

# Sunshine and Cloudless Sky

from *Anne Frank: A Living Voice*

SSA Piano Reduction



Music by

**Linda Tutas Haugen**

text from *The Diary of Anne Frank*



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for Treble Choir and String Quartet

SSA Piano Reduction

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Linda Tutas Haugen

Text from

*The Diary of Anne Frank*

This work was commissioned by and is dedicated to  
The San Francisco Girls Chorus, in honor of its 25<sup>th</sup> Anniversary, 2004.

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## Program Notes

***Sunshine and Cloudless Sky*** is the fourth movement of a larger work for treble choir and string quartet, ***Anne Frank: A Living Voice***, commissioned by the San Francisco Girls Chorus in celebration of its 25th Anniversary. The text is based on excerpts from *The Diary of Anne Frank*, taken from the 1952 and 1991 English translations of the book. The entire composition premiered in May, 2004. It is the featured work on the SFGC CD, *Voices of Hope and Peace*.

Anne Frank was between 13 and 15 years old when she wrote her *Diary*, while living in a secret upstairs annex over a warehouse in Amsterdam with her family, the Van Pels family, and Fritz Pfeffer. Despite all the fears and frustrations she experienced in over two years of hiding from the Nazis, Anne learned how to survive, to find beauty in small things, and to hold on to her ideals.

The text excerpts are chronologically arranged, and span more than two years. They portray a psychological progression from fear and despair to strength and hope. The text from ***Sunshine and Cloudless Sky*** is taken from the following *Diary* entries:

**Feb. 23, 1944.** *I go to the attic almost every morning . . . This morning . . . Peter was . . . cleaning up. He finished quickly and came over to where I was sitting . . . on the floor. The two of us [Peter and I] looked out at the blue sky, the bare chestnut tree glistening with dew, the seagulls and other birds glinting with silver as they swooped through the air, and we were so moved and entranced that we couldn't speak . . . We breathed in the air, looked outside, and both felt that the spell shouldn't be broken . . . 'As long as this exists, . . . this sunshine and this cloudless sky, and as long as I can enjoy it, how can I be sad?'*

**March 7, 1944.** *I lie in bed at night, after ending my prayers with the words, 'thank you God for all that is good and dear and beautiful,' and I'm filled with joy . . . At such moments I don't think about all the misery, but about the beauty that still remains . . .*

Through her words, Anne Frank portrays the triumph of the human spirit in the midst of suffering and cruelty. Otto Frank, Anne's father and only annex survivor, states: "I hope that Anne's book will have an effect on the rest of your life so that insofar as it is possible in your circumstances, you will work for unity and peace." The *Diary* has been published in 67 languages, and over 31 million copies have been sold.

*It is my hope that **Anne Frank: A Living Voice**, will also be an inspiration to this end.*

Linda Tutas Haugen

### Ranges:



# SUNSHINE AND CLOUDLESS SKY

ANNE FRANK

LINDA TUTAS HAUGEN

**Moderato** (♩ = 120), *expressively*

*mp*

S I go to the at - tic al - most ev - 'ry morn - ing... This morn - ing

A I go to the at - tic al - most ev - 'ry morn - ing... This morn - ing

**Moderato** (♩ = 120), *expressively*

*p*

S Pe - ter was clean - ing up. He fin - ished quick - ly and came o - ver to where I was

A Pe - ter was clean - ing up. He fin - ished quick - ly, — and came o - ver to where I was

più mosso (♩ = 132)

S1 sit - ting on the floor. The *mp*

S2 sit - ting on the floor. The *mp*

A sit - ting on the floor. The *mp*

*p* *pp cresc. poco a poco*

S1 two of us, Pe - ter and I looked out at the blue

S2 two of us, Pe - ter and I looked out at the blue

A two of us, Pe - ter and I looked out at the blue

*mp*

S1 sky, the bare chest - nut tree glist - 'ning with

S2 sky, the bare chest - nut tree glist - 'ning with

A sky, the bare chest - nut tree glist - 'ning with

20

*cresc. poco a poco*

S1 dew, the sea - gulls and oth - er birds glint - ing with

*cresc. poco a poco*

S2 dew, the sea - gulls and oth - er birds glint - ing with

*cresc. poco a poco*

A dew, the sea gulls and oth - er birds glint - ing with

*mf*

S1 sil - ver; — they swooped through the air, and we were so moved and en -

*mf*

S2 sil - ver; — they swooped through the air, and we were so moved and en -

*mf*

A sil - ver; — they swooped through the air, and we were so moved and en -

*mf*

S1 tranced that we could not speak. We breathed in the air and

*mp*

S2 tranced that we could not speak. We breathed in the

*mp*

A tranced that we could not speak. We breathed in the air and

*dim.*

*p*

S1 looked out - side, — and both felt the spell should not be

S2 air and looked out - side, — and both felt the spell

A looked out - side, — and both felt the spell should not be

30

S1 *f* brok - en... As long as this ex - ists, *mp* this

S2 *f* should not be brok - en... long as this ex - ists, *mp* this

A *f* brok - en... As long as this ex - ists, *mp* this

*rit.*

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for additional pdf security.

The score will continue on the next page.

Moderato (♩ = 120), broadly

S1 *mf* I lie in bed at night— af-ter end-ing my prayers with the words,

S2 *mf* I lie in bed at night— af-ter end-ing my prayers with the words,

A *mf* I lie in bed at night— af-ter end-ing my prayers with the words,—

Moderato (♩ = 120), broadly

S *mf* 'thank you God for all that is good and dear and beau - ti - ful,' and I'm rit.

A *mf* 'thank you God for all that is good and dear and beau - ti - ful,' and I'm rit.

50

più mosso (♩ = 132)

S1 *f* filled with joy

S2 *f* filled with joy *unis. p* At such mo - ments

A *f* filled with joy

*f* *p* più mosso (♩ = 132)

I don't think a - bout all the mis - er -

60

*cresc. poco a poco*

y. — but a - bout the — beau - ty —

*cresc. poco a poco*

— that still re - mains. —

*mf* *mp*

*mf* *mp*

*rit.* *dim.*

*rit.* *dim.* *pp*





## Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

### Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

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