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CHALLEY SCHOOL OF MUSIC

Three poems of Emily Dickinson

I. The Robin

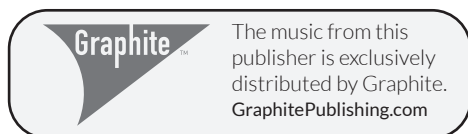
II. New Feet Within My Garden Go

III. There is Another Sky

Eric Saari

SATB, unaccompanied

NORTH DAKOTA STATE UNIVERSITY





Eric Saari received his Doctorate of Musical Arts in Choral Conducting from North Dakota State University. He is an avid musician with a variety of experiences. Eric has worked as a choral educator at the high school and college level, served as music director, pit director, and accompanist for many musicals, and also worked as a church choir director.

Texts:

I. The Robin is the One

The Robin is the One
That interrupt the Morn
With hurried—few—express Reports
When March is scarcely on—

The Robin is the One
That overflow the Noon
With her cherubic quantity—
An April but begun—

The Robin is the One
That speechless from her Nest
Submit that Home—and Certainty
And Sanctity, are best.

II. New Feet Within My Garden Go

New feet within my garden go,
New fingers stir the sod;
A troubadour upon the elm
Betrays the solitude.

New children play upon the green,
New weary sleep below;
And still the pensive spring returns,
And still the punctual snow!

III. There is Another Sky

There is another sky,
Ever serene and fair,
And there is another sunshine,
Though it be darkness there;
Never mind faded forests, Austin,
Never mind silent fields -
Here is a little forest,
Whose leaf is ever green;
Here is a brighter garden,
Where not a frost has been;
In its unfading flowers
I hear the bright bee hum:
Prithee, my brother,
Into my garden come!

- All poems by Emily Dickinson

The Robin is the One

Poem by Emily Dickinson

Eric Saari

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400 *mf* *Crisply*

SOPRANO

ALTO

mf

The Rob-in is the One That in-ter-rupt the Morn With hur-ried

The Rob-in is the One That in-ter-rupt the Morn With hur-ried

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9

few ex-press Re-ports When March is scarce-ly on

few ex-press Re-ports When March is scarce-ly on

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14

The Rob-in is the One That o-ver-flow the Noon_

The Rob-in is the One That o-ver-flow the Noon

The Rob-in is the One That o-ver-flow the Noon

8

The Rob-in is the One That o-ver-flow the Noon

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That o-ver-flow the Noon

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20

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With her cher - u - bic quan - ti - ty

With her cher - u - bic quan - ti - ty

With her cher - u - bic quan - ti - ty

With her cher - u - bic quan - ti - ty

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23

molto rall. *Meno mosso*

p *mf*

— An A-pril but be-gun The Rob in is the One That

p *mf*

— An A-pril but be-gun The Rob in is the One That

p *Solo* *mp*

— With her cher-u-bicquan - ti-ty An A-pril but be-gun The Rob in is the One

f *mp*

— An A-pril but be-gun The Rob in is the One

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30 **poco rit.** . . . **Warmly** *p*

speech less from her Nest. Sub-mit that Home and Cer-tain

speech less from her Nest. Sub-mit that Home and Cer-tain

That speech - less from her Nest. Sub-mit that Home and Cer-tain-ty

That speech - less from her Nest. Sub-mit that Home and Cer-tain-ty

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37 **rall.** $\text{♩} = 100$ **Primo tempo** *mf*

ty And Sanc-ti - ty, are best. The Rob-in is the One.

ty And Sanc-ti - ty, are best. The Rob-in is the One.

And Sanc-ti - ty, Sanc-ti - ty, are best.

Sanc - ti - ty, Sanc - ti - ty, are best.

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New Feet Within My Garden Go

Eric Saari

Warmly ♩ = 66

mp

SOPRANO
New feet with-in my gar-den go, New fing-ers,

ALTO
New feet with-in my gar-den go, New fing-ers,

TENOR
mp
New feet with-in my gar-den go, New fing-ers,

BASS
mp
New feet with-in my gar-den go, New fing-ers,

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7

mf **accel.** **mf** **accel.**

Solo

New fing-ers stir the sod; A trou-ba-dour up-on the elm* A trou-ba-

New fing-ers stir the sod; A trou-ba-dour trou-ba dour

New fing-ers stir the sod; A trou-ba-dour trou-ba dour

New fing-ers stir the sod; A trou-ba-dour trou-ba dour

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11

Tutti *mp*

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dour up-on the elm up-on the elm Be-trays the sol - i- tude, the

mp

A trou-ba-dour Be - trays the sol - i- tude, the

mp

A trou-ba-dour Be-trays the sol - i- tude, the

mp

A trou-ba-dour Be - trays the sol - i- tude, the

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16

p

sol - i tude, the sol - i- tude. New chil- dren play

New chil- dren play up - on the green,(n)

sol - i tude, *mf* New

p

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sol - i tude, the sol - i- ude.

