

Three Nebraska Lyrics | DVK 010
SATB and Piano

\$5.00

Three Nebraska Lyrics

For SATB and Piano

David von Kampen

Original poetry by Becky Boesen
Duration: c. 11'30"



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Original poems by Becky Boesen:

1. On the Ridge

*The wind whispers under Ponderosa pine.
It echoes through the Cottonwoods that fill the timberline.
And if you listen, who knows what you might find
on the ridge.*

*Shadow meets the sunshine, capturing moments from the past.
Clouds take hold in afternoon, the sky turns overcast
on the ridge.*

*The sun rises, and the world is light again.
The tall grass shoots up from the earth, an old and trusted friend.
A wondrous Western morning where the blue sky knows no end.
On the ridge.*

2. Underneath

*If I plant some seeds, let the roots grow deep,
bedded in the valley, stirring underneath.
The tender buds break ground while our children sleep.
Platte River, let her flow.*

*When my soul leaves my body, lay it in this field.
Rest me in the basin, where my crops still yield.
Return me to my home, under great green weald.
Platte River, let her flow.*

3. The Planting Season

*He rode down from the hillside, his team so swift and strong,
searching for the flatlands, a place where he'd belong.
It was the planting season, and so he did break ground,
and if you're wonderin' what comes next, dear children gather round.*

*He built himself a cabin on the claim that he would stake.
The meadowlark's sweet song each day reminded him to make
the most of God's green hillside, so he planted it with his hands,
working dawn to dusk most every night, the deed the land demands.*

*One day he rode up hillside for an errand in the town,
and came across a beauty adorned in a flowered gown.*

*Oh, bless this planting season and the bounty that will grow
for the good man and his farm wife who will tend the seeds they sow.*

*The years passed like a season and the farmer took his rest.
She stood with him at bedside and made a quiet request:
"When you walk up God's green hillside, don't forget to wait, my love.
I'll meet you when the planting's done, on the hillside up above.
I'll see you when my days are done, on God's green hillside up above."*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

Commissioned by Dr. Joel Schreuder and the Choirs of Chadron State College

On the Ridge

For SATB and piano

Becky Boesen

David von Kampen

With forward motion, not too slow $\text{♩} = 108$

Musical score for Soprano, Alto, and Piano. The vocal parts are in 4/4 time, while the piano part uses various time signatures (4/4, 3/4, 2/4). The vocal parts enter with "The wind" and "whis - pers". The piano part provides harmonic support with eighth-note patterns.

Musical score for Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The vocal parts enter with "whis - pers". The piano part provides harmonic support with eighth-note patterns.

8

SA TB Pno.

This musical score segment begins with a vocal line from the Soprano-Alto (SA) part. The vocal line consists of eighth-note patterns followed by sustained notes. The lyrics "un - der Pon - der - o - sa pine. It" are written below the vocal line. The Tenor-Bass (TB) part provides harmonic support with sustained notes and chords. The piano part (Pno.) features sustained notes and harmonic patterns. The score concludes with a dynamic marking of ***pp***.

(12)

SA TB

This musical score segment begins with a vocal line from the Soprano-Alto (SA) part. The vocal line consists of eighth-note patterns followed by sustained notes. The lyrics "ech - oes through the Cot - ton - woods _____ that fill ____ the tim - ber -" are written below the vocal line. The Tenor-Bass (TB) part provides harmonic support with sustained notes and chords. The piano part (Pno.) features sustained notes and harmonic patterns. The score concludes with a dynamic marking of ***p***.

Pno.

PERUSAL

The title "PERUSAL" is displayed in large, bold, black letters across the top of the piano part (Pno.). The piano part features sustained notes and harmonic patterns. The dynamic marking ***p*** is present at the beginning of the piano part.

On the Ridge - page 3 of 11

15

SA *mp* *p*
line.
And if you

TB *mp* *p*

Pno. *mp* *pp* *mp*

(19)

SA lis - ten, lis - ten, who knows _____
pp

TB

Pno. *p* *pp*

On the Ridge - page 4 of 11

(27) **Freely, out of time**

24

SA: *heavy* ***mp*** ***pp***

TB: ***p*** ***mp*** ***pp***

Pno.: ***mp*** ***mp*** ***p* quasi-improvising**

— what you might find on the ridge.

Ped.

(31) *still freely
...push and pull...*

29

SA: ***ppp*** ***pp*** ***p*** ***mp***

TB: Shad - ow, shad-ow, shad-ow meets the sun - shine,—

Pno.: ***ppp*** ***pp*** ***p*** ***mp***

Ped.

On the Ridge - page 5 of 11

34

SA
TB
Pno.

