

Hungry
GP-T016.1
SATB a cappella

Timothy C. Takach

pdf download - \$1.50
printed - \$3.00

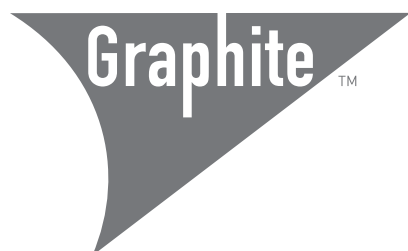
Timothy C. Takach

Hungry

from *This is How You Love*

for a cappella SATB choir

Commissioned and composed for The Esoterics and Eric Banks, Founding Director,
for the first program of The Esoterics' 25th concert season, DĒLECTŌ,
with partial support from a grant by the National Endowment for the Arts.



notable. elevated.

www.graphitepublishing.com

Text:

Pulled hot from the dryer,
the flannel sheets turn our bed

into a cocoon, a refuge
where hungry bodies blend.

See how the years together
have turned us softer, and sweet.

And still, there is the keen blade
of our desire, that constant heat.

When our twin bodies meet
under the blankets,

we recognize one another
in a world beyond language,

hand to hand, mouth to mouth,
pressed tightly together as we sleep.

We're much alike, yet still unique.
When we share a bed, we sing.

- *William Reichard, used with permission*

From the Composer:

This is an excerpted movement from the larger work *This is How You Love*, a piece written collaboratively with composer Jocelyn Hagen. In that multi-movement work, we created the libretto and wrote each movement together, but we also got to write our own piece, and this is mine.

One of the parameters we set up for *This is How You Love* was that we didn't want to mention gender anywhere in the piece. While that was the best decision for the piece, it did exclude some of our favorite poems from the libretto, including one that was pretty sexy. For a piece about relationships, we didn't want to leave that physical element out. So I called up William Reichard, a Twin Cities poet with whom I've collaborated before, and asked him to write a new text for this spot, and he said yes. He sent me "Hungry" and it was perfect.

There's an incessant harmonic progression in this piece that is an underpinning for the whole story - a repetitive yearning. The changes in tempo outline an arc, rising and falling with the intensity of the text.

- *Timothy C. Takach (2018)*

For perusal purposes only. Do not copy.

Hungry

from *This is How You Love*

for SATB a cappella

William Reichard

Timothy C. Takach

Stirring ♩ = 88

Spark ♩ = 92

Soprano

Alto

Tenor

Bass

9

mp

hm... hm... hm... hm...

Oo... Oo...

hm...

15

mp

hm... Oo... Oo...

With Desire $\text{♩} = 96$

For perusal purposes only. Do not copy.

21

S *p* Pulled hot from the dry - er,

A *p* Pulled hot from the dry - er,

T *mp* hm... *p* hm... *notable. elevated.*

B *mp* hm...

25

S *mp* the flan - nel sheets turn our bed in -

A *mp* the flan - nel sheets turn our bed in -

T hm...

B hm...

For perusal purposes only. Do not copy.

30

S *mp* to a co - coon, a ref - uge where hun - gry bod - ies

A *mp* to a co - coon, a ref - uge where hun - gry bod - ies *notable. elevated.*

T hm...

B hm...

35

mf *p*

S blend. where hun - gry

A blend. where hun - gry

T *mp* Oo... Oo...

B *mp* Oo... Oo...

Graphite TM

notable, elevated.

Intoxicated ♩ = 104

40

mf *mf* *mf*

S — bod - ies blend. See how the years to - geth - er

A — bod - ies blend. See how the years to - geth - er

T Oh... Oh...

B Oh... Oh...

Graphite TM

notable, elevated.

45

S have turned us soft - er, and sweet. And still, there is the

A have turned us soft - er, and sweet. And still, there is the

T Oh... Oh...

B Oh... Oh...

Graphite TM

notable, elevated.

50

S keen blade of our de - sire, that con - stant

A keen blade of our de - sire, that con - stant

T Oh...

B Oh...

Graphite TM

notable elevated.

55

S *f* heat. *mf* Oh...

A *f* he - ee - ee - ee - ee - eat *mf* Oh...

T *f* Oh... *mf* Oh...

B *f* Oh... *mf* Oh...

Graphite TM

notable elevated.

