

The Last Invocation

Music by Timothy Hoekman

Poem by Walt Whitman

*Timothy
Hoekman Music*

The Last Invocation

Walt Whitman

Timothy Hoekman

Very slowly ♩ = c.. 42 (not too strictly)

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Voice

Piano

p

poco cresc.

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4

p take time

At the last, ten - der - ly,

dim.

p

Leo.

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Hoekman *Music*

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8 **A tempo** *mf* 3

From the walls of the pow - er - ful for - tress'd house, From the clasp of the

A tempo *mp*

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11

knit - ted locks, from the keep of the well - closed

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13 *poco cresc.*

doors, Let me be waft -

poco accel. e cresc. 8va

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15 *mf* *rit.* ed.

8va-

rit. *dim.*

Leo. Leo. Leo. Leo.

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17 *a tempo p* 3

Let me glide noise - less - ly forth; With the

a tempo p

Leo. Leo.

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19 3

key of soft - ness un - lock the locks - with a

8:

Leo. Leo. Leo.

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21

whis - per, Set ope the doors O soul.

rit.

Ped. Ped. Ped. Ped. Ped. Ped.

23

Ten - der - ly— be not im - pa - tient,

a tempo

Ped. Ped. Ped.

26

(Strong is your hold O mor - tal flesh, Strong is your

mf *f*

mp *cresc.*

Ped. Ped. Ped. Ped.

28

mp *p*

hold O love.)

dim. *poco rit.* *p* *a tempo*

Ped. *Ped.*

30

(hold as long as possible)

dim. *ppp*

pp

8va

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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