

Lizzie Lindsay

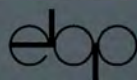
(from *Breath of the Mountains: A Folk Suite*)

for SAB Choir

with piano and optional folk instruments

by

Linda Tutas Haugen



ephraim bay publishing

Lizzie Lindsay

(from *Breath of the Mountains: A Folk Suite*)

for SAB Choir, Piano

and optional folk instruments

by

Linda Tutas Haugen

Copyright © 2000, Revised 2017, Linda Tutas Haugen. All Rights Reserved.

Ephraim Bay Publishing Company – www.ephraimbaypublishing.com

Email: linda@lindatutashaugen.com Telephone: 612-454-7117



ephraim bay publishing

Lizzie Lindsay

Chorus: Will ye g'on to the Highlands Lizzie Lindsay,
Will ye g'on to the Highlands with me,
Will ye g'on to the Highlands Lizzie Lindsay,
Me bride and me darlin' to be?

Will I g'on to the Highlands with you sir?
Oh, no that never could be,
For I know not the land that ye live in,
or even the name you go with.

Chorus

Oh Lassie, I think ye know better,
If you say that you don't know me,
For I'm Lord Donald MacDonald,
A chieftain of high degree.

Chorus

Oh, she's taken up her skirt of green satin,
And she's held it up around her knees,
She's gone with Lord Donald MacDonald,
His bride and his darlin' to be.

Chorus

Well, I've gone to the Highlands with you sir,
And yes, it always will be,
For the love of the mountains and rivers,
I'll stay in this valley with thee.

-- Traditional text; last verse by Linda Tutas Haugen

Composer Notes

Commissioned by the American Composers Forum *Continental Harmony Project*, composer Linda Tutas Haugen was selected by the state of Idaho, and encouraged "to discover Idaho and reveal it to itself" through a new musical work for the McCall, ID, choir and orchestra. While visiting Idaho, she met with many residents and researched local history in the McCall Library archives. "I decided to write about the beautiful land, the wonderful people that settled and still live on the land and their life experiences in coming to Idaho," states Haugen. *Breath of the Mountains: A Folk Suite*, premiered in July of 2000 by the McCall Chamber Chorale and Chamber Orchestra. It was recorded and entered into the Library of Congress.

Lizzie Lindsay, the fourth movement of this suite, is based on the beautiful Scottish folk song. The setting of the chorus and verses builds in intensity throughout the movement as the story unfolds. The final verse, added by Haugen, relates to the previous three movements by returning to the importance of the beauty of the land. "I chose to set this song and to include folk musicians in this last movement because of a wonderful moment I experienced during my first visit to McCall," writes Haugen. "I was invited to a jam session of folk musicians where I heard *Lizzie Lindsay* for the first time. While they were playing, the moon came up over a Ponderosa pine- filled ravine with the roaring Payette River below. It was truly magical." *Lizzie Lindsay* has been a catalyst for bringing together communities wherever it's been performed.

LIZZIE LINDSAY

TRADITIONAL

LINDA TUTAS HAUGEN

Moderato (♩ = 104-112)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' with a tempo of 104-112 beats per minute. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady bass line of eighth notes in the left hand and a melody of eighth and sixteenth notes in the right hand. The vocal line enters at measure 8, marked with a piano 'p' dynamic. The lyrics are: 'Will ye g'on to the High - lands Liz - zie Lind - say Will ye'. The score continues with a vocal line starting at measure 15, marked 'BASS' and 'p', with the lyrics: 'g'on to the High - lands with me Will ye g'on to the High - lands Liz - zie'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. Measure numbers 8, 10, 15, and 20 are indicated in boxes above the staves.

30

26

26

Lind - say _____ Me bride and me dar - lin' to be _____

30

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

SOPRANO & ALTO

33

p

33

Will I g'on to the High - lands with _____ you sir? _____ Oh, _____ no that

34

35

36

37

38

40

39

39

ne - ver could be _____ For I know not the land that ye _____ live in _____

40

41

42

43

44

SOPRANO & ALTO *mp*

45

— or e - ven the name you go with — Will ye g'on to the

BASS *mp*

Copying is prohibited by law.

