

Suo-Gân
GP - M010
SATB double choir, a cappella, T solo

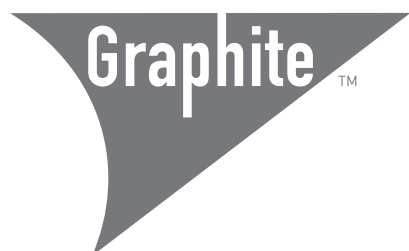
Luke Mayernik

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Luke Mayernik

Suo-Gân

for a cappella SATB double choir, tenor solo



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Text:
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Suo-Gân (Welsh, meaning "lullaby")

Suo-gân, do not weep,
Suo-gân, go to sleep;
Suo-gân, mother's near,
Suo-gân, have no fear.
Suo-gân, Eastern star,
Suo-gân, from afar;
Suo-gân, from above,
Suo-gân, song of love.

Go to sleep, mother's near.
Song of love: Suo-gân

- trad. Welsh Lullaby
- trans. Frank Foster

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Suo-Gân

for a cappella SATB double choir, tenor solo

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Traditional Welsh Lullaby
Translated by Frank Foster

Luke Mayernik

Affettuoso ♩ = 92

Solo Tenor

Su-o Gân*, Goto sleep.

S

A

Choir 1*

T

B*

Affettuoso ♩ = 92

S

A

Choir 2*

T

B*

Affettuoso ♩ = 92

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* The two choirs should be placed antiphonally, if possible.

** Regarding the possibility of limited singers that could comprise the balance within the bass section from each choir; all basses can sing the optional bass parts as indicated from mm. 1-56 as one, unified section in order to achieve perfect choral balance. From mm. 57-end, basses are encouraged to sing their part within their respective choir.

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TS
 Su-o Gân, _____ Do not weep, _____ Su-o Gân, _____ Moth-er's near, _____

S
 Gân*, _____ Su - o Gân, _____ Su - o Gân, _____

A
 Su - o _____ Gân, _____ Su-o Gân, _____ Su - o Gân, _____

T
 Su - o Gân, _____ Su - o, _____ Su - o Gân, _____ Su - o, _____

B
 Su - o Gân, _____ Su - o _____ Gân, _____ Su - o, _____

S

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A

T

B
 Su - o Gân, _____ Su - o _____ Gân, _____ Su - o, _____

9

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TS
 8
 Su-o Gân, _____ Have, — no — fear. _____

S
 Su o, _____ notable. elevated.

A
 Su - o, Su - o, _____

T
 8
 Gân, _____ Su - o,

B
 Su - - o, _____ Su - o Gân, Moth - er's near;

S
 Su - o Gân, — Moth - er's near;

A
 Su - o Gân, — Moth - er's near;

T
 8
 Su - o Gân, — Moth - er's near, _____

B
 Su - - o, _____ Su - o Gân, — Moth - er's near;

17

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A

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S *mp* Su - o Gân, Su - o Gân. Su-o Gân, _____

A *mp* Su - o Gân, Su - o, Su - o Gân. Su - o Gân, _____

T *mp* Su - o, Su-o Gân, Su - o Gân. _____ Su - o, Su - o

B *mp* Su - o Gân, Su - o Gân. _____ Su - o Gân, _____

A

S _____ *mf* Su-o Gân, _____

A _____ *mf* Su-o Gân, _____

T _____ *mf* Su-o Gân, _____

B *Optional mp* Su - o Gân, Su - o Gân. _____ *mp* Su - o Gân, _____

A

25 _____

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S *mp*
 East-ern star, _____ Su-o Gân, _____

A *mp*
 East - ern, East - ern star, _____ Su - o _____

T *mp*
 Gân, East - ern star, _____ Su-o Gân, _____

B *Optional*
 East - ern, East - ern star From a - far, a - far, _____

S *mp*
 _____ East-ern star, Su-o Gân, _____ From a-far, _____

A *mp*
 _____ East-ern star, Su - o Gân, _____ From a - far, _____

T *mp*
 _____ East-ern star, Su - o, Su - o Gân, _____ From a - far, _____

B *mp*
 East - ern, East - ern Star _____ From a - far, a - far, _____

33
 Piano accompaniment for the final system.

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S
 From a-bove, Su-o Gân, Song, song of

A
 Gân, from a - bove, from a - bove, Su-o Gân, Song, song of

T
 Su - o Gân, from a - bove, Su - o Gân, Song, song of

B
 From a - bove, Su - o Gân, *Opt. p* Su - o Gân,

S
mf Su-o Gân, *mp* From a-bove, *p* Su-o Gân, Su - o Gân,

A
mf Su-o Gân, *mp* From a-bove, *p* Su-o Gân, Su - o Gân,

T
mf Su-o Gân, *mp* From a-bove, *p* Su-o Gân, Su - o Gân,

B
Optional From a - bove, *TM* Su - o Gân, *p* Su - o Gân,

60
 Piano accompaniment for the final system.

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S *mf*
love. _____ Su - o Gân, Su - o _____

A *mf*
love. _____ Su - o Gân, Su - o,

T *mf*
love. _____ Su - o, Su-o Gân, Su - o _____

B *mp* *mf*
Su - o Gân, Song of love. Su - o Gân, Su - o

S *mp*
Su - o Gân, Song of love. _____

A *mp*
Su - o Gân, Song of love. _____

T *mp*
Su - o Gân, Song of love. _____

B *mp* *Optional mf*
Su - o Gân, Song of love. TM Su - o Gân, Su - o

47

B

For perusal purposes only. Do not copy.

