

In the Midst of Life
GP - C008
SATB, a cappella

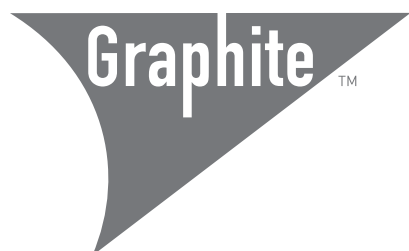
Benjamin M. Cramer

pdf download - \$1.50
printed - \$3.00

Benjamin M. Cramer

In the Midst of Life

for a cappella SATB choir



notable. elevated.

www.graphitepublishing.com

Text:

In the midst of life we are in death: of whom may we seek for succour, but of thee, O Lord, who for our sins art justly displeased? Yet, O Lord God most holy, O Lord most mighty, O holy and most merciful Saviour, deliver us not into the bitter pains of eternal death.

- *Book of Common Prayer*

From the Composer:

“In the Midst of Life” is one of the seven Funeral Sentences in the *Book of Common Prayer* for the Anglican Church’s Service for the Burial of the Dead. The services are similar to a Requiem Mass, with these additional seven sentences from scripture and liturgy that are said over the body throughout the service. I had been working on a setting of all seven in 2016 when I received word from one of my close friends that his father had just entered hospice and they were preparing for the end. I was in Scotland at the time and received the message in the middle of the night, so I immediately climbed out of bed and went to my friend’s kitchen where I sat at the table and began writing this piece. I often try to sketch for quite some time before committing to any particular material, but in this case the writing was purely reflective. It was the only way I knew how to process my grief. I completed the piece later that day and sent it to my friend’s family who were able to show it to his father before he passed. Sometimes music fills a void which can be occupied by no other entity, and certainly in this case I had no idea how to express my sorrow other than through this piece.

- *Benjamin M. Cramer, 2018*

*In Loving Memory of Dr. Jim Burdine. A man devoted
to faith, family and learning.*

For perusal purposes only. Do not copy.

In the Midst of Life

SATB choir

Book of Common Prayer

Benjamin M. Cramer

$\text{♩} = \text{ca. } 52$

p

Soprano

In the midst of life we are in death, TM of whom may we seek for

Alto

In the midst of life we are in death, of whom may we seek

Tenor

In the midst of life we are in death, of whom may we seek

Bass

for rehearsal only

Graphite TM

notable. elevated.

For perusal purposes only. Do not copy.

Graphite TM

notable. elevated.

Graphite TM

notable. elevated.

© 2018 Graphite Publishing. All Rights Reserved.
For permission to copy visit graphitepublishing.com.

5

For perusal purposes only. Do not copy.

p

suc - cour, — but of thee, — O Lord. — In the midst — of life

p

for suc - cor, — but of thee, — O Lord. — In the midst — of life —

8

— for suc - cour, — but of thee, — O Lord. — In the midst — of

p

Who for our sins — art

5

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat. The first system shows a vocal line with lyrics 'suc - cour, — but of thee, — O Lord. — In the midst — of life' and a piano accompaniment. The second system continues the vocal line with 'for suc - cor, — but of thee, — O Lord. — In the midst — of life —'. The third system shows the vocal line with '— for suc - cour, — but of thee, — O Lord. — In the midst — of' and the piano accompaniment. The fourth system shows the vocal line with 'Who for our sins — art' and the piano accompaniment. The score includes a large 'Graphite' watermark and a 'For perusal purposes only. Do not copy.' notice.

9

For perusal purposes only. Do not copy.

p

we are in death, — of whom — may we seek — for suc - cour, — but of

p

— we are in death, — of whom — may we seek — for suc - cour, —

8

life we are in death, — of whom — may we seek — for suc - cour, —

p

just - ly dis - plea - sed, — who for our sins — art just - ly dis - plea -

9

The musical score continues with a treble clef and a key signature of one flat. The fifth system shows a vocal line with lyrics 'we are in death, — of whom — may we seek — for suc - cour, — but of' and a piano accompaniment. The sixth system continues the vocal line with '— we are in death, — of whom — may we seek — for suc - cour, —'. The seventh system shows the vocal line with 'life we are in death, — of whom — may we seek — for suc - cour, —' and the piano accompaniment. The eighth system shows the vocal line with 'just - ly dis - plea - sed, — who for our sins — art just - ly dis - plea -' and the piano accompaniment. The score includes a large 'Graphite' watermark and a 'For perusal purposes only. Do not copy.' notice.

