

SSAATTBB choir, SA soli, a cappella

jocel nagen

I Saw Two Clouds at Morning

I saw two clouds at morning,

Tinged with the rising sun,
And in the dawn they floated on,

And mingled into one;
I thought that morning cloud was blest,
It moved so sweetly to the west.

I saw two summer currents
Flow smoothly to their meeting,
And join their course, with silent force,
In peace each other greeting:
Calm was their course through banks of green,
While dimpling eddies played between.

Such be your gentle motion,

Till life's last pulse shall beat;
Like summer's beam, and summer's stream,

Float on, in joy, to meet
A calmer sea, where storms shall cease—

A purer sky, where all is peace.

~John Gardiner Brainard

PDF \$1.75 printed \$3.25

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John Gardiner Brainard (1796-1828)

Jocelyn Hagen







on "ah"

on "oo"

on "oo"



jocelyn hagen

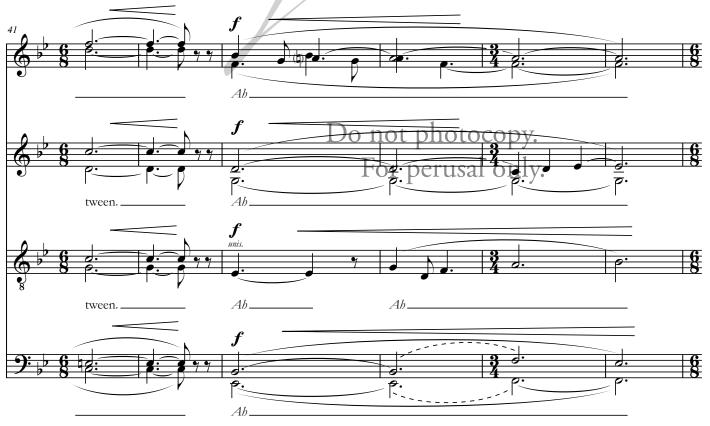




 $[\]star$ Slide between notes where indicated. These "ha"s should be sung with a breathy tone.









sum-mer's stream,



peace.

peace.

A pure - r

sky, _

rit.

pp

peace.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as "dramatic and deeply moving" (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create "Slippery Fish," a quartet for 2 dancers, soprano and viola, and the piece was reviewed as "completely original in all respects." (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher's Association, The Singers — Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from amass Agnus Dei, from Ashes of Roses April and the Sun Benedictus, from amass Divine Image **Endless** Forgotten Gloria, from amass In the Lavender Stillness of Dawn I Saw Two Clouds at Morning Joyful, Joyful, We Adore Thee Ladies in Green Moon Goddess No Rain Numeri Atque Voces On My Dreams Ophelia Prayer Salve, Regina Sanctus, from amass Someone Will Remember Us Trees Need Not Walk the Earth Under the Stars, One Holy Night Veni, Sancte Spiritus Vespertilians

SATB choir, piano (four hands) TTB div. a cappella, Bar. solo SATB a cappella choir SSAATTBB a cappella choir, SATB soli treble choir, women's choir, SSATB choir, oboe and piano SATB choir, 2 violins and piano SSA choir, oboe and piano SATB a cappella double choir SSA choir, violin, cello and piano SSAATTBB a cappella choir SSAATTBB a cappella choir SSA choir and piano SSA choir, 4-hand piano, percussion SSAATTBB a cappella choir, SSA soli TTBB and SATB choirs SATB div. choir, piano, opt. trap set SATB a cappella choir SA div. choir, violin and piano SSA a cappella choir SSATBB a cappella choir, SA soli SSAA choir, violin, viola, cello and harp SATB choir, piano, marimba & rain stick treble choir, women's choir, 2 instruments in C and piano SATB a cappella choir SATB a cappella choir

Extended works for chorus
Ashes of Roses (48')
amass (65')
Swimming Into Winter (17')

requiem for SATB choir, orchestra, and soloists SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio SATB (divisi) choir, winds and percussion

