

catalog #16111

NDSU

CHALLEY SCHOOL OF MUSIC

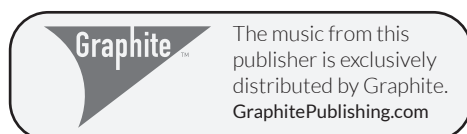
# Coventry Carol

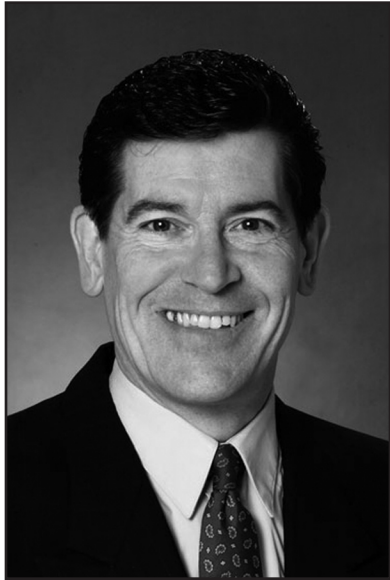
arr. Michael Weber

SAB, piano



NORTH DAKOTA STATE UNIVERSITY





**Michael Weber** has been an educator and choral musician for over 30 years. He has taught elementary through college during his career. He currently is the Associate Director of Choral Activities at North Dakota State University, where he teaches courses in music education, choral literature and conducting. At NDSU, he directs the Madrigal Singers and the Statesmen of NDSU.

His undergraduate degree is from the University of North Dakota; his master's degree is from California State University, Fullerton; and his doctorate is from the University of Arizona. He has previously taught at the collegiate level in Texas and Maryland. His public school teaching experience is in North Dakota.

Weber has pieces published through Alliance Music Publications, Alfred Music Publishing, Pavane Publishing, and he is the editor for the NDSU Challey School of Music Choral Series distributed by Graphite Publishing.

**Text:**

Lully, lulla, Thou little tiny Child  
By, by lully, lullay.

Oh sisters too, how may we do,  
for to preserve this day?  
This poor youngling for whom we sing  
By, by lully, lullay.

Herod, the king, in his raging,  
Charged he hath this day  
His men of might in his own sight,  
All children young to slay.

That woe is me, poor child, for thee!  
And ever morn and day,  
For thy parting neither say nor sing.  
By, by lully, lullay.

*- English carol*

“Coventry Carol” is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry, England as part of a mystery play called The Pageant of the Shearmen and Tailors. The carol refers to the story of the Holy Innocents and King Herod after the birth of the Christ Child.

# Coventry Carol

for SAB choir and piano

arr. Michael Weber

With expression ♩ = 80

*For perusal only. Do not copy or distribute this score.*

**Soprano** *mp* Lul - ly, lul - la, thou

**Alto** *mp* Lul - ly, lul - la, thou

**Bass**

**Piano** *mp*

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7

lit-tle ti - ny child, By, by lul - ly, lul - lay.

lit-tle ti - ny child, By by lul - ly, lul - lay.

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Coventry Carol — arr. Michael Weber

16

*mp*

13

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O sis - ters too, how may we

O sis - ters too, how may we

O sis - ters too, how may we

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*mp*

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19

*mf*

*mf*

*mf*

*mf*

do, for to pre - serve this day, This poor young - ling, for

do, for to pre - serve this day, This poor young - ling for

do, for to pre - serve this day, This poor youn - ling for

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*mf*

Coventry Carol — arr. Michael Weber

30

25

*mp*

whom we do sing, By, by lul - ly, lul - lay. Lul - ly, lul -

*mp*

whom we do sing, By, by lul - ly, lul - lay. Lul - ly, lul -

*mp*

whom we do sing, By, by lul - ly, lul - lay.

*mp*

30

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31

la thou lit-tle ti - ny child, By, by lul - ly, lul -

la thou lit-tle ti - ny child, By, by lul - ly, lul -

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36

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lay.

lay.

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41

*mp*

He - rod the king, in his rag - ing, char - ged he hath this

*mp*

He - rod the king, in his rag - ing, char - ged he hath this

*mp*

He - rod the king, in his rag - ing, char - ged he hath this

41

*gva*

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*sim.*

Coventry Carol — arr. Michael Weber

47 *mf*

day, His men of might in his own sight, All young chil -

*mf*

day, His men of might in his own sight, All young chil -

*mf*

day, His men of might in his own sight, All young chil -

(8) NDSU CHALLEY SCHOOL OF MUSIC

*mf*

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53 *mp*

dren to slay. Lul - ly, lul - la thou lit-tle ti - ny child,

*mp*

dren to slay. Lul - ly, lul - la thou lit-tle ti - ny child,

dren to slay.

55

(8) NDSU CHALLEY SCHOOL OF MUSIC

*mp*

59

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By, by lul - ly, lul - lay.

By, by lul - ly, lul - lay.

**f**

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66

64

***mf***

That woe is me, poor child for thee!

***mf***

That woe is me, poor child for thee!

***mf***

That woe is me, poor child for thee!

66

For perusal only. Do not copy or distribute this score.

***mf***



Coventry Carol — arr. Michael Weber

70

*mf*

And e - ver morn and day. Loo, loo, loo,

*mf*

And e - ver morn and day. Loo, loo, loo,

*f*

And e - ver morn and day. For thy par - ting nei - ther say nor

*mf*

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76

**80** *mp*

loo, By, by lul - ly, lul - lay. Lul - ly, lul - la thou

*mp*

loo, By, by lul - ly, lul - lay. Lul - ly, lul - la thou

*mf*

sing. By, by lul - ly, lul - lay.

**80** *mp*

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Coventry Carol — arr. Michael Weber

82

lit - tle ti - ny child, By, by lul - ly, lul - lay.

lit - tle ti - ny child, by, by lul - ly, lul - lay.

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87

rit. . . . .

rit. . . . . 8va . . . . .

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p