

A Child's Song of Christmas
GP - D025
voice, piano

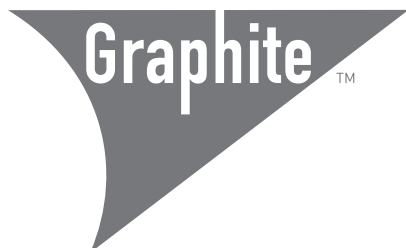
Martha Hill Duncan

\$3.50

Martha Hill Duncan

A Child's Song of Christmas

for voice and piano



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Text:

My counterpane is soft as silk,
My blankets white as creamy milk.
The hay was soft to Him, I know,
Our little Lord of long ago.

Above the roofs the pigeons fly
In silver wheels across the sky.
The stable-doves they cooed to them,
Mary and Christ in Bethlehem.

Bright shines the sun across the drifts,
And bright upon my Christmas gifts.
They brought Him incense, myrrh, and gold,
Our little Lord who lived of old.

Oh, soft and clear our mother sings
Of Christmas joys and Christmas things.
God's holy angels sang to them,
Mary and Christ in Bethlehem.

Our hearts they hold all Christmas dear,
And earth seems sweet and heaven seems near,
Oh, heaven was in His sight, I know,
That little Child of long ago.

- *Marjorie Pickthall*

A Child's Song of Christmas

Marjorie Pickthall (1883 - 1922)

Martha Hill Duncan

Gently rocking ♩ = c. 80

mp *with pedal*

4 *p*

My count-er - pane — is soft as silk, — My blank-ets white — as

8 *N.B.*

cream-y milk. — The hay was soft to Him I know, — Our lit-tle Lord — of

Graphite TM *notable. elevated.*

Please report performances of this piece to
Martha Hill Duncan at marthakaye@cogeco.ca

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12

mf

long a - go ——— A - bove the roof the pi-geons fly In

mp

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16

sil - ver wheels a - cross the sky, The sta - ble - doves they cooed to them,

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20

Ma - ry and Christ in Beth - le - hem.

mp

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24 *mp*

Bright shines the sun — a - cross the drifts, — And

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28 *mf*

bright up - on — my Christ - mas gifts. — They brought him in - cense, myrrh and gold, — Our

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32 *mp*

lit - tle Lord — who lived of old. — Oh, soft and clear our

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mp

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36 *mf*

mo - ther sings of Christ - mas joys and Christ - mas things, God's ho - ly an - gels

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40 *mp*

sang to them, Ma - ry and Christ in Beth - le - hem.

mp

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44 *mp*

Our hearts they hold — all

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TM

48

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Christ - mas dear, — And earth seems sweet — and heav - en seems near. — O,

51

hea - ven was in — His sight I know, — This lit - tle child — of long a - go. —

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rit. —————

55

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Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

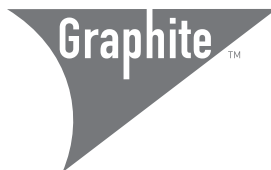
Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her

work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite:

Eric William Barnum	GP - B003	The Frozen Grail (cycle)	soprano, piano
Eric William Barnum	GP - B007	Lucy (cycle)	soprano, piano
Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Jenni Brandon	GP - B001	Imperceptible	soprano, piano
Jenni Brandon	GP - B002	Dog Tales (cycle)	soprano, flute, clarinet, piano
Matthew Culloton	GP - C003	That Shadow My Likeness (collection)	voice, piano
Christine Donkin	GP - D021	Three Cummings Settings (collection)	high voice, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Martha Hill Duncan	GP - D025	A Child's Song of Christmas	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H005	love. songs (cycle)	baritone, piano
Jocelyn Hagen	GP - H005.1	love. songs (cycle)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Jocelyn Hagen	GP - H010	The Time of Singing Has Come (cycle)	soprano, tenor, piano
Jocelyn Hagen	GP - H013	Kiss (cycle)	soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Wayland Rogers	GP - R015/R0015.1	O Shenandoah	high/medium voice, piano
Wayland Rogers	GP - R016/R0016.1	This World is Not My Home	high/medium voice, piano
Paul John Rudoj	GP - R008	Child of the Heartless Wind (cycle)	high voice, piano
Paul John Rudoj	GP - R011	We'll Find a Way	soprano, piano
Paul John Rudoj	GP - R011.1	We'll Find a Way	alto, piano
and Timothy C. Takach	GP - R015	Haragei (collection)	tenor, bass, a cappella
Joshua Shank	GP - S002	Services of Snow (cycle)	soprano, piano
Timothy C. Takach	GP - T008	Departure (cycle)	high voice, piano
Timothy C. Takach	GP - T012	Where Beauty Comes From (cycle)	high voice, piano



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