

Inventing Truths
tenor, cello
JH - V005

Jocelyn Hagen

\$3.50



jocelyn hagen



amass

Inventing Truths

tenor, cello



jocelynhagen.com

VI. Inventing Truths

tenor and cello

St. Thomas Aquinas,
translated by Daniel Ladinsky

Jocelyn Hagen

dramatic ♩ = 69 - 72 *p*

we

pizz. arco *f* *pizz. arco* *(slide)* *3*

mf *p*

we we in-vent we

pizz. arco *3* *pizz. arco* *3* *pizz. arco* *3* *mf* *p* *mf*

we we in-vent truths

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco*

10 *mf*

8 we in - vent truths a - bout God we in - vent truths

10 *arco* *pizz.* *arco* *pizz.*

mf 3 3

13 *p* *subito f* *mp*

8 a - bout God to pro - tect our - selves from the wolf's cries we hear and make.

13 *arco* *p* *subito f* *pp*

16 *p* *pp*

8 we we we in - vent we we

16 *mp* *p* *pp* *sul pont. - - - -* *pizz. arco pizz.*

* transition to non-tremolo

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published vocal works by Jocelyn Hagen:

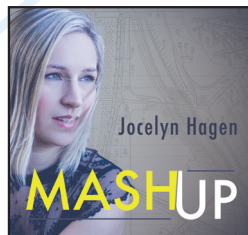
...and then we were left
Dear Theo: Letters from Vincent Van Gogh
Hope
Kiss
love. songs
love. songs
Songs of Fields and Prairies
The Sweetness of my Dreams
The Time of Singing Has Come

“The Flower of the Field” from *Songs of Fields and Prairies*
“Gwendolen’s Dream”
“i carry your heart” from *love. songs*
“In My Soul” from *amass*
“Inventing Truths” from *amass*
“Love Song”
“Para mi corazon”
“Silver Wing” from *Test Pilot*
“To My Daughter, After a Fight”
“The Wedding is the Promise” from *The Time of Singing Has Come*

song cycle for baritone, cello, and guitar
extended song for tenor and percussion
song cycle for high voice and piano
song cycle for soprano and piano
song cycle for baritone and piano
song cycle for soprano and piano
song cycle for soprano and piano
song cycle for mezzo-soprano and piano
song cycle for soprano, tenor, and piano

high voice and piano
soprano, clarinet in A, and cello
voice and piano
baritone, cello, and guitar
tenor and cello
baritone and violin
medium-high voice and piano
soprano and viola
voice and piano
voice and piano

Recordings available at JocelynHagen.com:



jocelyn hagen