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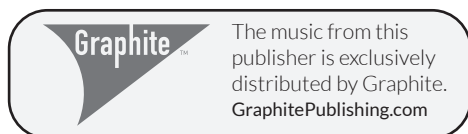
CHALLEY SCHOOL OF MUSIC

O, that I had Wings like a Dove

Jon Strommen Campbell

SATB, unaccompanied

NORTH DAKOTA STATE UNIVERSITY





Jonathan Strommen Campbell received his Bachelor of Arts from Luther College in Decorah, Iowa in 1998. At Luther, Jon sang in the Nordic Choir for three years and studied conducting with Weston Noble. In 2002, Jon completed a Master of Sacred Music degree from Luther Seminary, St. Paul, Minnesota, where he studied choral conducting with Anton Armstrong and church music with Paul Westermeyer. Jon earned his Doctor of Musical Arts in choral conducting in 2015 at North Dakota State University where he studied conducting with Jo Ann Miller and Michael Weber. From 2004-2012, Jon conducted the Honors Choirs of Southeast Minnesota Chorale. He served as interim director of Choral Activities at Winona State University in the spring of 2011. Jon currently serves on the faculty at Augsburg College, Minneapolis, MN as conductor of the Cedar Singers male chorus and he is music director at Lutheran Church of the Redeemer. Jon also serves on the faculty of Lutheran Summer Music as the Chapel Choir conductor. Jon is the founding artistic director of the Minnesota Renaissance Choir.

In 2013 Jon's anthem "Stilling of the Storm" won first prize at the Morningstar College Choral Composition Festival. He was also awarded a Faith Partner's Residency from the American Composers Forum in 2013. His anthems are published by four nationally distributed publishing houses including Augsburg Fortress, Concordia, G.I.A., and Morningstar Music. In 2013 the Silver Winds flute quartet commissioned Dakota Summer, a work which was featured at the 2015 National Flute Convention in Washington D.C.

Text:

O that I had wings like a dove, I would fly away and be at rest.

- Psalm 55:6-7

This unaccompanied work is a prayer for inner peace—a wish to fly from the world's troubles and find rest.

O, that I had Wings Like a Dove

Ps. 55, vs. 6 & 7

Jonathan Strommen Campbell

slowly, very expressive

p with longing *mf*

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Soprano
O, that I had wings like a dove, I would fly a - way,

Alto
p with longing *mf* *mp*
O, that I had wings like a dove, I would fly a - way, fly,

Tenor
p with longing *mf* *mp*
O, that I had wings like a dove, I would fly a - way, fly

Bass
p with longing *mf* *mp*
O, that I had wings like a dove, I would fly a - way, fly

mp

4

S
fly a - way, fly a - way, and

A
p *p*
a - way, fly a - way, and

T
p *p*
a - way, fly a - way, and

B
p *p*
a - way, fly a - way, and

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O, that I had wings like a dove

6 *molto rit.*

S be at rest, and be at

A be at rest, and be at

T be at rest, and be at

B be at rest, and be at

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9 *a little faster, con moto* *mf*

S rest, shall be at rest, shall be at rest, shall be at

A *a little faster, con moto* *mf* rest, shall be at rest, shall be at rest,

T *a little faster, con moto* *mf* rest. Be at rest,

B *a little faster, con moto* *mf* rest, shall be at rest, rest,

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O, that I had wings like a dove

12

S rest, shall be at rest, shall be at rest, rest. *p*

A _ shall be at rest, shall be at rest, rest.

T 8 _ shall be at rest, shall be at rest, rest. *p*

B rest, rest, shall be at rest, rest. *p*

15

S O, that I had wings like a dove, I would fly a - way, *mf*

A O that had wings like a dove, I would fly a way, fly, *mp*

T 8 O that I had wings like a dove, I would fly a - way, fly *mp*

B O, that I had wings like a dove, I would fly a - way, fly *mp*

18

S fly a - way, fly a - way, and be at

A a - way, fly a - way, and be at

T 8 a - way, fly a - way, and be at

B a - way, fly a - way, and be at

O, that I had wings like a dove

21

allargando
mf

p

rest, and be at

allargando
mf

p

rest, and be at

allargando
mf

p

rest, and be at

allargando
mf

p

rest, and be at

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23

a tempo

rit.
mp

rest, be at rest.

a tempo

rit.
p

rest, be at rest.

a tempo

rit.
p

rest, be at rest.

a tempo

rit.
p

rest, be at rest.

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