

Gwendolen's Dream
soprano, clarinet in A, cello
JH - V001

Jocelyn Hagen

pdf download - \$5.00

jocelyn hagen



Gwendolen's Dream

for soprano, clarinet in A, and cello

jocelynhagen.com

GWENDOLEN'S DREAM

Woman walked into the sea,
dissolved into foam;
 bones saturating the barnacled rocks,
 getting caught in the seaweed,
 washing upon the shore.

Woman waited,
and sometimes he came,
alone
and naked,
like a warrior to the sands,
 the sun burning his body brown.

And every time he waded in
and floated on the waves
woman wrapped herself
about his body.

Afterwards,
he would pick up a pretty shell;
 that night, as he lay in bed,
 he held it to his ear.

It reminded him,
though he could not fathom why,
 of her voice.

~G.T.P. Cleaver

Gwendolen's Dream

from *Water Songs*

G.T.P. Cleaver

Jocelyn Hagen

in music

Soprano

$\bullet = 60$ *delicately*

Clarinet in A

mf

Cello

in music

S

mf

Wo-man walked in-to the sea, dis - solved in-to foam; _____

A Cl.

S

bones sat-ur-a-ting the bar - nac - led rocks,

get - ting caught _____

A Cl.

Please report performances of this piece to
Jocelyn Hagen at jocelynhagen@yahoo.com

jocelynhagen.com

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Gwendolen's Dream/Hagen

14

S

_____ in the sea-weed, _____ wash-ing up - on the shore. Wo-man wait ed, _____

A Cl.

mp

21

S

_____ and sometimes he came, _____ a-lone and na-ked, _____ like a war-rior _____

A Cl.

21

Vc.

mf

27

S

_____ to _____ the sands, the sun burn-ing his body brown. _____ And

A Cl.

mp *p*

Vc.

mp

33

S

ev-ery-time he wad-ed in and float-ed _____ on the waves _____

A Cl.

p

Vc.

pp

2

Gwendolen's Dream/Hagen

39

S

wo-man wrapped her-self a - bout his bo - dy. Af-ter-wards, he would pick up a

A Cl.

Vc.

mp

mf

mf

mf

44

S

pret-ty shell; that night, as he lay in bed, he held it to his

A Cl.

Vc.

tr

49

S

ear. It re - mind-ed him, though he could not fath-om why,

A Cl.

Vc.

tr

tr

tr

tr

rit.

rit.

rit.

54

S

of her voice.

A Cl.

3

mp

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published vocal works by Jocelyn Hagen:

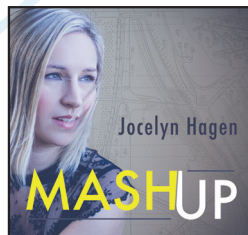
...and then we were left
Dear Theo: Letters from Vincent Van Gogh
Hope
Kiss
love. songs
love. songs
Songs of Fields and Prairies
The Sweetness of my Dreams
The Time of Singing Has Come

“The Flower of the Field” from *Songs of Fields and Prairies*
“Gwendolen’s Dream”
“i carry your heart” from *love. songs*
“In My Soul” from *amass*
“Inventing Truths” from *amass*
“Love Song”
“Para mi corazón”
“Silver Wing” from *Test Pilot*
“To My Daughter, After a Fight”
“The Wedding is the Promise” from *The Time of Singing Has Come*

song cycle for baritone, cello, and guitar
extended song for tenor and percussion
song cycle for high voice and piano
song cycle for soprano and piano
song cycle for baritone and piano
song cycle for soprano and piano
song cycle for soprano and piano
song cycle for mezzo-soprano and piano
song cycle for soprano, tenor, and piano

high voice and piano
soprano, clarinet in A, and cello
voice and piano
baritone, cello, and guitar
tenor and cello
baritone and violin
medium-high voice and piano
soprano and viola
voice and piano
voice and piano

Recordings available at JocelynHagen.com:



jocelyn hagen