51

High - lands Liz - zie Lind - say — Will ye g'on to the High - lands with

Copying is prohibited by law.

56

me — Will ye g'on to the High - lands Liz - zie Lind - say —

Copying is prohibited by law.

This page has intentionally been left blank
for additional pdf security.

The score will continue on the next page.

90

87



93



100

BASS

*mf**div.*

Oh— Las - sie, I think ye know— bet - ter ——— If you say that you



110

106

ALTO ,

For he's Lord Don-ald Mac - Don-ald—

don't— know me ——— For I'm Lord Don-ald Mac - Don-ald—



— A chief - tan of high — de - gree — Will ye

— A chief - tan of high — de - gree —

BASS *unis. mf*

This block contains the musical notation for measures 112 through 118. It features three staves: a Soprano and Alto staff in treble clef, a Bass staff in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The lyrics are: "A chief - tan of high — de - gree — Will ye" for Soprano and Alto, and "A chief - tan of high — de - gree —" for Bass. The piano accompaniment consists of chords and single notes.

120

g'on to the High - lands Liz - zie Lind - say — Will ye g'on to the High - lands with

This block contains the musical notation for measures 119 through 124. It features three staves: a Soprano and Alto staff in treble clef, a Bass staff in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps. The lyrics are: "g'on to the High - lands Liz - zie Lind - say — Will ye g'on to the High - lands with". The piano accompaniment continues with chords and single notes.

130

me — g'on to the High - lands Liz - zie Lind - say — me

This block contains the musical notation for measures 125 through 130. It features three staves: a Soprano and Alto staff in treble clef, a Bass staff in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps. The lyrics are: "me — g'on to the High - lands Liz - zie Lind - say — me". The piano accompaniment continues with chords and single notes.

131

bride and me dar - lin' to be

cresc.

rit. Broadly (♩ = 92) 140

137

Oh, she's ta - ken up her skirt of green sa - tin And she's

142

held it up a - round her knees She's gone with Lord

147

Don-ald Mac - Don - ald His bride and his dar - lin' to

152

be Will ye

156

g'on to the High - lands Liz-zie Lind-say Will ye

160

160

g'on to the High - lands with me

164

g'on to the High - lands Liz - zie Lind - say me

168

170

bride and me dar - lin' to be

10
172

Well, I've gone to the

mp

Bell-like

mf *dim.* *p*

This block contains measures 172 through 177. The vocal line begins in measure 175 with the lyrics "Well, I've gone to the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* at the start of measure 175, *Bell-like* above the piano part in measure 173, *mf* in measure 173, *dim.* in measure 174, and *p* in measure 177.

180

High - lands with you sir And yes, it al - ways will be

This block contains measures 178 through 183. The vocal line continues with the lyrics "High - lands with you sir And yes, it al - ways will be". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

184

For the love of the moun - tains and ri - vers I'll stay in this

This block contains measures 184 through 189. The vocal line continues with the lyrics "For the love of the moun - tains and ri - vers I'll stay in this". The piano accompaniment continues with harmonic support.

190

meno mosso

val - ley with thee ————— For the love of the moun - tains and — ri - vers ———

unis. mp

rit.

a tempo (meno mosso)

200

pp

pp

dim.

dim.

dim.

p

8^{vb}

molto rit.

pp

ppp

(8^{vb})

196

rit.

a tempo
(meno mosso)

200

*pp**pp**dim.**p**8^{vb}*

molto rit.

201

*pp**ppp**(8^{vb})*

Lizzie Lindsay

Folk Musicians

Traditional

A

6 D E A

12 D E A

D

21 G A D

27 G A D

Folk Musician Instructions for Lizzie Lindsay

Chorus - A Major, ***p***, simple rhythm, low melody instruments play meas. 15 - 31.

