

Commissioned by the Ames Chamber Artists, dir. Dr. James Rodde

Walk

HOWARD P. JOHNSON
from *Come walk with me*

ERIC WILLIAM BARNUM
b1979

Andante liberamente ♩ = 56

SOPRANO

ALTO

TENOR

BASS

Piano (for rehearsal only)

Would you come with me and share
a walk through nearby woods along the creek?
The matted path meanders near the bank.
Spring beauties and blue violets blossom there.
Clouds of white anemones, like winter's snow,
around the slopes nearby.
The day is warm. Walk with me.

4

S. *mp*

Would you come with me____ and share a walk?

A.

T.

B.

Pno.

8

S. Would you come with me____ through near - by woods____ a - long the

A.

T.

B.

Pno.

meno mosso ♩ = 50

12

S. *creek, a - long the creek, would you come,*

A. *a-long the creek, the creek, would you come,*

T. *a-long the creek, a-long the creek, would you come with*

B. *would you come, would you come, with*

Pno.

poco rall. a tempo

16

S. *would you come with me through near - by woods a - long the creek, The*

A. *would you come, come with me, with*

T. *me, would you come, come with me, with*

B. *me, come, come with me, with*

Pno.

19

S. mat-ted path_me-an-ders near the bank, near the bank, near the
A. me, near the bank, the
T. me, near the bank, near the bank, near the
B. me,
Pno.

23

S. bank, would you come, would you come with
A. bank, would you come, would you
T. bank, would you come, with me, would you
B. would you come, would you come with me,
Pno.

poco rall. a tempo

26

S. *f* > *mf* = *mp*

me, would you come and share, and share a walk, would you come, and

A. *f* > *p*

come, come and share, and share a walk with me,

T. *f* > *mp* > *p*

come, come and share and share a walk with me,

B. *f* > *mp* > *p*

come, come and share, and share a walk, a walk with me,

Pno.

poco rit. *tranquillo* $\text{♩} = 50$

31

S. *pp* > *mp*

share a walk? Clouds of white, clouds, clouds of white, clouds, Spring

A. *pp* > *mp*

Clouds of white, clouds, clouds of white, clouds, Spring

T. *pp* > *mp*

Clouds of white, clouds, clouds of white, clouds, Spring

B. *pp* > *mp*

Clouds of white, clouds, clouds of white, clouds, Spring

Pno.

piu mosso

40

S. beau - ties and blue vi - o - lets blos - som there. clouds of white beau - ties and blue vi - o - lets

A. beau - ties blos - som, clouds of white beau - ties

T. beau - ties and blue vi - o - lets blos - som there. clouds of white beau - ties, and blue vi - o - lets

B. beau - ties blos - som, clouds of white beau - ties

Pno.

45

S. blos - som there, spring beau - ties and blue vi - o - lets blos - som_ there_ like clouds, like

A. blos - som, spring beau - ties blos - som, clouds, like

T. blos - som there, spring beau - ties and blue vi - o - lets blos - som_ there_ like clouds of white,

B. blos - som, spring beau - ties blos - som, clouds of white,

Pno.

49

poco a poco agitato

S. *rall.*

A.

T.

B.

Pno.

clouds of a - ne-mo-nes, a - ne-mo nes, like win - ter's snow,
poco a poco agitato
 clouds of a - ne - mo-nes, a - ne - mo-nes, win - ter's snow,
poco a poco agitato
 clouds of white, clouds of white____ snow, win - ter's snow
poco a poco agitato
 clouds of white, clouds of white____ snow, win - ter's snow like_

J. = 50

54

S. *ff* *mp*

A. *ff* *mp* *p*

T. *ff* *p*

B. *ff* *p*

Pno.

clouds of white, like win - ter's snow, like win - ter's snow, like
 clouds of white, like win - ter's snow, like win - ter's snow, like
 clouds of white, like win - ter's snow, win - ter's snow,
 clouds of white, like win - ter's snow, win - ter's snow,

poco rit. **tempo primo**

58

S. win - ter's snow, a - long the bank. the bank.

A. win - ter's snow, a - long the bank. *p* Come, (m) come (m)

T. win - ter's snow a - long the bank. Come, (m) come, (m)

B. win - ter's snow a - long the bank. Come, (m) come, (m)

Pno.

62

S. - *mp* Would you come with me____ and share a

A. — come, (m) come(m) come, (m) come, (m)

T. — come, (m) come, (m) come, (m) come, (m)

B. — come, (m) come, (m) come, (m) come, (m)

Pno.

$\text{♩} = 50$

ponderare

mp

66

S. walk? — The day is warm,

A. — come, (m) — The day is

T. — come, (m) — The day is

B. — come, (m) — The day is

Pno.

rall.

 $(\text{♩} = 40)$

69

S. — is warm. Walk with me.

A. warm, is warm. Walk with me.

T. warm, is warm. Walk with me.

B. warm, the day is warm, would you walk with me.

Pno.

* Could take a slight breath before "with me" to add space to the final moment.