

For the La Cañada High School Chamber Singers, Jeff Brookey, conductor

Lotos

HEINRICH HEINE
1799-1856
from "The Lotos Flower"
trans. Margarete Münsterberg

ERIC WILLIAM BARNUM
b1979

Scorrendo, rubato ♩ = 62

SOPRANO: ♩ = 62. Dynamics: pp, *pp, p, mp.

ALTO: Dynamics: pp, *oo, oo, oo, sim.

TENOR: Dynamics: 8, lo - tos, lo - - -

BASS: Dynamics: p, mp.

Piano: Dynamics: 8, ♩, ♩, ♩, ♩.

* Firmly attack each bell-like note (do not glottal though). Slowly decrescendo after initial attack over the full length of 4 beats.
Effect should be of a moving fabric or shimmering veil.

— means to slide evenly.

Pronounce 'lotos' as: lötəs

7

S.

A.

T. 8 - tos, The lo - tos flo - wer trem - bles In fear of the sun shine

B.

Pno. 8

13 **rall.**

S. *oo, oo, oo,*

A. *oo, oo, oo,*

T. *dream - ing.*
bright, And with her head cast down-ward Waits dream - ing, dream - ing, dream - ing for the

B. *mf*
bright, And with her head cast down-ward Waits dream - ing,

Pno. *g8*

19

a tempo

S. *mp* *mf* *poco rall.* *dark, a tempo*

A. *mp* *mf*

T. *mp*

B. *mp* *pp*

Pno.

lo - tos, lo - tos,
night. dream (m) oo,

dream (m) oo,

26

S.

A.

T. *p* oo, oo,

B. *sim.* *r3* *r3* *r3* *r3* *r3* oo, oo, oo, oo, oo,

Pno.

** As smoothly as possible.

35

S. 

A. 

T. 

B. 

Pno. 

38

S. moon-beams' light em-brace, _____ And she, she un - *mf*

A. moon - beams' light _____ em-brace, And she, she un - *mf*

T. *mp* oo, _____ oo, _____ *p*

B. *mp* oo, _____ oo, _____ *p*

Pno.

41

S. veils, _____ un - veils, in kind ness - Her gen - tle flo - wer face. *rall.* . . . *p*

A. veils, _____ un - veils, in kind ness - Her gen - tle flo - wer face. She *p pp*

T. oo, _____ Her gen - tle flo - wer face. *f p*

B. oo, _____ Her gen - tle flo - wer face. *f p*

Pno.

slower, stretching and blossoming

slower, stretching and blossoming

46

S. *mp* glows, _____ *mf* glows, _____ glows, _____ glows, _____

A. *cresc. poco a poco al f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 blooms, _____ blooms, _____ blooms, _____ blooms, _____

T. *mp* glows, _____ *mf* glows, _____ *f* glows, _____

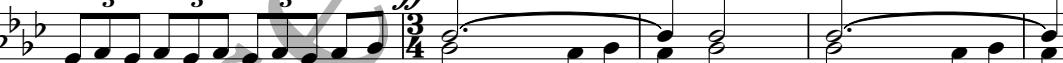
B. *mp* glows, _____ *mf* glows, _____ *f* glows, _____

Pno. glows, _____ glows, _____ glows, _____

Shine.

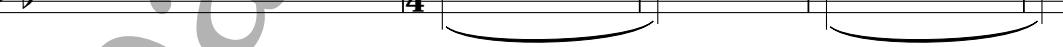
50

S. 

A. 

T. 

B. 

Pno. 

1. Randomly whistle descending low and slow. Should be quiet and not necessarily continuous. Do as long as desired before starting m58.

61

S. *mp* lo - tos, lo oo, oo,
A. si - lent looks a - bove, lo - tos, lo oo, oo,
T. mm,
B. mm,
Pno.

tempo primo