60

S *p* When our twin

A *p* When our twin

T *p* When our

B *p*

Graphite TM

notable elevated.

64

mf

S (nn) bod - ies meet un - der the blan - kets, Oh...

A (nn) bod - ies meet un - der the blan - kets, Oh...

T bod - ies meet we rec - og - nize

B we rec - og - nize

Graphite TM

notable. elevated.

68

f

S hand to hand,

A hand to hand,

T one an - oth - er in a world be - yond lan - guage, hand to hand,

B one an - oth - er in a world be - yond lan - guage, hand to hand,

Graphite TM

notable. elevated.

molto rit.

72

S mouth to mouth, pressed tight - ly to - geth - er as we

A mouth to mouth, pressed tight - ly to - geth - er as we

T mouth to mouth, pressed tight - ly to - geth - er as we

B mouth to mouth, pressed tight - ly to - geth - er as we

Graphite TM

notable. elevated.

Exhale $\text{♩} = 92$

For perusal purposes only. Do not copy.

S *ff* sleep. as we sleep. *mf* *mp*

A *ff* sleep. as we sleep. *mf* *mp*

T *ff* sleep. as we sleep. *mf* *mp*

B *ff* sleep.

Graphite notable. elevated.

83 *p* *p* *p*

S We're much a - like, yet still u - nique. When we share

A We're much a - like, yet still u - nique. When we share

T We're much a - like, yet still u - nique. When we share

B We're much a - like, yet still u - nique. When we

For perusal purposes only. Do not copy.

86 *mf* *mf* *mf* *mf*

S a bed, we sing.

A a bed, we sing. *mf*

T a bed, we sing. *mf*

B share we sing.

Graphite notable. elevated.

For perusal purposes only. Do not copy.

90

mp

S We sing.

mp

A We sing.

mp

T We sing. TM

mp

B We sing.

Graphite notable. elevated.

94

p *pp*

S Sing.

p *pp*

A Sing.

p *pp*

T Sing.

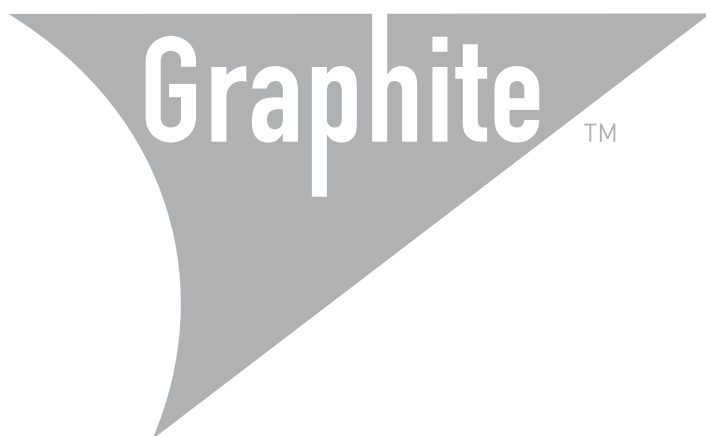
p *pp*

B Sing.

For perusal purposes only. Do not copy.

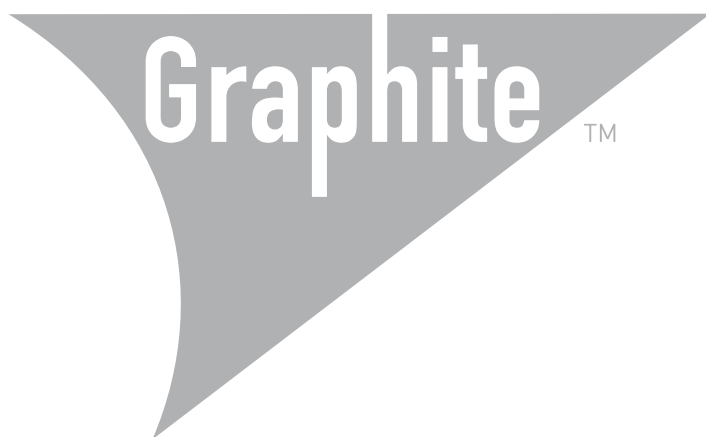
Graphite notable. elevated.

For perusal purposes only. Do not copy.



