

Three Poems of William Butler Yeats

for high voice, violin, cello, & piano

Music by Timothy Hoekman

1. The Wild Swans at Coole
2. The Lake Isle of Innisfree
3. The Cat and the Moon

*Timothy
Hoekman Music*

I. The Wild Swans at Coole

William Butler Yeats

Timothy Hoekman

Allegro agitato (♩ = c. 96-100)

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Voice

Violin *ff*

Cello *ff*

Piano *ff*
with pedal

Vln. 3

Vc. 3

Pno. 3

Vln. 6

Vc. 6

Pno. 6

mp

f

mp

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9

Vln.

Vc.

Pno.

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This system contains measures 9, 10, and 11. The Violin (Vln.) part has whole rests. The Viola (Vc.) and Piano (Pno.) parts feature intricate sixteenth-note patterns. A large, semi-transparent watermark reading 'Timothy Hoekman Music' is overlaid across the middle of the system.

12

Vln.

Vc.

Pno.

mp

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This system contains measures 12, 13, and 14. The Violin (Vln.) part has a whole rest in measure 12 and enters in measure 13 with a melodic line. The Viola (Vc.) and Piano (Pno.) parts continue with their rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present above the Violin staff in measure 13. A large, semi-transparent watermark reading 'Timothy Hoekman Music' is overlaid across the middle of the system.

15

Vln.

Vc.

Pno.

f

mf

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This system contains measures 15, 16, and 17. The Violin (Vln.) part plays a rapid sixteenth-note passage starting in measure 15, marked with a forte (*f*) dynamic. The Viola (Vc.) part has whole rests. The Piano (Pno.) part continues with its pattern, marked with a mezzo-forte (*mf*) dynamic in measure 15. A large, semi-transparent watermark reading 'For perusal purposes only. Do not copy.' is overlaid across the bottom of the system.

18

Vln.

Vc.

Pno.

mf

f

mf

mf

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21

Vln.

Vc.

Pno.

mp legato

mp

mp

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24

Vln.

Vc.

Pno.

legato

3

3

3

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27

Vln. *mf*

Vc. *mf*

Pno. *mf*

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30

Slower ($\text{♩} = \text{c. } 76$)

mf

The trees are in their

Vln. *rit.* *mp*

Vc. *rit.* *mp*

Pno. *rit.* *mp* legato

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32

au - tumn beau - ty, The wood-land paths are dry,

Vln. *p*

Vc. *p*

Pno. *p*

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35 *mp*
Un - der the Oc - to - ber twi - light the

Vln.
Vc.
Pno.

38
wa - - - - ter Mir - rors a still sky;

Vln.
Vc.
Pno.

41 *mf*
Up - on the brim - ming - wa - ter a - mong the

Vln.
Vc.
Pno.

44

stones Are nine - and - fif - ty swans.

Vln.

Vc.

Pno.

47

Tempo I

accel.

ff

Vln.

Vc.

Pno.

50

f

Vln.

Vc.

Pno.

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53 *f* The nine - tenth au - tumn —

Vln. *mp*

Vc.

Pno. *mp* *mf*

56 — has come up - on — me Since — I first made my count;

Vln.

Vc.

Pno. *f*

59 *mp* *f* *mf*

Vln.

Vc.

Pno.

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62 *f*

I saw be-fore I had well fin - ished All

Vln.

Vc.

Pno.

65 *mf*

sud-den-ly mount And scat - - - ter wheel - - - ing in great

Vln.

Vc.

Pno.

68 *f*

bro - ken rings Up - on their

Vln.

Vc.

Pno.

ff *legato*

mp

ff *legato*

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71

clam - - - or - ous wings.

Vln. *mf*

Vc. *mf*

Pno. *mf*

f

f

f

74

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*

77 **Slower** (♩ = c. 76)

I have looked up - on those bril - liant crea - tures, And now my heart is

Vln. *mp*

Vc. *mp*

Pno. *p*

80
sore. All's changed since I, hear-ing at

Vln.
Vc.
Pno.

83
twi - light, The first time on this

Vln.
Vc.
Pno.

86
shore, The bell - beat of their

Vln.
Vc.
Pno.

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89

wings _____ a - bove my head, Trod with a light - er tread. _____

Vln.

Vc.

Pno.

92

Tempo I

accel.

f

Vln.

Vc.

Pno.

8vb

95

8va

Vln.

Vc.

Pno.

(8vb)

8vb

98

Vln.

Vc.

Pno.

p

p

p

(8^{vb})

101

Vln.

Vc.

