

One Boy Told Me

(Developing Choirs Edition)

for SATB choir and piano

Commissioned by the Youth Chorale of Central Minnesota, Garrett Lathe, founding director.



Text:

Music lives inside my legs, It's coming out when I talk.

There's a stopper in my arm that's not going to let me grow any bigger. I'll be like this always, small.

I'll invite a bee to live in your shoe. What if you found your shoe full of honey?

My tongue is the car wash for the spoon.

Just think—no one has ever seen inside this peanut before!

When I grow up my old names will live in the house where we live now.
I'll come and visit them.

What does minus mean? I never want to minus you.

I do and don't love you – isn't that happiness?

- -Naomi Shihab Nye, excerpts from "One Boy Told Me"
- Used with permission.

From the Composer:

This edition was specifically modifed from my original setting to be used with developing choirs. The vocal lines are still very indpendent, and some of the rhythms are tricky. But I've taken some care in modifying the higher end of the tenor range, I've favored exact repetition of some lines, and voice pairs match each other even more. The overall character of the piece has not changed, indeed the amount of editing has been slight. But it is my hope that this edition will allow for younger choirs to be able to enjoy this poem and the unique music that brings it to life.

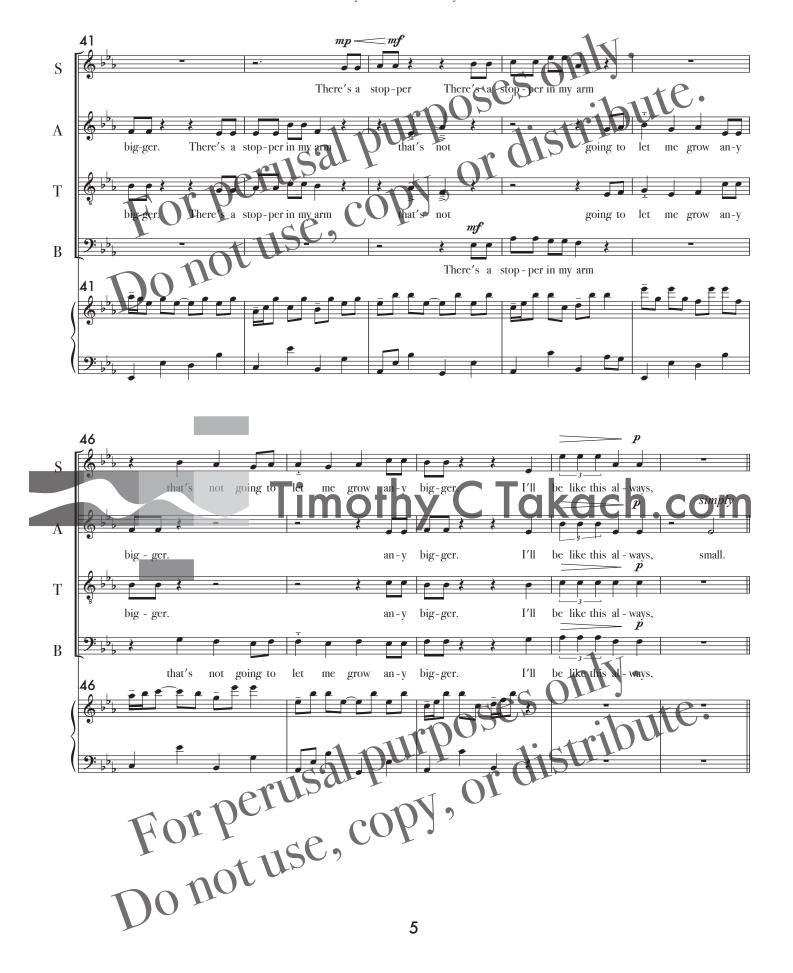
- Timothy C. Takach, 2018















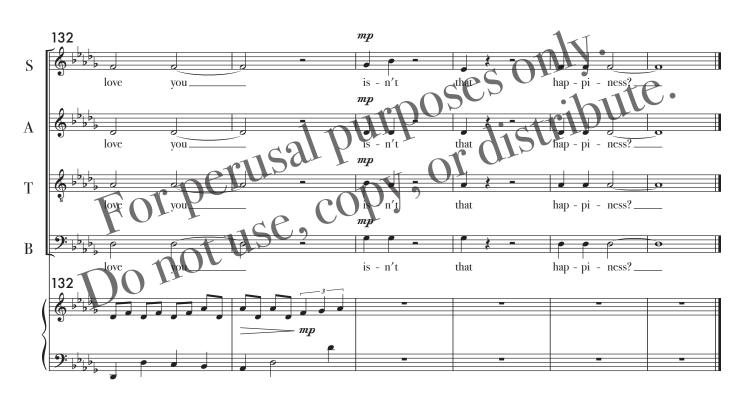














Timothy C Takach.com

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Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

(earthsongs)

(Graphite Publishing)

(Graphite Publishing)

(Graphite Publishing)

(Lorelei Ensemble)

(Colla Voce)

(Graphite Publishing)

(Graphite Publishing)

Selected vocal works by Timothy C. Takach:

A Depth We Cannot Sound A Worshipper and a Man

And I Saw As the Sunflower Turns on Her God

The Darkling Thrush

Fragile

Listen to the Apples

Neither Angels, Nor Demons, Nor Powers Nubes Oriebatur: the eruption of Vesuvius

One Boy Told Me

Ragnarök

Su Rahva Koda (The House of Your Kindred)

This Alien Landscape This Amazing Life

And I Saw

Bahihii Waaliidkay Dhaqay

Cassiopeia

Queen of the Range

The Streets of Laredo (arr. American Folk Song) There is No Rose

Torn Map

Twenty Questions

All Natures, Even Mine

Empty

Goodbye, Then I Will Howl

Kin

Luceat Eis Mad

Original Harmony

Rough Beast

Salve Regina

Things I Didn't Know I Loved

The Longest Nights (ca. 21')

This is How You Love (ca. 35') True North (ca. 16')

We, the Unknown (ca. 40')

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')

Where Beauty Comes From (ca. 16')

SATB, vibraphone, marimba, large tom

SATB a cappella

SATB div. a cappella

SSAATBB div, Sop. solo, SSATB soli, a cappella

SATB, SAT soli, a cappella

SATB, hand drum

SATB div. a cappella (Graphite Publishing)

SSATBB a cappella SSATBB a cappella

SATB, piano

SATB div. a cappella

SSAATTBB a cappella

SATB, crotales, suspended cymbal, bass drum

SA(T)B, piano

SSAA div. a cappella

2-part, piano

SSA a cappella

SA, piano

Unison, TTB, piano SSAA, SS soli, a cappella

SA, piano

2-part treble, piano

TTTBB a cappella

TB (opt. div), piano, opt. djembe

TBB choir, Bb clarinet, piano

TBB choir, piano or cello

TB, piano

TTTBB a cappella

TB, piano

TTBB a cappella

TTBB, percussion

TBB semi-chorus, TTBB a cappella

TTBB a cappella

SATB, piano or string quartet

SATB div. a cappella SATB, chamber orchestra

TTBB, soloists, chamber orchestra

TTBB a cappella

TBB, 2-part, SSAA, SATB; piano

