

catalog #16107

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CHALLEY SCHOOL OF MUSIC

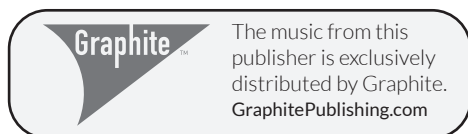
Laudate

Jon Strommen Campbell



SATB, piano and oboe or C instrument

NORTH DAKOTA STATE UNIVERSITY





Jonathan Strommen Campbell received his Bachelor of Arts from Luther College in Decorah, Iowa in 1998. At Luther, Jon sang in the Nordic Choir for three years and studied conducting with Weston Noble. In 2002, Jon completed a Master of Sacred Music degree from Luther Seminary, St. Paul, Minnesota, where he studied choral conducting with Anton Armstrong and church music with Paul Westermeyer. Jon earned his Doctor of Musical Arts in choral conducting in 2015 at North Dakota State University where he studied conducting with Jo Ann Miller and Michael Weber. From 2004-2012, Jon conducted the Honors Choirs of Southeast Minnesota Chorale. He served as interim director of Choral Activities at Winona State University in the spring of 2011. Jon currently serves on the faculty at Augsburg College, Minneapolis, MN as conductor of the Cedar Singers male chorus and he is music director at Lutheran Church of the Redeemer. Jon also serves on the faculty of Lutheran Summer Music as the Chapel Choir conductor. Jon is the founding artistic director of the Minnesota Renaissance Choir.

In 2013 Jon's anthem "Stilling of the Storm" won first prize at the Morningstar College Choral Composition Festival. He was also awarded a Faith Partner's Residency from the American Composers Forum in 2013. His anthems are published by four nationally distributed publishing houses including Augsburg Fortress, Concordia, G.I.A., and Morningstar Music. In 2013 the Silver Winds flute quartet commissioned Dakota Summer, a work which was featured at the 2015 National Flute Convention in Washington D.C.

Text:

Laudate *Praise the Lord*

"Laudate" is written in a minimalist style, with a repeated piano figure that gradually becomes more urgent and agitated. The plaintive oboe contrasts with the piano in a sustained, lyrical style. The choir is set in a homophonic style, emphasizing the Lydian mode with the soprano melody.

Laudate

SATB, piano, and oboe

Psalm 117: 1 "Praise the Lord"

Jonathan Strommen Campbell

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The musical score is for SATB voices and piano. It is in the key of D major (one sharp) and 12/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics "Lau" at the end of the phrase. The piano accompaniment features a flowing, sustained melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings of *mp* (mezzo-piano) and a *simile* marking. A tempo marking indicates a quarter note is approximately 54 beats per minute. The score is watermarked with "NDSU CHALLEY SCHOOL OF MUSIC".

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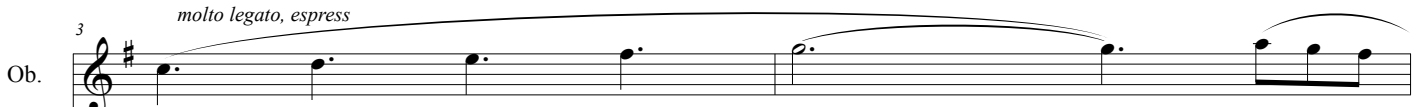
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molto legato, espress


Ob. 

S *p* *unison*
da - da - - te, lau - da - - te, lau -

A *unison*
da - da - - te, lau - da - - te, lau -

T *unison*
da - da - - te, lau - da - - te, lau -

B *unison*
da - da - - te, lau - da - - te, lau -



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Ob. 

S *mp*
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

A *mp*
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

T *mp*
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

B *mp*
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -



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7

Ob.

S *divisi.*
da - te, lau - da - te, lau -

A *divisi.*
da - te, lau - da - te, lau -

T *divisi.*
da - te, lau - da - te, lau -

B *divisi.*
da - te, lau - da - te, lau -

7

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9 *molto espress.*

Ob.

S *f* *mf*
da - te Do - mi - num, lau - da - te Dom - i - num, *mf*

A *f* *mf*
da - te Do - mi - num, lau - da - te Dom - i - num, *mf*

T *f* *mf*
da - te Do - mi - num, lau - da - te Dom - i - num, *mf*

B *f*
da - te Do - mi - num, lau - da - te Dom - i - num,

9

11

Ob.

mp *mf*

11

S

A

T

B

pp *mp* *pp* *mp* *pp* *mp*

Lau -

Lau -

Lau -

Lau -

Lau -

11

mp *mp*

simile

13

S

A

T

B

unison *unison* *unison* *unison*

da - - - te, lau - da - - - te, lau -

da - - - te, lau - da - - - te, lau -

da - - - te, lau - da - - - te, lau -

da - - - te, lau - da - - - te, lau -

13

p

Laudate

Jonathan Strommen Campbell

15 *molto legato, espress*

Ob.

S
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

A
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

T
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

B
da - te Dom - i - num, lau - da - te Dom - i - num. Lau -

mp *mp* *mp* *mp*

15

17 *divisi.*

Ob.

S
da - te, lau - da - te, lau -

A
da - te, lau - da - te, lau -

T
da - te, lau - da - te, lau -

B
da - te, lau - da - te, lau -

17

molto espress

19

Ob.

S

A

T

B

f *mf*

da - te Do - mi - num, lau - da - te Dom - i - num,

da - te Do - mi - num, lau - da - te Dom - i - num,

da - te Do - mi - num, lau - da - te Dom - i - num,

da - te Do - mi - num, lau - da - te Dom - i - num,

f

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21

Ob.

S

A

T

B

sempre f *rit.* *mp*

lau - da - - - - te.

lau da - - - - te.

lau da - - - - te.

lau da - - - - te.

lau da - - - - te.

sempre f *mp*

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6

23 *more slowly* *rit.*

Ob.

S
Lau - da - te.

A
Lau - da - te.

T
Lau - da - te.

B
Lau - da - te.

p *pp* *pp* *pp*

23 *rit.*

p

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Laudate

SATB, piano, and oboe

Psalm 117: 1 "Praise the Lord"

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• = ca. 54, flowing, sustained *molto legato, espress*

oboe

p

6

mp *mf* *molto espress*

10

mp *mf*

15

mp *mf* *molto legato, espress* *molto espress*

20

p *rit.*

24

p *rit.* *more slowly*

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