Pno.

mp

mp

mp

104

Vln.

Vc.

Pno.

p

p

p

107 *poco a poco cresc.*

Vln.

Vc.

Pno.

8vb -

110

Vln.

Vc.

Pno.

113 *f*

Vln.

Vc.

Pno.

ff

115 **Slower** (♩ = c. 76) *mf* Un - wea - - -

Vln. *rit.* *mp*

Vc. *rit.* *mp*

Pno. *rit.* *p*

117 - ried still, lov - er by lov - er, They

Vln. *3*

Vc. *3*

Pno. *3*

120 pad - dle in the cold Com - pan-ion-a - ble streams or climb

Vln. *3*

Vc. *3*

Pno. *3*

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123 *mp* the air; Their

Vln. *p*

Vc. *p*

Pno. *mp*

125 *f* hearts have not grown old; Pas - sion or

Vln. *mf*

Vc. *mf*

Pno. *mf*

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127 *mf*

con - quest, wan - der where they will, At -

Vln.

Vc.

Pno.

mp

mp

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129

tend up - on them still.

Vln.

Vc.

Pno.

p

p

p

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131 *Tempo I*

accel. *mp*

Vln.

Vc.

Pno.

accel. *mp*

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134

Vln.

Vc.

Pno.

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137

Vln.

Vc.

Pno.

mp

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140

Vln.

Vc.

Pno.

f

mf

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Vln. 143 *mf*

Vc. *f* *mf*

Pno. 143 *mf*

Vln. 146 *mp legato*

Vc. *mp*

Pno. 146 *mp*

Vln. 149 *legato*

Vc. *legato*

Pno. 149 *legato*

152

Vln. *mf*

Vc. *mf*

Pno. *mf*

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155

Slower (♩ = c. 76)

mf

But now they drift on the

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*

mp

mp

mp

Timothy A. Hookman Music

157

still wa - ter, Mys - te - ri - ous and beau - ti - ful;

Vln. *p*

Vc. *p*

Pno. *p*

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160 *mp*

A - mong what — rush - es will they build —

Vln.

Vc.

Pno.

163

By what — lake's — edge — or pool

Vln.

Vc.

Pno.

166

De - light men's eyes when I — a -

Vln.

Vc.

Pno.

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168

wake some day To find

Vln.

Vc.

Pno.

170

they have flown a way?

Vln.

Vc.

Pno.

p

p

172

rit.

p

Vln.

Vc.

Pno.

rit.

p

8vb

II. The Lake Isle of Innisfree

William Butler Yeats

Timothy Hoekman

For perusal purposes only. Do not copy.

Slowly (♩ = c. 56)

Music score for "The Lake Isle of Innisfree" by William Butler Yeats, arranged by Timothy Hoekman. The score is in 4/4 time, key of D major (F# C# G# D), and tempo is Slowly (♩ = c. 56). The instruments are Voice, Violin, Cello, Piano, Violin (Vln.), and Viola (Vc.).

The score is divided into two systems. The first system includes staves for Voice, Violin, Cello, and Piano. The second system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Key musical features include:

- Violin:** Melodic line with triplets and a dynamic marking of *p* (piano).
- Cello:** Bass line with a dynamic marking of *p* (piano).
- Piano:** Accompanying figures with triplets and a dynamic marking of *p* (piano). The instruction "with pedal" is present.
- Violin (Vln.):** Melodic line with triplets and a dynamic marking of *p* (piano). An 8va (octave) marking is present.
- Viola (Vc.):** Bass line with a dynamic marking of *p* (piano). An 8va (octave) marking is present.
- Piano (Pno.):** Accompanying figures with triplets and a dynamic marking of *p* (piano). An 8va (octave) marking is present.

The lyrics "I will a -" are visible under the second system.

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7

rise _____ and go _____ now, and go _____ to

Vln.

Vc.

Pno.

poco accel.

poco accel.

poco accel.

poco accel.

10 **Slightly faster** (♩ = c. 60-63)

mf

In - nis - free,

Vln.

Vc.

Pno.

mp

6

6

3

3

13

mp

And a small

Vln.

Vc.

Pno.

mp

3

3

3

3

17 *mf*

ca - bin build there, of clay and wat-tles made:

Vln. *mf*

Vc. *mf*

Pno. *mf*

21

Nine bean rows will I have there, a hive for the ho-ney-bee, And live a -

Vln. *mf*

Vc. *mf*

Pno. *mf*

8va

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24 *poco rit.* *a tempo*

lone in the bee - loud glade.

