

Under the Silver and Home Again

Five Walter de la Mare Lyrics for Baritone and Piano

David von Kampen

Poems by Walter de la Mare (1873-1956)

Duration: c. 11'

1. The Old Stone House
2. The Buckle
3. The Ride-by-Nights
4. Bunches of Grapes
5. Mistletoe



1. The Old Stone House

*Nothing on the grey roof, nothing on the brown,
Only a little greening where the rain drips down;
Nobody at the window, nobody at the door,
Only a little hollow which a foot once wore;
But still I tread on tiptoe, still tiptoe on I go,
Past nettles, porch, and weedy well, for oh, I know
A friendless face is peering, and a still clear eye
Peeps closely through the casement as my step goes by.*

2. The Buckle

*I had a silver buckle, I sewed it on my shoe,
And 'neath a sprig of mistletoe I danced the evening through!*

*I had a bunch of cowslips, I hid them in a grot,
In case the elves should come by night And me remember not.*

*I had a yellow riband, I tied it in my hair,
That, walking in the garden, The birds might see it there.*

*I had a secret laughter, I laughed it near the wall:
Only the ivy and the wind May tell of it at all.*

3. The Ride-by-Nights

*Up on their brooms the Witches stream,
Crooked and black in the crescent's gleam,
One foot high, and one foot low,
Bearded, cloaked, and cowled, they go.
'Neath Charlie's Wane they twitter and tweet,
And away they swarm 'neath the Dragon's feet,
With a whoop and a flutter they swing and sway,
And surge pell-mell down the Milky Way.
Between the legs of the glittering Chair
They hover and squeak in the empty air.
Then round they swoop past the glimmering Lion
To where Sirius barks behind huge Orion;
Up, then, and over to wheel amain
Under the silver, and home again.*

4. Bunches of Grapes

*'Bunches of grapes,' says Timothy;
'Pomegranates pink,' says Elaine;
'A junket of cream and a cranberry tart
For me,' says Jane.*

*'Love-in-a-mist,' says Timothy;
'Primroses pale,' says Elaine;
'A nosegay of pinks and mignonette
For me,' says Jane.*

*'Chariots of gold,' says Timothy;
'Silvery wings,' says Elaine;
'A bumpity ride in a wagon of hay
For me,' says Jane.*

5. Mistletoe

*Sitting under the mistletoe
(Pale-green, fairy mistletoe),
One last candle burning low,
All the sleepy dancers gone,
Just one candle burning on,
Shadows lurking everywhere:
Some one came, and kissed me there.*

*Tired I was; my head would go
Nodding under the mistletoe
(Pale-green, fairy mistletoe),
No footsteps came, no voice, but only,
Just as I sat there, sleepy, lonely,
Stooped in the still and shadowy air
Lips unseen—and kissed me there.*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

1. The Old Stone House

Walter de la Mare
(1873-1956)

David von Kampen

Gentle, Knowing ♩ = 72

mp

Baritone

Not-hing on the grey roof,

Piano

mp

Detailed description: This block contains the first three measures of the piece. The Baritone part is in bass clef, 4/4 time, with a melodic line starting in measure 3. The Piano part is in treble and bass clefs, 4/4 time, with a rhythmic accompaniment. The tempo is marked 'Gentle, Knowing' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

4

B

noth-ing on the brown, On - ly a lit - tle green - ing where the rain drips

Pno.

Detailed description: This block contains measures 4 through 6. The Baritone part continues with the lyrics 'noth-ing on the brown, On - ly a lit - tle green - ing where the rain drips'. The Piano part provides accompaniment. A large 'PERUSAL' watermark is visible across the piano part in the lower section of the page.

8

B

down; No - bo-dy at the win - dow, no - bo-dy at the door,

Pno.

Detailed description: This block contains measures 7 through 9. The Baritone part continues with the lyrics 'down; No - bo-dy at the win - dow, no - bo-dy at the door,'. The Piano part provides accompaniment. A large 'PERUSAL' watermark is visible across the piano part in the lower section of the page.

1. The Old Stone House - page 2 of 4

11 *p*

B

On - ly a lit - tle hol - low which a foot once wore;

Pno.

