

Excerpted from "Everything Sings," commissioned in 2016 by the Angelica Cantanti Youth Choirs, Minneapolis, MN.

Back to the Heart

Julia Klatt Singer

A round for 3 voices
(piano is optional)

Timothy C. Takach

Part I *mf* **Part II** **Part III**

My song is my blood It moves through my bod-y- — My

Use the first two bars of piano (L.H. only) as an introduction. L.H. tacit on second time through.

3 song is my blood It moves through yours too- *tr*

(Semi-chorus, only on last repeat. This cues the final ending!)

5 It is the wind that taught us to sing

Al - ways find - ing the way Back to the heart, — Back to the

Piano

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Options for performance:

This piece may be done a cappella or with piano.

1. Sing only measures 1-8, a cappella. Unison first, then a 3-part round.
2. You may include the optional coda, to be sung after the 3rd time through the round.
3. Dynamics for each repeat could be 1:p, 2:mp, and 3:f.