13

For perusal purposes only. Do not copy.

thee — O Lord. — Yet, O Lord — most ho - ly, *f*

but of thee — O Lord. — Yet, O Lord — most ho - ly, *f*

— but of thee — O Lord. — Yet, O Lord — most ho - ly, *f*

sed, O Lord. — Yet, O Lord — most ho - ly, — O Lord —

13

17

For perusal purposes only. Do not copy.

O Lord — most migh - ty, *p* O ho - ly and most mer - ci - ful

O — Lord — most migh - ty, *p* O ho - ly and most mer - ci - ful Sa -

Lord — most migh - ty, *p* O ho - ly and most mer - ci - ful Sa -

— most migh - ty, *p* O ho - ly and most mer - ci - ful Sa - viour.

17

21

p *f*

Sa - viour. Yet, O Lord most ho - ly, O Lord

p *f*

viour. Yet, O Lord most ho - ly, O Lord most

p *f*

viour. Yet, O Lord most ho - ly, O Lord most migh -

p *f*

Yet, O Lord most ho - ly, O Lord most migh - ty,

21



25

p

most migh - ty, O ho - ly and most mer - ci - ful Sa - viour.

p

migh - ty, O ho - ly and most mer - ci - ful Sa - viour. De -

p

ty, O ho - ly and most mer - ci - ful Sa - viour.

p

O ho - ly and most mer - ci - ful Sa - viour.

25



29 *p* *f* *f*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

li - ver us not in - to the bit - ter pains of e - ter - nal death. De -

8 *p* *f* *f* *TM*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

p *f*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

29

33 *f* *rit.* *no dim.*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

li - ver us not in - to the bit - ter pains of e - ter - nal death.

8 *f* *no dim.*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

f *no dim.* *TM*

De - li - ver us not in - to the bit - ter pains of e - ter - nal death.

33

Benjamin M. Cramer

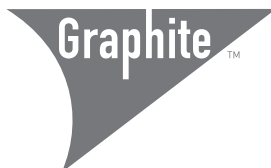


Benjamin M. Cramer is a composer and conductor committed to the creation and continued performance of new music. His music has been described as “modern new tonalism” and “a multicolored fractal sound pattern.” As a composer, Benjamin’s music has been performed internationally; mostly recently in London, Scotland, Wales, the United Arab Emirates and the United States of America. In 2016, he was a runner up in the London-based Fourth Choir’s International Shakespeare composition contest under the direction of Dominic Peckham.

Born and raised in Minneapolis, Minnesota, Benjamin became immersed in choral music, theatre and journalism. In 2009 he came to Luther College in Decorah, Iowa as a physics and music student where he sang in the Nordic Choir under the direction of Dr. Allen Hightower. In 2016, Benjamin completed his Master’s Degree in Vocal Music with distinction, studying both conducting and composition at the University of Aberdeen in the United Kingdom with Royal Wedding composer Paul Mealor. He is currently serving as composer-in-residence with the King’s Philharmonic Wind Orchestra in Scotland.

Other choral works for mixed voices from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow’d and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Eric William Barnum	GP - B008	The White Birds	SATB, a cappella
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Benjamin Cramer	GP - C006	O Beautiful End	SATB, a cappella
Benjamin Cramer	GP - C007	Celestial Light	SSATBB, a cappella
Benjamin Cramer	GP - C008	In the Midst of Light	SATB, a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Dessa and Jocelyn Hagen	GP - D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP - D026x	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP - D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H014	To See the Sky	SATB, piano
Christopher Harris	GP - H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP - H016	Were You There?	SATB, a cappella
Christopher Harris	GP - H018	He’s Able!	SATB (div), piano
Luke Mayernik	GP - M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP - M005	IKON	SSAATTBB, a cappella
Luke Mayernik	GP - M007	The Ashberry Carols - I.	SATB, a cappella
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R007	Whatever Things are True	SATB, organ
Paul John Rudoi	GP - R009	What Child is This?	SATB (div), a cappella
Paul John Rudoi	GP - R013	Gamaya	SATB, opt. djembe
Paul John Rudoi	GP - R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP - S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Timothy C. Takach	GP - T001	’Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP - T016	This is How You Love (multi-movement)	SATB, a cappella
Dale Warland	GP - W001	Always Singing	SATB (div), a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSAATTBB, a cappella
Dale Warland	GP - W003	Sed Amore (But by Love)	SATB (div), piano



notable. elevated.

www.graphitepublishing.com

Graphite sells digital scores that include excellence and accessibility: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.