15 *mp* *p*

B

But still, but still I tread on tip-toe, still tip-toe on I

Pno.

mp *p*

8vb-- 8vb--

19 *non vib.* *poco rit.* *a tempo*

B

go, Past net-tles,

Pno.

1. The Old Stone House - page 3 of 4

22

B

mp *p*

porch, and weed - - y well, for oh, I

22

Pno.

mp

25

B

non vib. *poco rit.* *pp* *Slower* *mp*

know. A ... - le ... peer - ing, and a

25

Pno.

p *pp* *mp*

1. The Old Stone House - page 4 of 4

a tempo

29

B

still clear eye Peeps close - ly through the case-ment

Pno.

Detailed description: This block contains the musical notation for measures 29 through 32. The vocal line is in bass clef with lyrics: "still clear eye Peeps close - ly through the case-ment". The piano accompaniment consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. There are fermatas over the vocal line in measures 30 and 31.

33

B

as my — step goes by. _____

Pno.

p

pp

Detailed description: This block contains the musical notation for measures 33 through 36. The vocal line is in bass clef with lyrics: "as my — step goes by. _____". The piano accompaniment consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. There are fermatas over the vocal line in measures 34 and 35. Dynamic markings include *p* and *pp*.

2. The Buckle

Walter de la Mare
(1873-1956)

David von Kampen

Bouyant ♩ = 116

Baritone

Piano

4

B

Pno.

8

B

Pno.

mf

mp

mf

p

mf

mp

I had a sil - ver buck - le, I

sewed it on my shoe, And 'neath a sprig of mis - tle - toe I

PERUSAL

2. The Buckle - page 2 of 5

12 *p*

B

danced the eve - ning through.

Pno.

p *mf*

18 *mf*

B

18

Pno.

mp *p*

22 *mp*

B

had a bunch of cow - slips, I hid them in a grot, In

Pno.

mf *mp*

2. The Buckle - page 3 of 5

rit. -----

26

B

case the elves should come by night And me re-mem-ber not. I

pp

26

Pno.

A little slower ♩ = 102

32

B

had a yel - low rib - and, I tied it in my

32

Pno.

rit. ----- Tempo I ♩ = 116

35

B

hair, That, walk - ing in the gar - den, The birds might

35

Pno.

2. The Buckle - page 4 of 5

39

B

mp

see it there.

Pno.

mp

44

Pno.

p

mp

48

B

mp

I had a sec - ret laugh - ter, I laughed it near the wall:

Pno.

mp

2. The Buckle - page 5 of 5

Slower ♩ = 96

53 *p*

B

On - ly the i - vy and the wind _____ May

8va-----

Pno.

57 *rit.* -----, *pp*

B

tell of it at all. _____

57 (8va)-----, *pp*

Pno.

3. The Ride-by-Nights

Walter de la Mare
(1873-1956)

David von Kampen

With Energy ♩ = 120

Piano

sfz *p* *f*

Ped. _____

Pno.

mp *f* *mp* *pp*

B

7 *ff*

Up on their brooms the Witch - es stream,

Pno.

ff

PERUSAL

3. The Ride-by-Nights - page 2 of 6

9

B



crook-ed and black in the cres-cent's gleam;


Pno.