Verse 1 - A Major, ***p***, simple rhythm, high melody instruments play meas. 33 - 49.

Chorus - A Major, ***mp***, melody and harmonies by everyone, play meas. 49 - 65.

Verse 2 - D Major, ***mf***, rhythm and low melody instruments play meas. 100 - 116.

Chorus - D Major, ***mf***, melody and harmonies by everyone, play meas. 118 - 134.

Verse 3 - D Major, ***f***, everyone playing melody only (harmonies have been altered, but original harmonies may work so experiment) play meas. 137 - 153.

Chorus - D Major, ***f***, melody plus simple harmony play meas. 155 - 172.

Verse 4 - D Major, ***p***, simple accompaniment (rhythm and harmonica) play meas. 192 - 200.



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

MIXED CHOIR

Be Still and Know - SATB, cello, piano	EBPC-C127
Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, piano reduction	EBPC-C120
Children of Light - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C131
Domine Deus, Agnus Dei - from <i>Gloria</i> , SATB, piano	EBPC-C126
Gloria - (40') 12 movements, SATB, piano reduction	EBPC-C123
In the Shadow, I Will Sing! - SATB, piano	EBPC-C134
I Cannot Forget You - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, 2 violins, piano	EBPC-C121
I Lift Up My Eyes - SATB, Native American flute or alto flute, harp or piano, cello	EBPC-C133
Laudamus Te - from <i>Gloria</i> , SATB, piano	EBPC-C124
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, piano, opt. folk musicians	EBPC-C122-1
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SAB, piano, opt. folk musicians	EBPC-C122-2
Songs of Hope and Promise - 3 anthems, SATB, organ	EBPC-C128
A Quiet Place - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C130
The Eternal God - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C129
To Change the World - SATB, viola, piano	EBPC-C135
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, piano, opt. violin	EBPC-C132-1
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, chamber orchestra	EBPC-C132-2
You Are Worthy, Our Lord and God - from <i>Gloria</i> , SATB, a cappella or with piano	EBPC-C125

WOMEN'S/TREBLE CHORUS

A Cantic of Blessing - SSAA, Tibetan singing bowls or bells/chimes, violin	EBPC-C030-1
A Cantic of Blessing - SSAA, bells/chimes, piano	EBPC-C030-2
Anne Frank: A Living Voice - (30') 7 movements, SSAA, string quartet	EBPC-C025-1
Anne Frank: A Living Voice - (30') 7 movements, SSAA, piano	EBPC-C025-2
Grandmother - from <i>Breath of the Mountains: A Folk Suite</i> , SSA, piano, opt. treble instr., cello, perc.	EBPC-C021
Hinei Mah Tov: Two Brothers - children's choir, chamber ensemble	EBPC-C027
Holy, Holy, Holy - from <i>Gloria</i> , SSA, piano, 2 flutes, 2 clarinets	EBPC-C022
It is the Silence from <i>Anne Frank: A Living Voice</i> - SSAA, piano	EBPC-C024
I Wandered Lonely as a Cloud - SSA, flute, piano	EBPC-C029
Let Us Sing! - SSA, viola, bells	EBPC-C028
Min Brollopsdag (My Wedding Day) - SSA, violin and cello, or piano	EBPC-C031
Psalm 42 - SS or SA, harp, cello	EBPC-C023
Sunshine and Cloudless Sky - from <i>Anne Frank: A Living Voice</i> , SSA, piano	EBPC-C026
We Shall Never Say Goodbye - SSA, flute, cello, piano	EBPC-C020

EXTENDED WORKS FOR CHORUS AND ORCHESTRA

Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, symphony/chamber orchestra	EBPC-COR200
Gloria - (40') 12 movements, SATB, symphony orchestra	EBPC-COR201-1
Gloria - (40') 12 movements, SATB, chamber orchestra	EBPC-COR201-2

To order directly or for more information, visit www.lindatutashaugen.com or www.ephraimbaypublishing.com.