
You Are Worthy, Our Lord and God

from *Gloria*

for SATB Chorus
and Piano

by

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ephrim bay publishing

IV. YOU ARE WORTHY, OUR LORD AND GOD

Rev. 4:11

Adagietto ♩ = 76
Adagietto ♩ = 76

p


S
A

You are wor - thy — our Lord and God to re - ceive

T
B

Wor - thy — our Lord God to re - ceive

p



280

mp *mf* *f* *sub. mp*

S
A

glo - ry — and ho - nor and pow - er for you cre - a - ted all

mp *mf* *f* *sub. mp*

T
B

glo - ry — and ho - nor and pow - er — for you cre - a - ted all

mp *mf* *f* *sub. mp*



cresc. *ff* *f*

S A

things and by your will they were cre - a - ted. and have their

cresc. *ff* *f*

T B

things and by your will they were cre - a - ted. and have their

cresc. *ff* *f*

rit. *mf* > *mp* *p dim.* *pp* *ppp*

S A

be - ing and have their be - ing.

mf > *mp* *p dim.* *pp* *ppp*

T B

be - ing and have their be - ing.

mf > *mp* *p dim.* *pp* *ppp*

290

Text:

You Are Worthy, Our Lord and God

You Are Worthy, Our Lord and God
To receive glory and honor and power,
For you created all things,
And by your will they were created,
And have their being.

-- Rev. 4:11

Composer Notes:

You Are Worthy, Our Lord and God, is the fourth movement of *Gloria*, a 40-minute work for SATB Chorus and Orchestra (12 sections/movements) or Chamber Orchestra. The traditional *Gloria* text taken from the Latin Mass, begins with the angelic hymn from the account of the Nativity in the book of *Luke*. "Glory to God in the Highest, and on earth peace, good will toward men." The Latin prose continues with elements of praise, invocations, and petitions. It includes three ideas: honor to God, peace on earth, and good will to humankind.

What I have done differently in this setting of the *Gloria* is to divide the Latin text into six sections, and to follow each Latin section with an English commentary or extrapolation taken from the book of *Revelations*. Written by St. John, *Revelations* represents a vision of heaven and life after death. Therefore, in addition to the ideas of honor, peace, and good will, there is the juxtaposition of earthly hymns reflecting the human condition, and the heavenly songs of saints and angels.

Gloria was commissioned by Meet The Composer, through their New Residencies Fellowship, and premiered in 2002 by the Greater Grand Forks Symphony Orchestra, with the combined high school choirs of Central High School (ND), Red River High School (ND), and East Grand Forks High School (MN), conducted by Timm Rolek.