p

11

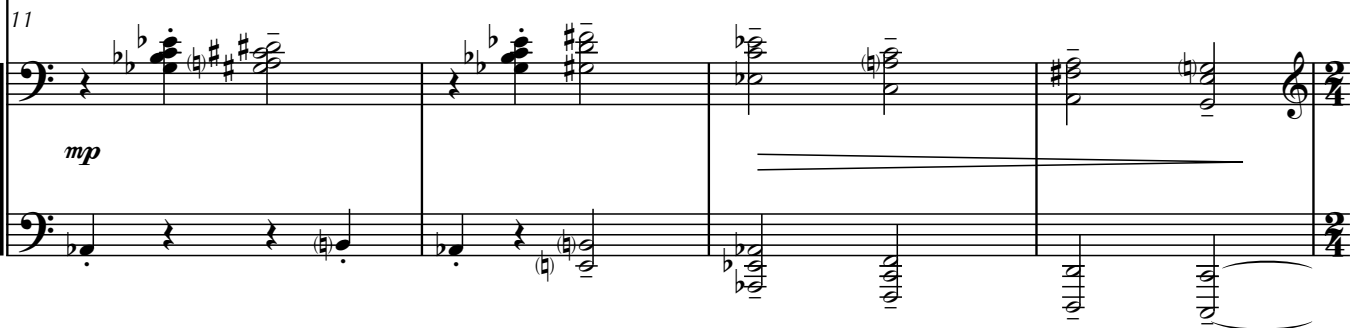
B



mp

One foot high, and one foot low, Beard ed, cloaked, and cowled they go, —

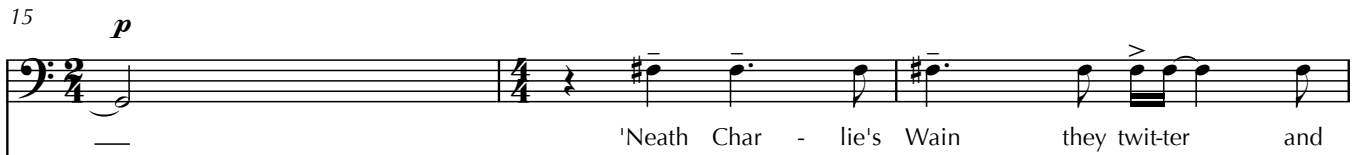
Pno.



mp

15

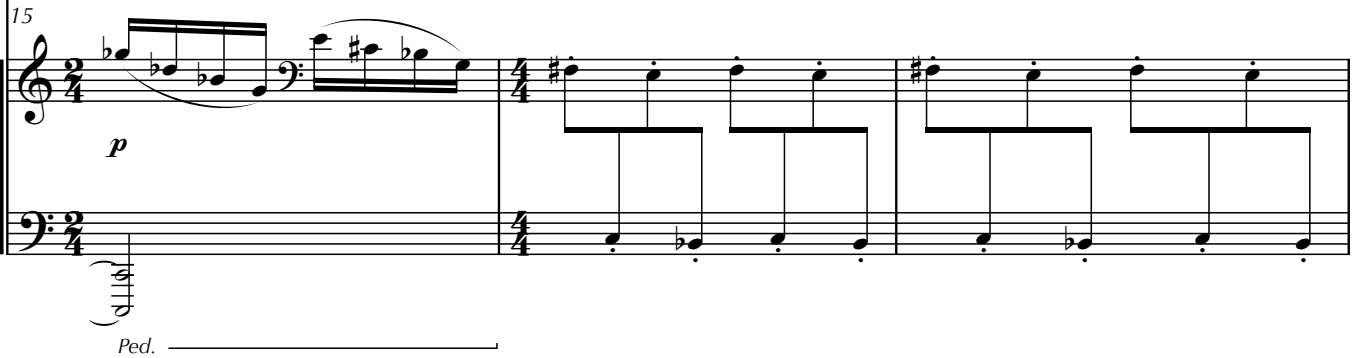
B



p

'Neath Char - lie's Wain they twit-ter and

Pno.



p

Ped. —————

3. The Ride-by-Nights - page 3 of 6

18

B

mp *mf*

tweet, And a-way they swarm_____

Pno.

21

B

f

'neath the Dra - - gon's feet, With a

Pno.

24

B

mf

whoop and a flut-ter they swing and sway, And

mf

24

Pno.

