

What I Have Done

(Amazing Grace/House of the Rising Sun)

for a cappella SATB choir, T solo

Commissioned by the New Richmond High School Kammerchor



What I Have Done

for SATB, T solo, a cappella



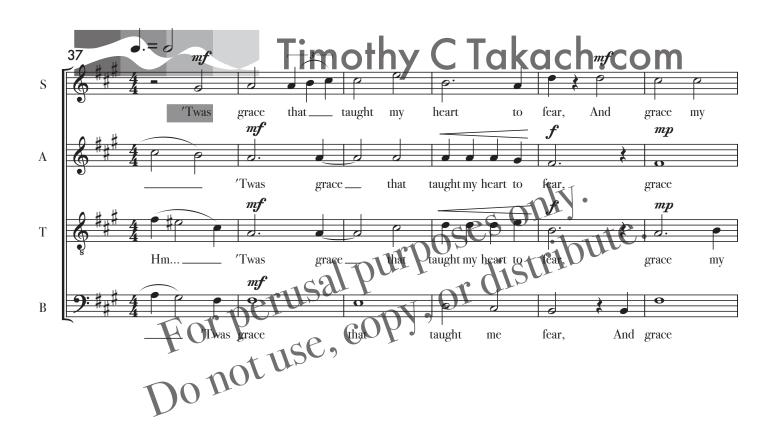


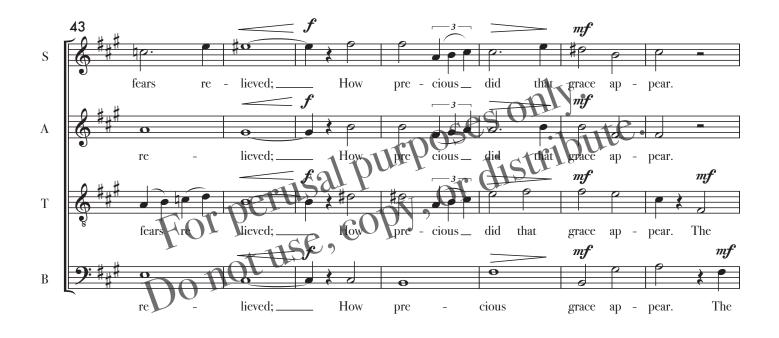


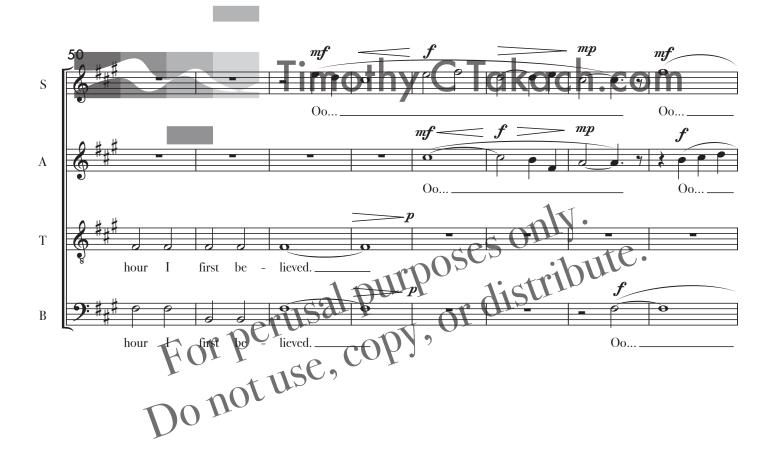






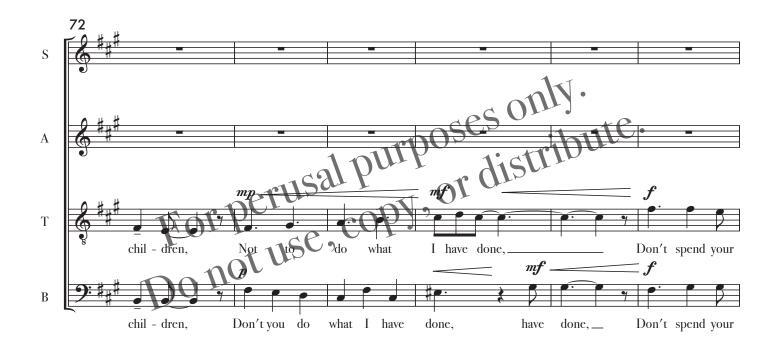




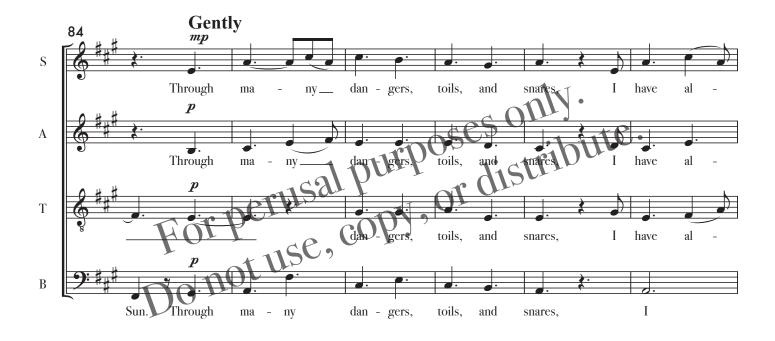


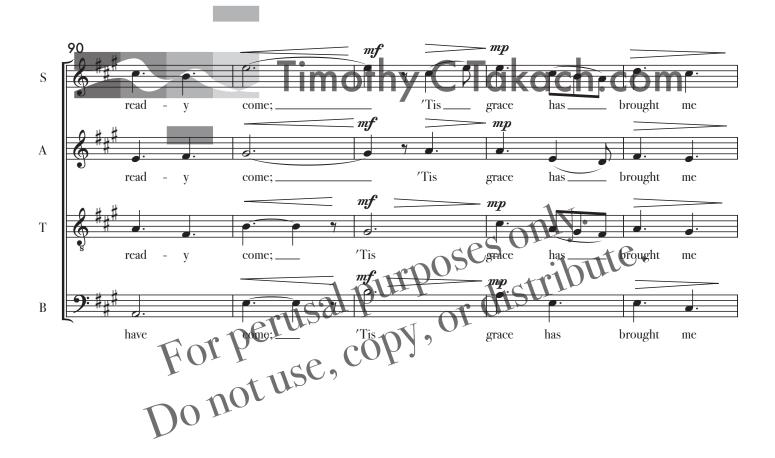














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Timothy C Takach.com

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Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

(Graphite Publishing)

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(Lorelei Ensemble)

(Colla Voce)

(Graphite Publishing)

(Graphite Publishing)

Selected vocal works by Timothy C. Takach:

A Worshipper and a Man
And I Saw
As the Sunflower Turns on Her God
The Darkling Thrush
Fragile
Listen to the Apples

MOMENTS IN FILM: A Mural of Change MOMENTS IN FILM: Insidious MOMENTS IN FILM: Flying Solo

Neither Angels, Nor Demons, Nor Powers Nubes Oriebatur: the eruption of Vesuvius

One Boy Told Me Ragnarök

Su Rahva Koda (The House of Your Kindred)

This Alien Landscape This Amazing Life

