

O Shenandoah  
GP - R015.1  
medium voice, piano

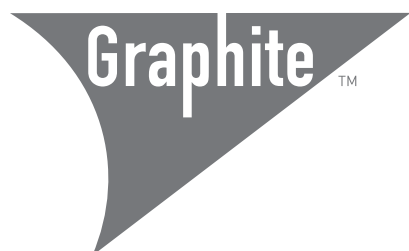
arr. Wayland Rogers

\$3.50

# arr. Wayland Rogers

## O Shenandoah

for medium voice and piano



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)



## O Shenandoah

Medium Voice and Piano

For perusal purposes only. Do not copy.

American Folk Song

Arr. Wayland Rogers

$\text{♩} = 56 - 60$

*p*

O Shen-an-doah, I long to hear you, — a —

*p*

*Red.* *Red.* *Red.* *sim.*

<sup>5</sup>

way you roll-in' riv-er — O Shen-an-doah, I long to hear you, — a —

Graphite™

notable. elevated.

Graphite™

notable. elevated.

Please report performances of this piece to  
the composer at [waylandrogers@att.net](mailto:waylandrogers@att.net)

© 2018 Graphite Publishing. All Rights Reserved.  
For permission to copy visit [graphitepublishing.com](http://graphitepublishing.com).

*rit.* -----

9 *mp* *p*

way, I'm bound a - way 'Cross the wide — Mis - sou-ri. —

*mp* *p* *pp*

notable. elevated.

----- *a tempo**mp*

14

O Shen - an - doah, I love your daugh - ter, — a - way — you roll - in'

*mp*

For perusal purposes only. Do not copy.

18 *mf*

riv - er, — I'll take her 'cross your roll - in' wat - er, — a - way, — I'm bound a -

*mf*

notable. elevated.

*rit.* .....

22 *mp*

way 'Cross the wide \_\_\_\_\_ Mis - sou - ri

*Graphite* *notable. elevated.*

*a tempo* *mf*

27 'Tis sev'n long years I've been a rov - er, \_\_\_\_\_ a - way \_\_\_\_\_ you roll - in'

*Graphite* *notable. elevated.*

31

ri - ver, \_\_\_\_\_ When I re - turn I'll be your lov - er, \_\_\_\_\_ a - way, I'm bound a - way

*Graphite* *notable. elevated.*

36 *mp* *rit.----- a tempo*

For perusal purposes only. Do not copy.

'Cross the wide Mis - sou-ri. \_\_\_\_\_

*mp* *p*

Graphite TM

43 *p*

O, Shen - an-doah I'm bound to leave you. \_\_\_\_\_ a - way \_\_\_\_\_ you roll-in'

For perusal purposes only. Do not copy.

47 *rit.-----*

riv - er, \_\_\_\_\_ O Shen-an-doah, I'll not de - ceive you. \_\_\_\_\_ a - way, I'm bound a -

*mf*

Graphite TM

For perusal purposes only. Do not copy.

*Slower still*

*pp*

way 'Cross the wide \_\_\_\_\_ Mis - sou - ri. \_\_\_\_\_

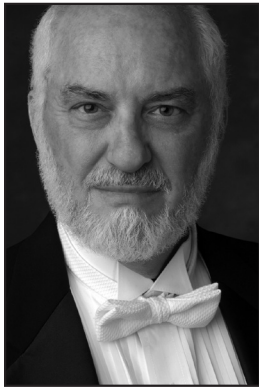
Graphite<sup>TM</sup>

notable. elevated.

For perusal purposes only. Do not copy.



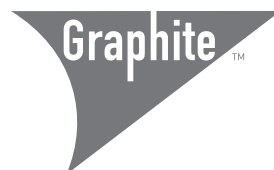
# Wayland Rogers



The award-winning compositions of Wayland Rogers are heard world-wide in concert halls, schools, churches and synagogues. Such awards as The Leeds Philosophical and Literary Society Choral Composition Prize, The Roger Wagner Center Choral Competition, The Chautauqua Chamber Singers Award, The Illinois ACDA Choral Composition Competition, and The Vincent B. Silliman Anthem Award attest to their excellence. In addition to his works published by Graphite Publishing, others are published by Boosey and Hawkes, Alliance Music Publications, Jackman Music and Thomas House. His catalogue contains over one hundred-fifty pieces, many of which have been performed in such venues as Carnegie Hall, Symphony Center (Chicago), Ishihara Hall (Osaka), Competition Hall (Jakarta), Ely Cathedral (England), Riverside Church (NYC), St. Patrick's Cathedral (NYC), St. John the Divine (NYC), and National Cathedral (DC). Many of his works have been written on commission. For more information visit [www.waylandrogers.com](http://www.waylandrogers.com).

## Other vocal works from Graphite:

Eric William Barnum	GP - B003	The Frozen Grail (cycle)	soprano, piano
Eric William Barnum	GP - B007	Lucy (cycle)	soprano, piano
Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Jenni Brandon	GP - B001	Imperceptible	soprano, piano
Jenni Brandon	GP - B002	Dog Tales (cycle)	soprano, flute, clarinet, piano
Matthew Culloton	GP - C003	That Shadow My Likeness (collection)	voice, piano
Christine Donkin	GP - D021	Three Cummings Settings (collection)	high voice, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H005	love. songs (cycle)	baritone, piano
Jocelyn Hagen	GP - H005.1	love. songs (cycle)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Jocelyn Hagen	GP - H010	The Time of Singing Has Come (cycle)	soprano, tenor, piano
Jocelyn Hagen	GP - H013	Kiss (cycle)	soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Paul John Rudoj	GP - R008	Child of the Heartless Wind (cycle)	high voice, piano
Paul John Rudoj	GP - R011	We'll Find a Way	soprano, piano
Paul John Rudoj	GP - R011.1	We'll Find a Way	alto, piano
and Timothy C. Takach	GP - R015	Haragei (collection)	tenor, bass, a cappella
Joshua Shank	GP - S002	Services of Snow (cycle)	soprano, piano
Timothy C. Takach	GP - T008	Departure (cycle)	high voice, piano
Timothy C. Takach	GP - T012	Where Beauty Comes From (cycle)	high voice, piano



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

Graphite sells digital scores that include excellence and accessibility: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.