f

3. The Ride-by-Nights - page 4 of 6

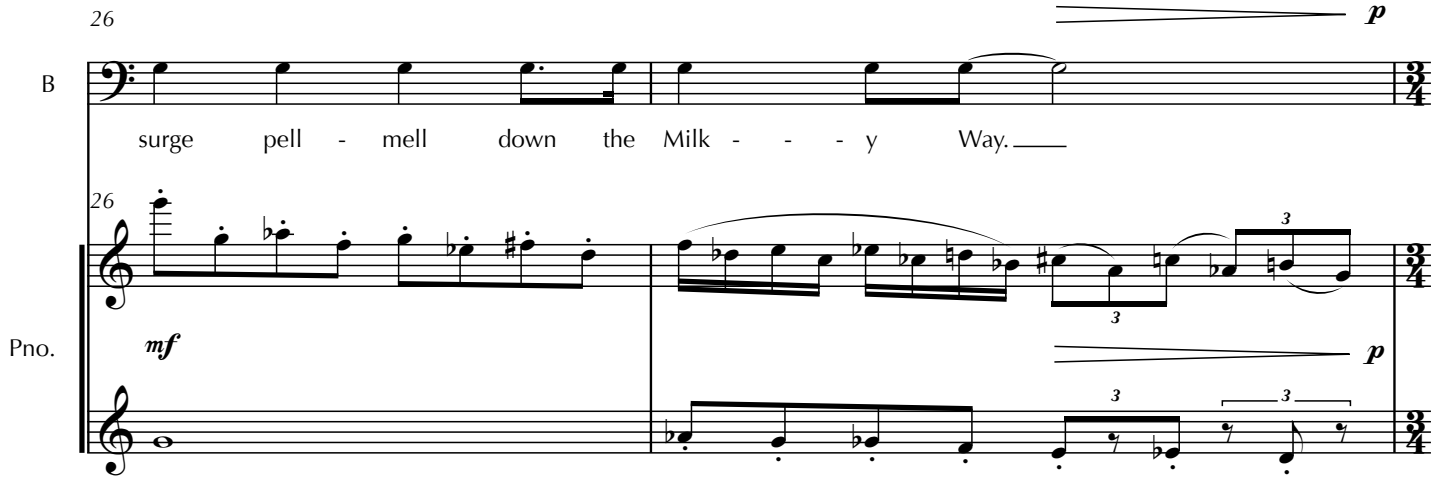
26 *p*

B

surge pell - mell down the Milk - - - y Way. —

Pno.

mf *p*



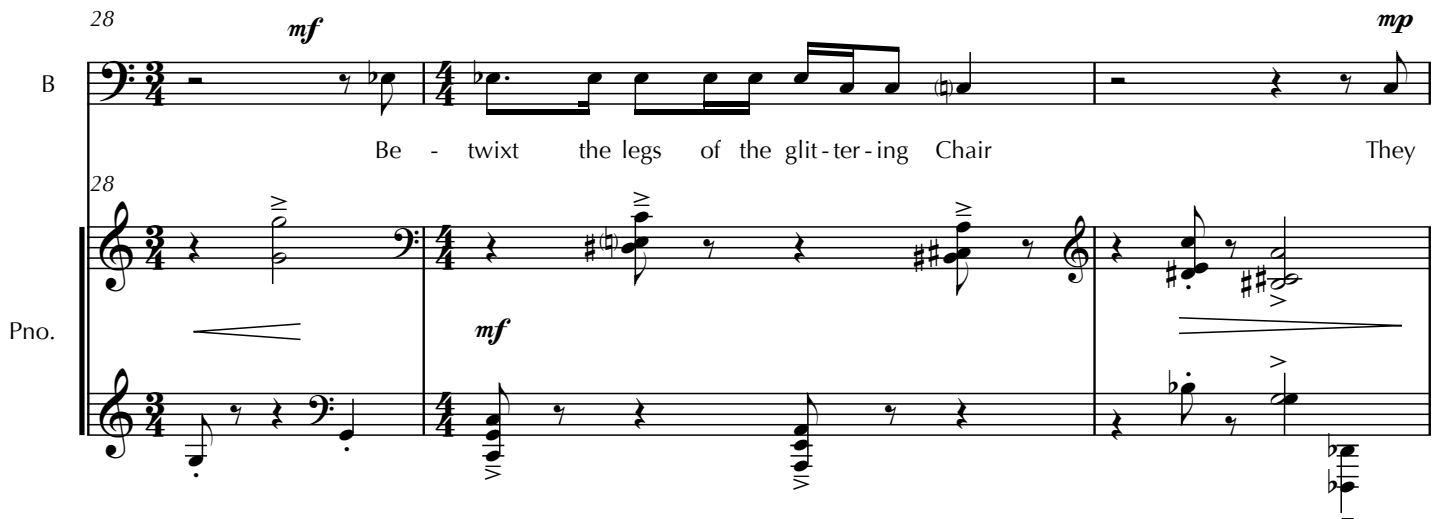
28 *mf* *mp*

B

Be - twixt the legs of the glit - ter - ing Chair They

Pno.

mf



31

B

hov - er and squeak in the emp - ty air. —

Pno.

mp *8va*

Ped.