New wea - ry sleep be - low,

sol - i tude, the sol - itude. New wea - ry

21

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New chil-dren play up on play up - on _____ the green

chil- dren play up - on the green,(n) New wea -

New chil dren play up-on the green,(n)

New wea - ry sleep be - low, New wea-ry sleep be - low, -

sleep be - low, New wea - ry sleep be - low, _____

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26

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mf rit. Meno mosso accel.

New chil-dren play up on the green, New wea-ry sleep be - low; New wea-ry sleep be

ry sleep be - low, New wea - ry sleep be - low, New wea-ry sleep be - low; New wea-ry sleep be -

green,(n) New wea-ry sleep be - low; New wea-ry sleep be -

New chil-dren play up-on the green, New wea-ry sleep be - low; New wea-ry sleep be -

31 **A tempo** *mf*

low;— And still the pen-sive spring re turns, And still the pen-sive spring re turns—

mp

low;— And still the pen - sive spring re-turns, still the spring re - turns,

mf

low;— And still the pen-sive-spring re turns, And still the pen-sive spring re turns, And

still the pen - sive spring re-turns, still the spring re - turns,

mp

low;— And still the spring, spring re - turns, And

mf

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36 *mp* **rit. .**

Still the snow, still the punc tual snow! And

mp *mf* *mp*

Still the snow, And still the punc - tual snow!— And

mp

still the punc - tual snow!— And still the punc - tual snow!— And

mp

still the punc - tual snow! still the snow! And

40 *p* **molto rit.**

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still the pen-sive spring re - turns, And still the punc - tual snow!

still the pen-sive spring re - turns, And still the punc - tual snow!

still the spring re - turns, And still the snow!

still the spring re - turns, And still the snow!

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There is Another Sky

Poem by Emily Dickinson

Eric Saari

Patient, tender $\text{♩} = 60$
mp
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SOPRANO
There is an-oth-er sky, Ev-er se-rene and fair, And there is___ an-oth-er

ALTO
mp
There is an-oth-er sky, Ev-er se-rene and fair, And there is___ an-oth-er

TENOR
mp
There is an-oth-er sky, Ev-er se-rene and fair, And there is___ an-oth-er

BASS
mp
There is an-oth-er sky, Ev-er se-rene and fair, And there is___ an-oth-er

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poco rit. **Moving forward** $\text{♩} = 66$
mf

4
sun - shine, Though it be dark-ness there. Ne - ver mind___ fa - ded for - ests

sun - shine, Though it be dark-ness there. Ne - ver mind___ fa - ded for - ests

8
sun - shine, Though it be dark-ness there. Ne - ver mind___ fa - ded for - ests

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sun - shine, Though it be dark-ness there. Ne - ver mind fa - ded for - ests

8 *Aus-tin* *poco rit.* *p*
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Aus-tin Ne-ver- mind_ si - lent fields. Here
 Ah _____

Ah Aus-tin Ne-ver- mind_ si - lent fields. Here *p*

Ah _____ Aus-tin Ne-ver- mind_ si - lent fields. Here *p*

Ah _____ Ne-ver-mind_ si - lent fields. Here *p*

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A tempo

13

is a lit-tle for-est, Whose leaf is al-ways green; Here is a bright-er gar-den,
 is a lit-tle for-est, Whose leaf is al-ways green; Here is a bright-er gar - den,
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 is a lit-tle for-est, Whose leaf is al-ways green; Here is a bright-er gar - den,
 is a lit-tle for-est, Whose leaf is al-ways green; Here is a bright-er gar-den,

Soprano solo

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Where not a frost has been; In its un-fad ing flo-wers I

Where not a frost has been; In its un fad ing flo-wers I

Where not a frost has been; In its un-fad ing flo-wers I

Where not a frost has been; In its un-fad ing flo-wers I

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20

With energy ♩ = 90

hum

poco rit.

Pri thee, my bro ther, In-to my gar-den come!

Pri thee, my bro ther, In-to my gar-den come!

Pri thee, my bro ther, In-to my gar-den come!

Pri thee, my bro ther, In-to my gar-den come!

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