— cap - tur-ing mo - ments, mo - ments, mo - ments from the past.
—

(39) Very slow, in time $\text{♩} = 60$

mp

SA
TB
Pno.

Clouds take hold in af - ter - noon, the sky turns o - ver - cast -

mp
p push forward...

On the Ridge - page 6 of 11

(43) **Tempo I** $\text{♩} = 108$

SA: 42 — on the ridge. The sun,

TB: p

Pno.: mp

$8^{\text{vb}} \dots$

S: p The sun mp rises,

A: mp The sun p rises,

T: The

B: pp The sun

PERUSAL

Pno.

On the Ridge - page 7 of 11

50

S **p** ris - es, _____

A **pp** ris - es, _____

T **pp** ris - es, _____

B **pp** ris - es, _____

Pno.

(56) *gathering momentum...*

55

SA **p** — **mp** and the world is light _____ a-gain. and the world is light

TB **p** — **mp**

Pno.

(60)

59

SA

TB

Pno.

— a - gain. The tall grass shoots up from the earth,

mf f

mf f

mf f

mf

f

62

SA

TB

up from the earth, _____ up from the earth,

mf

mf

up from the earth, _____ up from the earth,

Pno.

PERUSAL

3 3 3 3 3 3

65

S up from the earth, up from the earth, _____

A up from the earth, up _____

T up from the earth, up from the

B up from the earth,

Pno. *mf* *mp* *#d*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The vocal parts sing the lyrics "up from the earth" three times in a row. The piano part provides harmonic support with eighth-note patterns. Dynamic markings include "3" over groups of notes and "mp" (mezzo-forte) at the end of each section. The piano part also includes a sharp sign (#) indicating a key change.

68

Soprano (S) vocal line:

the earth, _____ an old and trust - ed

Alto (A) vocal line:

from the earth, _____ an old and trust - ed

Tenor (T) vocal line:

8 earth, from the earth, _____ an old and trust - ed

Bass (B) vocal line:

from the earth, the earth, an old and trust - ed

Piano (Pno.) accompaniment:

3-note chords in treble clef, bass notes in bass clef. Measure 68 ends with a piano dynamic **p**.



rit. ----- (76) Slower

72

SA friend.

TB friend.

Pno. *mp* *pp* *mp* *p*

A won-drous West-ern morn-ing

77

SA where the blue sky

TB

Pno. *pp* *p* *mp* *p*

PERUSAL *mp* *p* heavy
On the ridge.

Commissioned by Dr. Joel Schreuder and the Choirs of Chadron State College

Underneath

For SATB and piano

Becky Boesen

David von Kampen

Slow ♩ = 80

Musical score for the first system. It features two staves: Alto and Piano. The Alto staff has a treble clef and a key signature of four sharps. The Piano staff has a treble clef and a key signature of four sharps. The tempo is marked as slow with a eighth note equal to 80. The dynamic for the piano part is **p**. The vocal line begins with a sustained note followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords.

(5)

Musical score for the second system. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have a treble clef and a key signature of four sharps. The piano part has a treble clef and a key signature of four sharps. The tempo is marked as slow with a eighth note equal to 80. The dynamic for the piano part is **p**. The vocal parts begin with a sustained note followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics start with "bed - ded in the". The vocal parts continue with "plant some seeds, let the roots grow deep, bed - ded in the". The piano accompaniment continues with eighth-note chords. The vocal parts continue with "let the roots grow deep, bed - ded in the". The piano accompaniment continues with eighth-note chords. The vocal parts continue with "bed - ded in the". The piano accompaniment continues with eighth-note chords.

Underneath - page 2 of 7

10 *mp* ————— (11) *p* ————— *mp*

S val - ley, stir - ring, _____ Stir - - - ring, _____

A val - - ley, stir - ring, _____ Stir - - - ring, _____

T val - ley, Stir - ring, stir - - ring,
8 *mp* ————— *p* ————— *mp*

B val - - ley, Stir - ring, stir - - ring,

Pno. *mp* ————— *p* ————— *mp*

14 *p*

S —————

A ————— *p* un - der - - neath.

T stir - ring, un - der - - neath.
8 *p*

B Stir - ring, un - der - - neath.

Pno. ————— *p* 8

PERUSAL

Underneath - page 3 of 7

18 (19) *mp*

SA The ten - der buds break ground while our chil - dren sleep.

Pno.

22

SA Platte Riv - - - er, —

TB Platte Riv - er, — let her flow,

Pno.