3. The Ride-by-Nights - page 5 of 6

A little slower ♩ = 112

35 *p* *mf*

B

Then round they swoop past the glim - mer - ing Li - on

35

Pno. *p* *mf*

molto rit. -----

38 *ff*

B

To where Si - ri - us barks be - hind huge Ori - on;

38

Pno. *mp* *mf* *ff*

3. The Ride-by-Nights - page 6 of 6

41 *Even slower* ♩ = 96

B

Pno.

p

Ped. *8^{va}*

45 *pp*

B

Up, then, and o - ver to wheel a - main, Un - der the sil - ver,

Pno.

p

PERUSAL

48

B

and home a - gain.

Pno.

mp *p*

8^{va}

4. Bunches of Grapes

Walter de la Mare
(1873-1956)

David von Kampen

Evenly and Spirited ♩ = 108

Baritone

Piano

mp

Detailed description: This block shows the first three measures of the piece. The Baritone part is a single line with a bass clef and a 4/4 time signature, containing three whole rests. The Piano part consists of two staves. The right hand has a treble clef and a 4/4 time signature, playing a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mp*. The left hand has a bass clef and a 4/4 time signature, playing a steady accompaniment of eighth notes with a dynamic marking of *mp*.

4

B

mp

"Bunch-es of grapes," says Tim-o- thy;

Pno.

Detailed description: This block covers measures 4 to 6. The Baritone part (B) has a bass clef and a 4/4 time signature. It begins with a whole rest in measure 4, followed by a melodic line in measures 5 and 6 with a dynamic marking of *mp*. The lyrics "Bunch-es of grapes," says Tim-o- thy;" are written below the staff. The Piano part (Pno.) has two staves. The right hand has a treble clef and a 4/4 time signature, continuing the melodic line. The left hand has a bass clef and a 4/4 time signature, playing a steady accompaniment of eighth notes with a dynamic marking of *mp*.

7

B

mf

"Pom - e-gran-ates pink," says E - laine; "A jun- ket of cream and a

Pno.

Detailed description: This block covers measures 7 to 9. The Baritone part (B) has a bass clef and a 4/4 time signature. It begins with a melodic line in measure 7, followed by a whole rest in measure 8, and then a melodic line in measure 9 with a dynamic marking of *mf*. The lyrics "Pom - e-gran-ates pink," says E - laine; "A jun- ket of cream and a" are written below the staff. The Piano part (Pno.) has two staves. The right hand has a treble clef and a 4/4 time signature, continuing the melodic line. The left hand has a bass clef and a 4/4 time signature, playing a steady accompaniment of eighth notes with a dynamic marking of *mf*.

4. Bunches of Grapes - page 2 of 4

10 *f*

B

cran - ber-ry tart For me," _____ says

10

Pno.

13

B

Jane.

13

Pno.

16 *p*

B

"Love - in - a -

16

Pno.

19

B

mist," says Tim - o - thy; _____

19

Pno.

PERUSAL

4. Bunches of Grapes - page 3 of 4

22

B

"Prim - - - ros - es pale," says E - laine;

Pno.

Detailed description: This system contains measures 22, 23, and 24. The bass line features a melodic line with a long note on 'ros' and a slur over the final two measures. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

poco rit. ----- *a tempo*

25

B

mp *p*

"A nose - gay of pinks and mi - gnon-ette For

Pno.

mp *p*

Detailed description: This system contains measures 25, 26, 27, and 28. The bass line starts with a half note on 'A', followed by a triplet of eighth notes on 'nose - gay' and a quarter note on 'mi - gnon-ette'. The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings *mp* and *p* are present.