S *mf*
Gân. _____ Su - o Gân, _____ Song of love. _____ Su - o

A *mf*
Su - o Gân. _____ Su - o Gân, _____ Song of love. _____ Su - o

T *mf*
Gân. _____ Su - o Gân, _____ Song of love. _____ Su - o,

B *mf*
Gân. _____ Su - o Gân, _____ Song of love. _____ Su - o

B

For perusal purposes only. Do not copy.

S *mf*
Su - o Gân, _____ Song of love. _____ Su -

A *mf*
Su - o Gân, _____ Song of love. _____ Su -

T *mf*
Su - o Gân, _____ Song of love. _____ Su -

B *mf*
Gân. _____ Su - o Gân, _____ Song of love. _____ Su -

B

55

C

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S *G.P.* *mp*
 Gân, Su - o Gân. Go

A *mp*
 Gân, Su - o, Su - o Gân. Go

T *mp*
 Su - o Gân, Su - o Gân. Go

B *mp*
 Gân, Su - o Gân. Go

C

S *G.P.* *mp*
 o Gân, Su - o Gân. Go

A *mp*
 o Gân, Su - o, Su - o Gân. Go

T *mp*
 o, Su - o Gân, Su - o Gân. Go

B *mp*
 o Gân, Su - o Gân. Go

C

62 *G.P.*
 Piano accompaniment for the final section of the page.

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S *mp*
to sleep, _____ Moth - er's _____ near. _____

A *mp*
to sleep, _____ Moth - er's _____ near. _____

T *mp*
to sleep, _____ Moth - er's _____ near. _____

B *mp*
to sleep, _____ Moth - er's _____ near. _____

S *mp*
_____ to _____ sleep, _____ Moth - er's _____ near. _____

A *mp*
_____ to _____ sleep, _____ Moth - er's _____ near. _____

T *mp*
_____ to _____ sleep, _____ Moth - er's _____ near. _____

B *mp*
_____ to _____ sleep, _____ Moth - er's _____ near. _____

70

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S
Song of Love: Su - o

A
Song of Love: Su - o

T
Song of Love: Su - o

B
Song of Love: Su - o

S
Song of Love: Su - o

A
Song of Love: Su - o

T
Song of Love: Su - o

B
Song of Love: Su - o

79

rit.
For perusal purposes only. Do not copy.

S
Gân, Su - o Gân.

A
Gân, Su - o Gân.

T
Gân, Su - o Gân.

B
Gân, Su - o Gân.

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rit.

S
Gân, Su - o Gân.

A
Gân, Su - o Gân.

T
Gân, Su - o Gân.

B
Gân, Su - o Gân.

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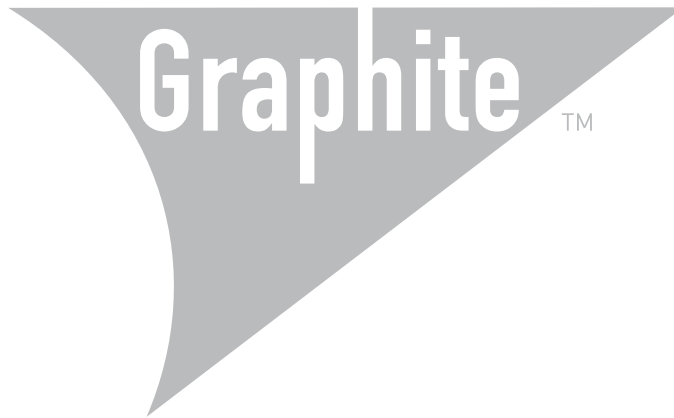
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rit.

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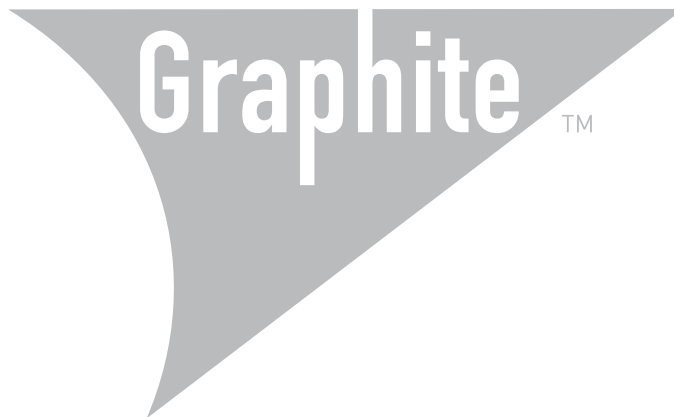
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Luke Mayernik



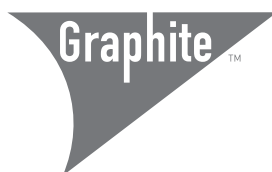
Heralded as “Stylish... elegant... intriguing...” by Choir and Organ magazine and “delicious and imaginative” by Pulitzer prize winner & US Poet Laureate Rita Dove, Luke Mayernik (b. 1981) is an award-winning composer, organist, pianist, harpsichordist, improviser, and collaborative artist. Earning his M.M. in Composition from The San Francisco Conservatory of Music with the highest honors (May, 2017), Luke studied composition with David Garner and David Conte, and organ with Rodney Gehrke, Edgar Highberger, and Ann Labounsky.

Luke has been accorded several first prizes in improvisation and composition respectively, including the 2014 University of Michigan International Improvisation Competition; the 2011-2013 CROPATRIA International Composition Competitions; the 2008 Royal Canadian College of Organists Competition; and the 2004 AGO International Competition in Improvisation. Also in 2004, Luke was awarded the prestigious Associate Certificate by the American Guild of Organists. Recently, Luke won 1st prize in the VOCES8 Composition Competition with his new choral work “The Lamb” for unaccompanied chorus. ‘The Lamb’ will be premiered

by VOCES8, and subsequently published by the VOCES8 Series from Edition Peters.

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