Nowell, Nowell, Nowell!
This is the salutation of Angel Gabriel!

Tidings true there be come new,
Sent from the Trinity
By Gabriel to Nazareth,
City of Galilee:
A clean maiden and pure virgin,
Through her humility
Hath conceived the person
Second in deity.

"Hail, Virgin Celestial,
the meek'st that ever was:
Hail, Temple of Deity and
Mirror of All Grace.
Hail, virgin pure, I thee ensure
Within full little space
Thou shalt receive and Him conceive
That shall bring great solace!"

Then again to the angel
She answered womanly:
"Whatev'r my Lord command me do,
I will obey meekly."
"Ecce sum humilima ancilla Domini;
Secundum verbum tuum,"
She said. "Fiat mihi."*

**English Translation:*

*"I am the most humble handmaid of the Lord, Let it be
done to me according to Thy word"*

Gary Ruschman is a performer, conductor, and ASCAP award-winning composer who works in a wide range of styles, appearing on stage and podium with major and regional orchestras, early and new music ensembles, opera companies, folk and rock bands, and broadcast media. Following a decade touring the globe with Cantus, Gary was appointed to music director posts at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta. He is the recipient of an American Composers Forum Faith Partners grant, with arranging featured on BBC Two and recent commissions from Minnesota Opera and the University of Minnesota. His music written for the Buddhist community has been performed for His Holiness the Dalai Lama and premiered at Madison Square Garden. Gary earned degrees with honors from Northern Kentucky University and the San Francisco Conservatory of Music. <http://ruschman.com>

Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

Note:

The Salutation Carol has been my favorite Annunciation setting since finding it on an early music LP during college. The optional drum part can help the song set the stage as a processional or opening number. At least seven verses are extant, providing a very detailed exchange between the angel Gabriel and Mary, the mother of Jesus, but I've selected the most pertinent verses and updated the notation to make the piece more accessible to mainstream choirs.

The piece may be sung up or down a half step.

- Gary Ruschman (2019)

Nowell! Nowell! This is the Salutacion

(The Salutation Carol)

Featured on the album
Christmas with Cantus

for TBB and drum

Middle English (1450-70)
arr. Gary Ruschman

Joyfully $\text{♩} = 66$
mf

Tenor

Baritone

Bass

Frame Drum

(Frame drum may be played with beater or hand, whichever best serves balance)

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10

T

B

B

Drum

Gab - ri - el! No - well, No - well, No - well! This is the sal - u - ta - ci - on

No - well, No - well, No - well! This is the sal - u - ta - ci - on

No - well!

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20

Verse 1

T 8 of an-gel Gab - ri - el! Ti - dings true there be - come new, sent from the

B of an-gel Gab - ri - el!

B

Drum

No - well!

29

T 8 Tri - ni - ty by Gab - ri - el to Naz - a - reth, ci - ty of Gal - i - lee: A clean maid - en and

B

B

Drum

No - well!

39

T 8 pure vir - gin, through her hu - mil - i ty hath con - ceiv - ed the per - son sec - ond in de - i -

B

B

Drum

48

T 8 ty. No - well, No - well, No - well! This is the sal - u - ta - ci - on

B No - well, No - well, No - well! This is the sal - u - ta - ci - on

B No - well

Drum

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57 Verse 2

T 8 of an - gel Gab - ri - el! "Hail, Vir - gin Cel - es - ti - al, the meek'st that ev - er

B of an - gel Gab - ri - el! "Hail, Vir - gin Cel - es - ti - al, the meek'st that ev - er

B

Drum

No - well! Verse 2

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67

T 8 was: Hail, Tem - ple of De - i - ty and mir - ror of all Grace. Hail, vir - gin

B was: Hail, Tem - ple of De - i - ty and mir - ror of all Grace. Hail, vir - gin

B

Drum

No - well!

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75

T 8 pure, I thee en - sure with - in full lit - tle space thou shalt re - ceive and

B pure, I thee en - sure with in full lit - tle space thou shalt re - ceive and

B

Drum

82

T 8 Him con - ceive, that shall bring great sol - ace!" No - well, No - well, No -

B Him con - ceive, that shall bring great sol - ace!" No - well, No - well, No -

B

Drum

90

T 8 well! This is the sal - u - ta - ci - on of an - gel Gab - ri - el!

B well! This is the sal - u - ta - ci - on of an - gel Gab - ri - el! No -

B

Drum

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Verse 3

p (opt. solo)

98

T 8 Then a - gain to the ang - el she an - swered wo - man - ly: "What - ev'r my Lord com - mand

B well! _____

B _____

Verse 3

Drum _____

English Translation:

"I am the most humble handmaid of the Lord.

Let it be done to me according to Thy word"

(tutti)

107

T 8 — me do, I will o - bey meek - ly." "Ec - ce - sum hu - mil - li -

B _____

B No - well! _____

Drum _____

114

T 8 ma an - cil - la Do mi - ni; Se cun - dum ver - bum tu - um," she said, "Fi -

B _____

B ma an - cil - la Do mi - ni; Se cun - dum ver - bum tu - um," "Fi -

Drum _____

121

T 8 *f* at mi - hi." No - well, No - well, No - well! This is the

B *f* No - well, No - well, No - well! This is the

B *f* at mi - hi." No - well!

Drum *f*

129

T 8 *ff* sal - u - ta - ci - on of an - gel Gab - ri - el! No - well, No -

B *ff* sal - u - ta - ci - on of an - gel Gab - ri - el. No - well, No -

B *ff* No - well!

Drum *ff*

136

T 8 *poco rit.* well, No - well! This is the sal - u - ta - ci - on of an - gel Gab - ri - el!

B well, No - well! This is the sal - u - ta - ci - on of an - gel Gab - ri - el!

B

Drum