29

B

f

me," says Jane.

Pno.

f

Detailed description: This system contains measures 29, 30, and 31. The bass line has a long note on 'me,' followed by a quarter note on 'says' and a quarter note on 'Jane.' The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking *f* is present.

4. Bunches of Grapes - page 4 of 4

32 *p* *mp*

B "Char - i - ots of gold," says Tim - o - thy; "Sil - ver - y - wings," says E -

Pno. *p* *mp*

Detailed description: This block contains the first system of music, measures 32 to 34. The bass clef staff has lyrics: "Char - i - ots of gold," says Tim - o - thy; "Sil - ver - y - wings," says E -. Dynamic markings are *p* and *mp*. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and ties. The left hand has chords and a bass line. A hairpin crescendo is shown between measures 33 and 34.

35 *mf* *f*

B laine; "A bump - i - ty ride in a wag - gon of hay _____ For

Pno. *mf* *f*

Detailed description: This block contains the second system of music, measures 35 to 37. The bass clef staff has lyrics: laine; "A bump - i - ty ride in a wag - gon of hay _____ For. Dynamic markings are *mf* and *f*. The piano accompaniment consists of two staves. The right hand has chords and a melodic line. The left hand has a bass line with accents. A hairpin crescendo is shown between measures 36 and 37.

38 *ff*

B me," _____ says Jane. _____

Pno. *ff*

Detailed description: This block contains the third system of music, measures 38 to 40. The bass clef staff has lyrics: me," _____ says Jane. _____. Dynamic marking is *ff*. The piano accompaniment consists of two staves. The right hand has chords and a melodic line. The left hand has a bass line with accents. A hairpin crescendo is shown between measures 39 and 40. A large watermark "PERUSAL" is overlaid on the page.

5. Mistletoe

Walter de la Mare
(1873-1956)

David von Kampen

Quiet and Pretty ♩ = 72

Baritone

Piano

6

B

Pno.

11

B

Pno.

p

Sit - ting un - der the

pp

p

mis-tle-toe (Pale-green, fair - y mis-tle-toe), One last can - dle

mp

p

burn - ing low, All the sleep - y dan - cers gone,

mp

p

5. Mistletoe - page 2 of 4

16 *mp* *mf* *p*

B

Just one can - dle burn - ing on, _____ Shad - ows lurk - ing

Pno.

21 *mp*

B

ev - ery-where: _____ Some - one came and kissed me there. _____

Pno.

Moving Forward

26

B

Tired I was; my head would go

Pno.