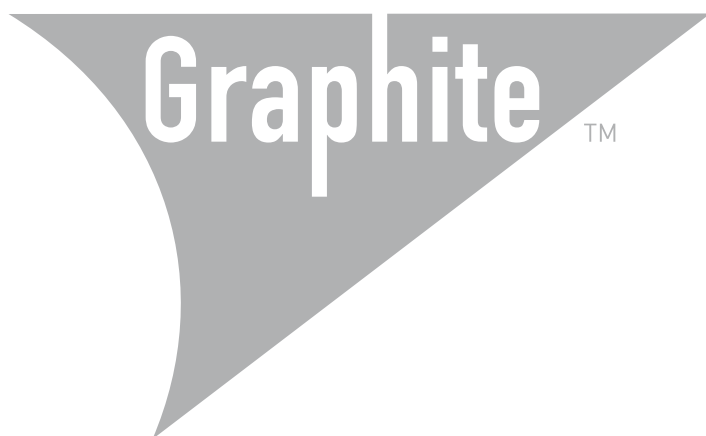
notable. elevated.

For perusal purposes only. Do not copy.



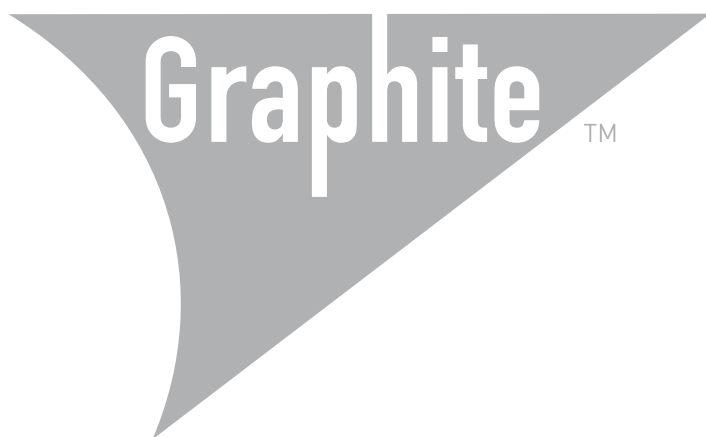
notable. elevated.

For perusal purposes only. Do not copy.



notable. elevated.

For perusal purposes only. Do not copy.



notable. elevated.

Timothy C. Takach



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from various organizations including the the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous high school and university choirs. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach has received grants from the American Composers Forum, Meet the Composer, Minnesota State Arts Board, Metropolitan Regional Arts Council, and ASCAP.

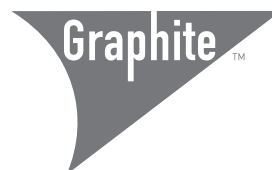
He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein. The critically adored show has had over 100 performances since its premiere in 2006. He was also selected for the 2014 Nautilus Music-Theater Composer-Librettist Studio.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent work as a composer-in-residence, presenter, clinician and lecturer for conventions, schools and organizations across the country. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Other choral works for mixed voices from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Eric William Barnum	GP - B008	The White Birds	SATB, a cappella
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Dessa and Jocelyn Hagen	GP - D023	Controlled Burn	SATB, orchestra or chamber ens.
Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP - D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H014	To See the Sky	SATB, piano
Luke Mayernik	GP - M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP - M005	IKON	SSAATTBB, a cappella
Luke Mayernik	GP - M007	The Ashberry Carols - I.	SATB, a cappella
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R006	Rise, Rise, My Soul	SATB, organ
Wayland Rogers	GP - R007	Whatsoever Things are True	SATB, organ
Paul John Rudoi	GP - R009	What Child is This?	SATB (div), a cappella
Paul John Rudoi	GP - R010	Amazing Grace	SATB (div), SAT soli, a cappella
Paul John Rudoi	GP - R013	Gamaya	SATB, opt. djembe
Paul John Rudoi	GP - R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP - S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Dale Warland	GP - W001	Always Singing	SATB (div), a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSAATTBB, a cappella
Dale Warland	GP - W003	Sed Amore (But by Love)	SATB (div), piano

Albert Pinsonneault	GP - P001	Intonation: 19 Choral Exercises	flexible voicings
---------------------	-----------	---------------------------------	-------------------



notable. elevated.

www.graphitepublishing.com

Graphite sells digital scores that include excellence and accessibility: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.