

written in honor of Michael Corzine
for his twenty-five years as organist and choirmaster at First Presbyterian Church of Tallahassee, Florida

Sing To the Lord A New Song

SATB, organ, opt. bells

Psalm 98, 96

J. David Moore

Allegro (♩ = 96)

Tutti

Bells

Organ *mf*

Tutti *mf*

O sing, O sing to the Lord, O sing to the Lord a new song, O

mp

The musical score is arranged in a multi-staff format. At the top, it specifies the tempo 'Allegro' with a quarter note equal to 96 beats per minute. The first system includes staves for 'Tutti' (SATB choir), 'Bells', and 'Organ' (marked *mf*). The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The second system begins at measure 6 and includes the vocal line with lyrics: 'O sing, O sing to the Lord, O sing to the Lord a new song, O'. The organ accompaniment continues below, marked *mp*. The score uses a 3/4 time signature and a key signature of one flat (B-flat major). A large, semi-transparent watermark is overlaid on the page, reading 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC'.

11

ST sing to the Lord a new song, for He has done mar - vel-ous things! _____

A sing to the Lord a new song, for He has done mar - vel-ous things! _____

B sing to the Lord a new song, for He has done mar - vel-ous things! _____

16

ST Make a joy - ful noise to the Lord, all — the — earth;

A Make a joy - ful noise to the Lord, all — the — earth;

B Make a joy - ful noise to the Lord, all — the — earth;

FOR PERUSAL ONLY
FRESH AYRE MUSIC

21

S/T *break forth in - to joy - ous song and*

A

B

26

S/T *sing prais - es!*

A *mp* *Sing prais - es to the Lord with the lyre,*

B *mp* *Sing prais - es to the Lord with the lyre,*



31 *mp* *mf*

S/T with the lyre— and the sound— of mel - o - dy! With

A with the lyre and the sound— of mel - o - dy!

B with the lyre and the sound— of mel - o - dy!

36

S/T trum - pets and the sound— of the horn make a

A

B

mp *mf*

41 *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

joy - ful noise with the sound— of the horn, make a joy - ful
make a joy - ful noise with the sound— of the horn, make a
make a joy - ful noise with the sound— of the horn, make a

46 *f* *mf*

f *mf*

f *mf*

noise be-fore the King, the Lord! O
joy - ful noise be-fore the Lord! O
joy - ful noise be-fore the Lord! O

52

Tutti

sing, O sing to the Lord, O sing to the Lord a new song, O sing to the Lord a *cresc.*

Bells

57

Tutti

new song!

Bells

f

lv.

f

mp

61 *mp* [opt. tenor]

T Let the sea roar,

B *mp* Let the sea roar,

Bells *mp*

p

p

66 *mp* [tenor in]

T and all that fills it; let the world ex -

B and all that fills it; let the world ex -

Bells

Organ

72

S/T

A

T

B

Bells

ult

mf

and those who dwell in it!

f

Let the

mf

ult

and those who dwell in it!

f

Let the

f

78

S/T

A

B

floods clap their hands; let the floods clap their hands; let the hills— sing for

Let the floods clap their hands; Let the floods clap their hands; let the hills sing for

Let the floods clap their hands; Let the floods clap their hands; let the hills sing for

81 *rit.*

ST joy to - geth - er be - fore the Lord! —

A joy to - geth - er be - fore the Lord!

B joy to - geth - er be - fore the Lord!

rit. *mp a tempo*

87 *Tutti*

mf

Score

93 *mf*

Tutti

O sing, O sing to the Lord, O sing to the Lord a new song, O sing to the Lord a new

Bells *f*

99 *mf* *+Tenor:* *f*

Sop: song, for He has done, for He has done

A *mp* *f*
 song, for He has, for He has done

B *p* *f*
 song, for He has done, for He has done

Bells

mp *p* *f*

mp

105

ST
mar - vel-ous things! —————

A
mar - vel-ous things! —————

B
mar - vel-ous things! —————

111

Bells