

# Navajo Blessing

SATB a cappella

traditional Navajo

J. David Moore

optional Navajo flute solo by Mark Dietrich

Flute solo notation with *overblow* and *port.* markings. Tubas (TB) part with *p* dynamic and lyrics "Oh".

Begin here if performing without flute

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics "Beau - ty goes be -". Piano accompaniment with *mp* and *mf* dynamics. Includes a "Rolling" section with a tempo marking of  $\text{♩} = c. 66$ . A large watermark "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid on the score.

6

S fore me, Beau - ty goes be - side me,

A e - ya oh e - ya oh

T e - ya oh e - ya oh

B e - ya oh e - ya oh

9

S Beau - ty fol - lows me, Beau - ty fol - lows me. *mf* Beau - ty goes be -

A e - ya oh Beau - ty goes be - fore

T e - ya oh e - ya e - ya oh

B e - ya oh e - ya oh

12

S fore me, Beau - ty goes be - side me,

A me, Beau - ty goes be - side me, Beau - ty

T

B

15

S Beau - ty fol-lows me, Beau - ty fol-lows me. Beau - ty goes be -

A fol-lows me, Beau-ty fol-lows me. Beau - ty goes be - fore

T Beau - ty goes be - fore me,

B e - ya oh e - ya e - ya

18

S fore me, Beau - ty goes be - side me, *mf*

A me, Beau - ty goes be - side me, Beau - ty *mf*

T Beau - ty goes be - side me, Beau - ty fol-lows *mf*

B oh e - ya oh e - ya e - ya oh e - ya oh e - ya e - ya

21 *mf* *mp*

S Beau - ty fol-lows me, Beau - ty fol-lows me. Beau - ty fol-lows me, *mp*

A fol-lows me, Beau - ty fol-lows me. Beau - ty fol-lows me, *mp*

T me, Beau - ty fol-lows me. *mp* e - ya oh e - ya oh e - ya e - ya oh

B oh e - ya oh e - ya e - ya oh e - ya oh e - ya oh

24

S Beau - ty fol - lows\_ me. Ah

A Beau - ty fol - lows\_ me. Ah

T Ah

B Ah

*mp*

27

S ah oh oh oo

A ah oh oh oo

T ah oh oh oo

B ah oh oh oo