And I Saw Bahihii Waaliidkay Dhaqay Cassiopeia

Queen of the Range The Streets of Laredo (arr. American Folk Song)

There is No Rose Torn Map Twenty Questions

Empty Goodbye, Then I Will Howl Kin Luceat Eis Mad

Original Harmony Rough Beast

Salve Regina Things I Didn't Know I Loved

The Longest Nights (ca. 21')
This is How You Love (ca. 35')
True North (ca. 16')

We, the Unknown (ca. 40') Where Beauty Comes From (ca. 16') SATB a cappella SATB div. a cappella

SSAATBB div, Sop. solo, SSATB soli, a cappella

(earthsongs) SATB, SAT soli, a cappella

SATB, hand drum SATB div. a cappella SATB, piano

SATB, piano SATB, piano

(Graphite Publishing) SSATBB a cappella

SSATBB a cappella SATB, piano SATB div. a cappella

SSAATTBB a cappella

SATB, crotales, suspended cymbal, bass drum

SA(T)B, piano

SSAA div. a cappella 2-part, piano SSA a cappella SA, piano Unison, TTB, piano SSAA, SS soli, a cappella

> SA, piano 2-part treble, piano

TB (opt. div), piano, opt. djembe TBB choir, Bb clarinet, piano TBB choir, piano or cello TB, piano

TTTBB a cappella TB, piano

TTBB a cappella TTBB, percussion

TBB semi-chorus, TTBB a cappella

TTBB a cappella

SATB, piano or string quartet SATB div. a cappella SATB, chamber orchestra TTBB, soloists, chamber orchestra TBB, 2-part, SSAA, SATB; piano

