

In My Soul
baritone, guitar, cello
JH - V004

Jocelyn Hagen

pdf download - \$5.00



jocelyn hagen

amass

In My Soul

baritone, guitar, cello

jocelynhagen.com

In
my soul
there is a temple, a shrine, a mosque, a church
where I kneel.

Prayer should bring us to an altar where no walls or names exist.

Is there not a region of love where the sovereignty is
illuminated nothing,

where ecstasy gets poured into itself
and becomes
lost,

where the wing is fully alive
but has no mind or
body?

In
my soul
there is a temple, a shrine, a mosque,
a church

that dissolve, that
dissolve in
God.

~ *Rabia*

- *translated by Daniel Ladinsky, from the Penguin anthology Love Poems from God,
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In My Soul

from *amass*

baritone, guitar, and cello

Rabia, translated by Daniel Ladinsky

Jocelyn Hagen

Largo ♩. = 46-48

mf

mf

mf

p

soul there is a tem - ple, a shrine, a mosque, a

The musical score is written for baritone, guitar, and cello. It features a 12/8 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a note equal to 46-48 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system includes the vocal entry with the lyrics 'In my' and a mezzo-forte (*mf*) dynamic. The third system continues the vocal line with the lyrics 'soul there is a tem - ple, a shrine, a mosque, a' and a piano (*p*) dynamic. The fourth system shows the instrumental accompaniment. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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7

church where I kneel.

mp



9

Prayer should bring us to an al - tar

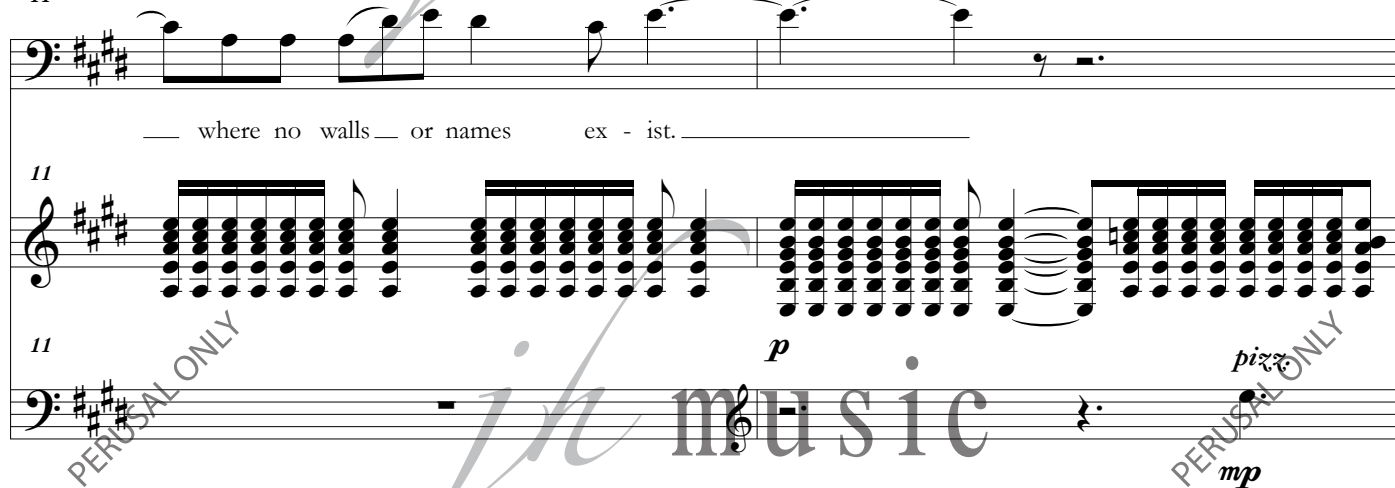
p



11

— where no walls — or names ex - ist.

p *pizz.* *mp*



In My Soul / *amass* / Hagen

13

In my soul there is a tem - ple, a

13

15

shrine, a mosque, a church where I

15

15

17

kneel. Is there not a re - gion of love where the

17

arco *mp*

17

p *mp*

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19 *f*

sov'r-eighn-ty — is il-lu- mined noth-ing, where ec-sta-sy — gets — poured in-

19 *mf*

21 *mp*

to it - self — and be - comes — lost,

21 *mp*

21 *pizz.* *mp*

23

where the wing is ful - ly a - live but has no

23

23

In My Soul / *amass* / Hagen

rit. ----- *a tempo*

25 *p*

mind _____ or bo-dy? In my soul there is a tem-ple, _____ a

25 *p*
arco

25

28

shrine, _____ a mosque, _____ a church _____ that dis -

28

28

30

solve, _____ that dis - solve in God. _____

30

30

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published vocal works by Jocelyn Hagen:

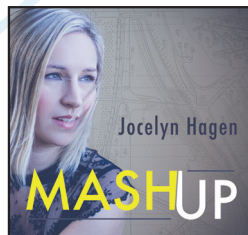
...and then we were left
Dear Theo: Letters from Vincent Van Gogh
Hope
Kiss
love. songs
love. songs
Songs of Fields and Prairies
The Sweetness of my Dreams
The Time of Singing Has Come

“The Flower of the Field” from *Songs of Fields and Prairies*
“Gwendolen’s Dream”
“i carry your heart” from *love. songs*
“In My Soul” from *amass*
“Inventing Truths” from *amass*
“Love Song”
“Para mi corazon”
“Silver Wing” from *Test Pilot*
“To My Daughter, After a Fight”
“The Wedding is the Promise” from *The Time of Singing Has Come*

song cycle for baritone, cello, and guitar
extended song for tenor and percussion
song cycle for high voice and piano
song cycle for soprano and piano
song cycle for baritone and piano
song cycle for soprano and piano
song cycle for soprano and piano
song cycle for mezzo-soprano and piano
song cycle for soprano, tenor, and piano

high voice and piano
soprano, clarinet in A, and cello
voice and piano
baritone, cello, and guitar
tenor and cello
baritone and violin
medium-high voice and piano
soprano and viola
voice and piano
voice and piano

Recordings available at JocelynHagen.com:



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