26 (29) pushing forward *p*

SA — let her flow, — let her

TB let her flow,

Pno. *espres.*

30

rit. ----- (33) **Tempo I** ♩ = 80

SA: flow, let her flow. When my soul leaves my

TB: let her flow, flow. When my soul leaves my

Pno.

34

SA: bod - y, lay it in this field. Rest me in the

TB:

Pno.

PERUSAL

Underneath - page 5 of 7

38

Soprano (S): ba-sin, where my crops still yield.

Alto (A): ba-sin, where my crops _____ my

Tenor (T): 8 ba-sin, where, where my

Bass (B): ba-sin, where, where my

Piano (Pno.): Harmonic support with eighth-note chords.

43

p

46

pp mp

Soprano (S): Re-turn me to my home, re

Alto (A): pp crops still yield. Re - turn me to my home, re

Tenor (T): p 8 crops still yield. Re - turn me to my

Bass (B): p crops still yield. Re - turn me to my

Piano (Pno.): Harmonic support with eighth-note chords.

Underneath - page 6 of 7

48

SA turn me to my home, re - turn me to my home, *f*

TB home, re - turn me to, re - turn my home,

Pno.

52

SA un-der great green weald. *mf* *mp*

TB Riv - er, *mp* let her

Pno.

57

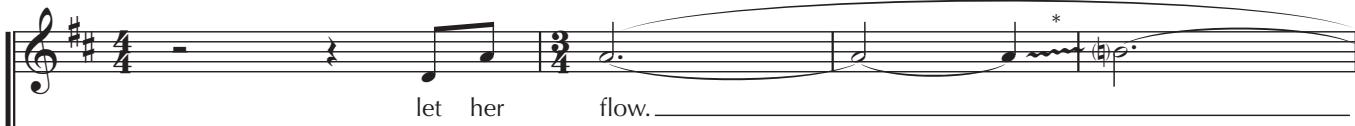
SA Platte Riv - er, let her flow, *4*

TB flow, Platte Riv - - - er, *4*

Pno.

PERUSAL

61

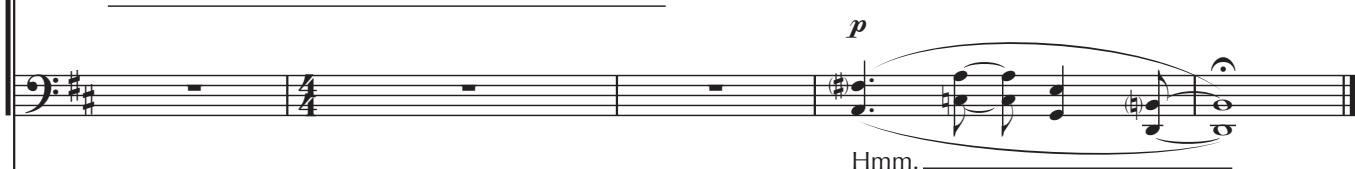
SA 

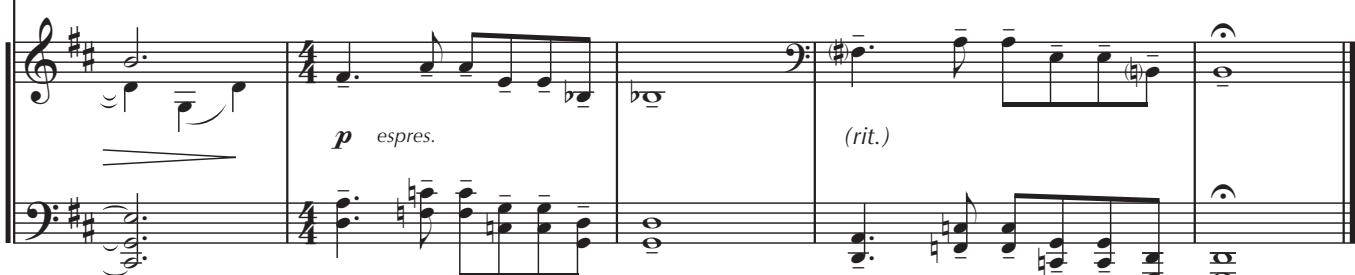
TB 

Pno. 

65

SA 

TB 

Pno. 

* gentle, understated slides

Commissioned by Dr. Joel Schreuder and the Choirs of Chadron State College

The Planting Season

For SATB and piano

Becky Boesen

David von Kampen

With a bright gallop $\text{♩} = 120$

Soprano
Alto

Piano

f

mp

SA unis. mf

He

This system shows the vocal parts (Soprano and Alto) and the piano accompaniment. The vocal parts are silent at the beginning, indicated by three horizontal dashes. The piano part begins with a forte dynamic (*f*) and a sustained note. The vocal parts enter with eighth-note patterns, and the piano part continues with eighth-note chords.