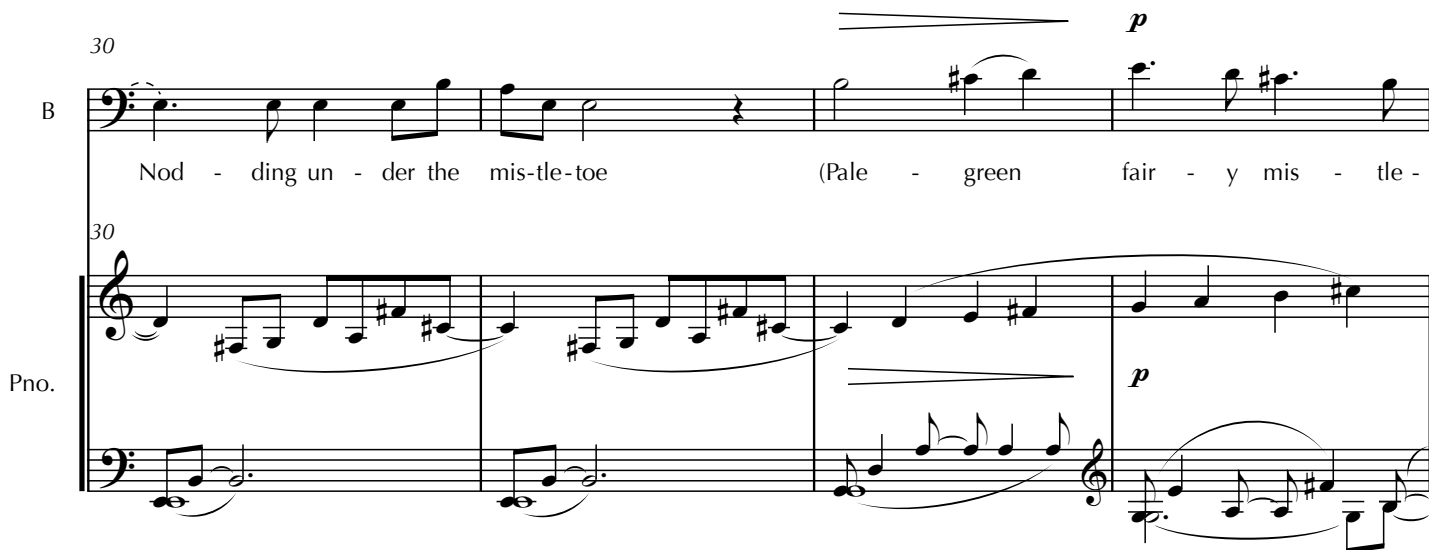
5. Mistletoe - page 3 of 4

30

B

Nod - ding un - der the mis-tle-toe (Pale - green fair - y mis - tle -

Pno.




poco rit. ----- A little slower

34

B

toe), No foot - steps came, no voice, but on - ly,

Pno.

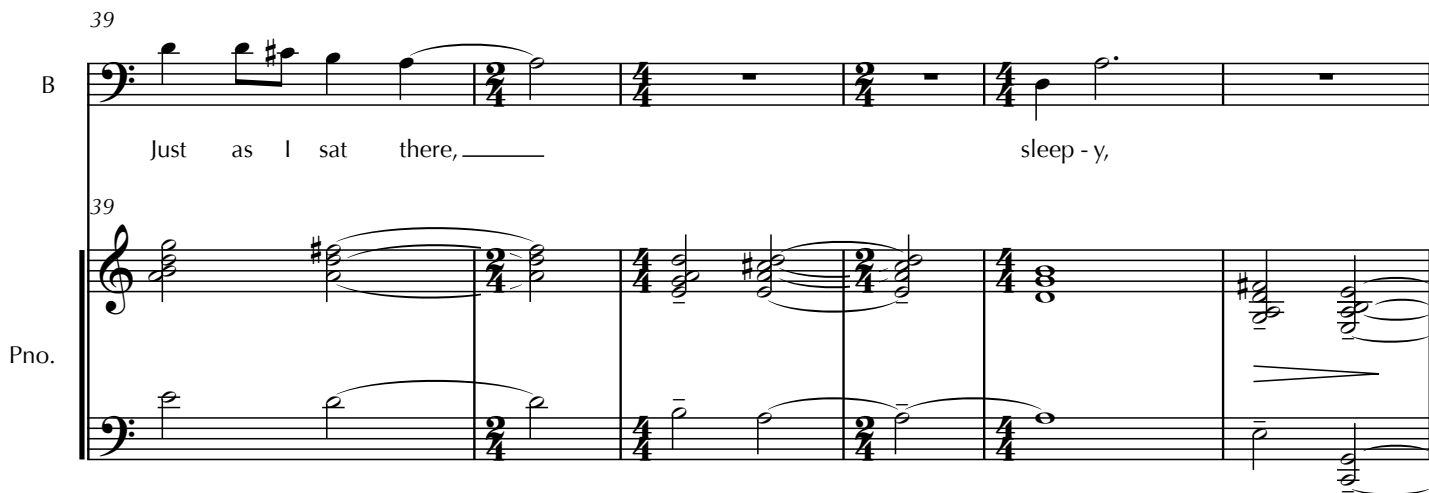


39

B

Just as I sat there, ——— sleep - y,

Pno.



5. Mistletoe - page 4 of 4

45 *pp* **Slower**
p

B lone - ly, _____ Stooped in the still and

Pno. *pp* *p*

50 *mp* *pp*

B shad-ow - y air. Lips un - seen, and kissed me there. _____

Pno. *mp* *pp*

PERUSAL