When I Rise Up

3-part round

Wendell Berry J. David Moore



Performance Notes:

Part of the beauty of rounds is their flexible and accommodating nature. There are different ways of starting and ending this song:

Unison ~ once through all together
Wind-up ~ add one part at each repetition
Cycle ~ all parts sing simultaneously
Wind-down ~ drop out parts at each repetition

If you plan to sing for an audience, this song can be turned into a concert miniature with a little elaboration. Here are a few ideas to play with, depending on your singers; I'm sure you will think of others:

- · Change the key!
- Soli/Tutti ~ introduce with solo voice; end with solo quartet; solo voice with other parts humming.
- Spatial separation ~ have entrances come from different points in the hall; walk or process while singing.
- Sing with audience ~ teach by rote; have audience sing in unison or divide them into parts.

Have Fun!