

catalog #16105

NDSU

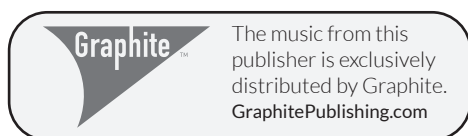
CHALLEY SCHOOL OF MUSIC

Stilling of the Storm

Jon Strommen Campbell

SATB, piano and optional tympani

NORTH DAKOTA STATE UNIVERSITY





Jonathan Strommen Campbell received his Bachelor of Arts from Luther College in Decorah, Iowa in 1998. At Luther, Jon sang in the Nordic Choir for three years and studied conducting with Weston Noble. In 2002, Jon completed a Master of Sacred Music degree from Luther Seminary, St. Paul, Minnesota, where he studied choral conducting with Anton Armstrong and church music with Paul Westermeyer. Jon earned his Doctor of Musical Arts in choral conducting in 2015 at North Dakota State University where he studied conducting with Jo Ann Miller and Michael Weber. From 2004-2012, Jon conducted the Honors Choirs of Southeast Minnesota Chorale. He served as interim director of Choral Activities at Winona State University in the spring of 2011. Jon currently serves on the faculty at Augsburg College, Minneapolis, MN as conductor of the Cedar Singers male chorus and he is music director at Lutheran Church of the Redeemer. Jon also serves on the faculty of Lutheran Summer Music as the Chapel Choir conductor. Jon is the founding artistic director of the Minnesota Renaissance Choir.

In 2013 Jon's anthem "Stilling of the Storm" won first prize at the Morningstar College Choral Composition Festival. He was also awarded a Faith Partner's Residency from the American Composers Forum in 2013. His anthems are published by four nationally distributed publishing houses including Augsburg Fortress, Concordia, G.I.A., and Morningstar Music. In 2013 the Silver Winds flute quartet commissioned Dakota Summer, a work which was featured at the 2015 National Flute Convention in Washington D.C.

Text:

They that go down to the sea in ships, and occupy their business in great waters;
These men see the works of the Lord and his wonders in the deep.
For at his word the stormy see ariseth, which lifted up the waves thereof.
They are carried up to heaven, their soul melteth away.
They reel to and fro, and stagger like a drunken man.
So when they cry unto God in their trouble, he delivereth them from their distress.
For he maketh the storm to cease so that the waves are still.
So he bringeth them to the haven where they would be.
- Psalm 107: 23-30

This piece makes use of a pair of timpani to represent the stormy seas. Known as the "sailor's prayer," these psalm verses are an obvious antecedent to the story of Jesus Christ calming of the storm in the Gospels. This anthem is set like a traditional responsorial psalm; it makes use of a repeated antiphon separated by the dramatic, declamatory texts. At the climatic moment "...for he maketh the storms to cease..." the furious sea makes one final effort to destroy the fisherman.

Stilling of the Storm

SATB, piano, and timpani

Jonathan Strommen Campbell

Psalms 107: 23-30

♩ = ca. 56, slow, relaxed

mp

Soprano
Alto
Tenor
Bass

They that go down to the sea in ships, and

They that go down to the sea in ships, and

mp

S
A

oc-cu-py their bus-iness in great wa-ters; These men see the works of the

T
B

oc-cu-py their bus-iness in great wa-ters; These men see the works of the

mf

mf

3

Timp.

pp

S
A

Lord, and his won-ders in the deep. For at his

T
B

Lord and his won-ders in the deep. For at his

5

Timp.

p *ff*

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7

S A

word the storm-y sea a - ris - eth, which lift - ed up the waves there - of. They are

T B

word the storm-y sea a - ris - eth, which lift - ed up the waves there - of. They are

Timp.

ff *ff* *3* *3*

9

S A

car - ried up to heav'n, their soul melt - eth a - way. They

T B

car - ried up to heav'n, their soul melt - eth a - way. They

Timp.

p *mf* *p* *mf*

11

S A

reel to and fro, and stag - ger lie a drun - ken

T B

reel to and fro, and stag - ger like a drum - ken

Timp.

f *sfz* *sfz*

For perusal only. Do not copy or distribute this score.

For perusal only. Do not copy or distribute this score.

13 *mf* They that go down to the sea in ships, and

S A

mp man. O,

T B

13 *mp*

Timp.

For perusal only. Do not copy or distribute this score.

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13 oc - cu - py their bus - iness in great wa - ters.

S A

O,

T B

15 *ff* So when they

15 *ff* So when they

Timp.

For perusal only. Do not copy or distribute this score.

p *ff*

For perusal only. Do not copy or distribute this score.

S
A

17

mp

cried un - to God in their trou - ble, he de - liv - er - eth them from their dis - tress. He de -

T
B

cried un - to God in their trou - ble, he de - liv - er - eth them from their dis - tress. He de -

Timp.

ff

19

f

live - reth them.

live - reth them.

driving wildly

f

Pedal harmonically

f

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ff *appassionato*

21

S
A

For he mak - eth the storm to cease,

T
B

For he mak - eth the storm to cease,

21

f

f

21

f

f

Temp.

23

S
A

so that the waves are still, are

T
B

so that the waves are still, are

23

f

f

23

f

f

Temp.

For perusal only. Do not copy or distribute this score.

mp



6

mp a tempo

They that go down to the sea in ships,

be. down to the sea in ships, and

mp

a tempo

in great wa - - - - - ters.

oc - cu - py their bus - iness in great wa - - - - - ters.

rit.

pp < *mf* > *pp*

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Stilling of the Storm

Psalm 107: 23-30

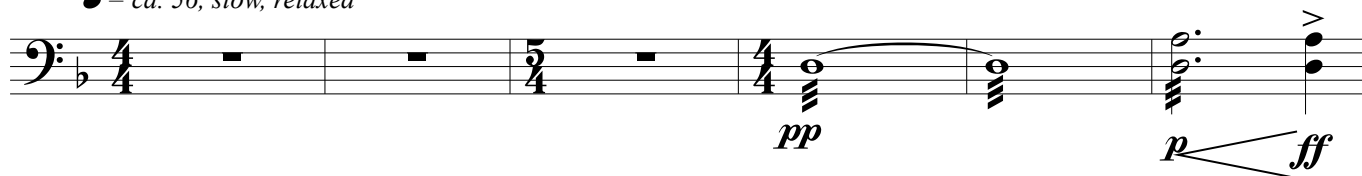
SATB, piano, and timpani

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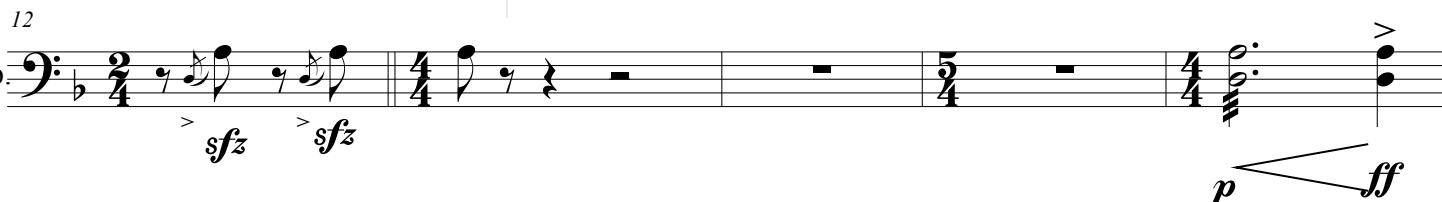
Timpani



Timpani



Timpani



Timpani



Timpani



Timpani



Timpani