(4)

SA

Pno.

rode down from the hill - side, his team so swift and strong, search-ing for the flat - lands, a

mf

This system shows the vocal parts and piano accompaniment. The vocal parts sing eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The lyrics "rode down from the hill - side, his team so swift and strong, search-ing for the flat - lands, a" are written below the vocal line.

7

SA

Pno.

place where he'd be-long. It was the plant ing sea - son, and

mp

mp

ped.

This system shows the vocal parts and piano accompaniment. The vocal parts sing eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The lyrics "place where he'd be-long. It was the plant ing sea - son, and" are written below the vocal line. A dynamic marking *mp* is placed above the piano staff, and a pedal symbol (*ped.*) is shown at the bottom of the page.

10

SA

Pno.

so he did break ground, and if you're won-derin' what comes next, dear chil-dren gath-er round.

mf

mf

(13)

TB

Pno.

TB unis. mf

He

PERUSAL

f

mp

(16)

TB

Pno.

built him-self a cab-in on the claim that he would stake. The mead-ow-lark's sweet song each day re-

sffz mf

The Planting Season - page 3 of 10

19

TB

mind-ed him to make the most of God's green hill-side, so he

Pno.

mp *ped.*

mf

22

TB

plant-ed it with his hands, work-ing dawn to dusk most eve-ry night, the deed the land de-mands.

Pno.

(25)

SA

One

TB

mp

Pno.

f

mp

mp

(28)

SA: day he rode up hill - side for an er - rand in the

TB:

Pno.

31

SA: town, and came ac-cross a beau - ty a - -

TB:

Pno.

PERUSAL

The Planting Season - page 5 of 10

34

SA: *dorned in a flow - ered gown.* Oh, bless this plant - ing

TB: *Oh, bless this*

Pno.

mf **(36) Broadly**

36

mf

37

SA: *sea - son and the boun - ty that will grow for the good man and his*

TB: *sea - - - son and the boun - ty that will grow for the good man and his*

Pno.

mp

37

SA: *sea - son and the boun - ty that will grow for the good man and his*

TB: *sea - - - son and the boun - ty that will grow for the good man and his*

Pno.

mp

rit.

41

SA: farm wife who will tend the seeds they sow. The

TB:

Pno. (rit.)

(46) Slower $\text{♩} = 92$

SA: years passed

TB: She

Pno. Slower $\text{♩} = 92$

PERUSAL

The Planting Season - page 7 of 10

50

SA

TB

"When you
stood with him at bed-side and made a quiet re-quest:

Pno.

Pno.

(54)

SA

walk up God's green hill - side, don't for - get to wait, my

Pno.

mp ped.

(58)

57 I'll meet you when the plant-ing's done,
love. ooh _____ on the hill-side up a - bove. I'll

TB

on the hill-side up a - bove. I'll

Pno.

Pno.

(62) *Broadly*

rit.

SA

TB

Pno.

meet you when the plant - ing's done, on the hill - side up a -

f

Broadly

(rit.)

(66) *a tempo* $\text{♩} = 92$

accel. -----

65

SA

TB

Pno.

bove. I'll see you when my days are done,

p *mp*

p *mp*

bove. I'll see you when my days are done,

a tempo $\text{♩} = 92$

accel. -----

bouyant, gaining energy

The Planting Season - page 9 of 10

(71) Tempo I $\text{♩} = 120$

69

SA

done, on God's green hill - side, I'll see you when my days are

TB

God's green hill - side, I'll see you when my days are done, on God's green

Pno.

Tempo I $\text{♩} = 120$

mf

72

SA

done, on God's green hill - side, when my days are done, on

TB

hill-side when my days are done, on God's green hill-side when my days are done, on

Pno.

73

The Planting Season - page 10 of 10

(75)

Musical score for measures 75-76. The vocal parts (SA, TB) sing "God's green hill side". The piano part provides harmonic support with sustained notes and eighth-note patterns. Measure 76 begins with a forte dynamic.

SA
God's green hill side

TB

Pno.

77 *f*

Musical score for measure 77. The vocal parts (SA, TB) sing "up a". The piano part features a prominent eighth-note pattern. The word "PERUSAL" is written in large, bold letters across the piano staff.

SA
up a

TB

Pno. **PERUSAL**

(79)

Musical score for measure 79. The vocal parts (SA, TB) sing "bove, above, above.". The piano part provides harmonic support with sustained notes and eighth-note patterns. The dynamic changes from *mp* to *p* to *f*.

SA
bove, above, above.

TB

Pno. *mp* *p* *f*