Vln. *poco rit.* *pp* *a tempo*

Vc. *poco rit.* *p* *a tempo*

Pno. *poco rit.* *p* *a tempo*

28

Vln. *pp* *poco rit.*

Vc. *poco rit.*

Pno. *poco rit.*

31 **Tempo I** *p* *mp*

And I shall have — some peace — there, for peace comes drop - ping

Vln. *subito p* *mp*

Vc. *subito p* *mp*

Pno. *subito p* *mp*

8vb

35

slow, Drop-ping from the veils of the morn - ing to where the cric-ket sings;

Vln. pizz. arco poco accel.

Vc. poco accel. 3

Pno. poco accel. 3

39

Slightly faster (♩ = c. 60-63)

There mid - night's all a glim - mer, And noon a pur - ple

Vln.

Vc.

Pno. Slightly faster (♩ = c. 60-63)

8vb

Violin (Vln.) and Viola (Vc.) parts are in treble and bass staves respectively, both in G major (one sharp). The Piano (Pno.) part is in a grand staff (treble and bass staves). The score shows measures 50 to 52. The Violin part features a melodic line with a trill in measure 50 and a decrescendo (dim.) in measure 52. The Viola part has a sustained note in measure 50 and a decrescendo (dim.) in measure 52. The Piano part features a triplet in measure 50 and a decrescendo (dim.) in measure 52. A large watermark "For perusal purposes only. Do not copy." is overlaid on the score.

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Tempo I

deep heart's core.

Vln.

Vc.

Pno.

8va

Tempo I

mf

mf

mf

73

dim.

pp

rit.

pp

rit.

pp

rit.

8va

Leo. Leo. *

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III. The Cat and the Moon (Rondo)

William Butler Yeats

Timothy Hoekman

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Jig: Allegro giocoso (♩. = c. 126)

Music score for "III. The Cat and the Moon (Rondo)" by William Butler Yeats, arranged by Timothy Hoekman. The score is in 12/8 time, key of D major, and tempo is Jig: Allegro giocoso (♩. = c. 126).

The score includes parts for Voice, Violin, Cello, Piano, Vln., Vlc., and Pho. The lyrics are: "The cat _____ went here _____ and".

The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Jig: Allegro giocoso (♩. = c. 126).

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8

there And the moon spun round like a

Vln.

Vlc.

Pno.

12

top, And the near - est

Vln.

Vlc. arco

Pno.

15

kin of the moon, The creep - - - ing

Vln.

Vlc.

Pno.

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19 *mf*
cat, looked up.

Vln. *mf*

Vlc. *mf*

Pno. *mf*

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Moderato (♩ = c. 126)
mysteriously

23 *p*
Black Min-na - loushe

(actual pitches) *p* *sul D* *sul G*

Vln. *p*

Vlc. *p*

Pno. *p*

Moderato (♩ = c. 126)
mysteriously

p

27

stared at the moon, For wan - der and wail as he would, The

Vln.

Vlc.

Pno.

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32

pure cold light in the sky Trou-bled his a - ni - mal blood.

Vln.

Vlc.

Pno.

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sul D

37

cresc.

Vln.

Vlc.

Pno.

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Tempo I

39

Vln.

Vlc.

Pno.

f pizz.

42

Vln.

Vlc.

Pno.

f

Min - - - na - loushe runs in the

46

Vln.

Vlc.

Pno.

mp

p

f

grass Lift - ing his de - li - cate feet. Do you

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49 dance, Min - na - loushe, do you dance? _____

Vln. *mf*

Vlc. *mf* *f* arco

Pno. *mf*

52 When two close kin - - - dred meet, _____ What

Vln. *f* *mf*

Vlc. *mf*

Pno.

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56

bet - ter than call a dance?

Vln.

Vlc.

Pno.

60

f *mf* *senza rit.*

Vln.

Vlc.

Pno.

Minuet tempo (♩ = c. 92-96)

63

pizz. *mp*

Vln.

Vlc.

Pno.

67

Vln.

Vlc.

Pno.

67

67

71 *mp*

May - be the moon — may learn, — Tired of that court - - - ly

Vln.

Vlc.

Pno.

71

76 *rit.* *a tempo*

fash - ion, A new dance — turn. *8va* — — — — *arco*

Vln.

Vlc.

Pno.

76

rit. *a tempo* *mf*

mf

mf

mf

[illegible]

87 **Tempo I**

Vln. *f*

Vlc. *f*

Pho. *f*

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91 *mf* *p*

Min - - - na - loushe creeps through the grass

Vln.

Vlc. pizz. *mf* *p*

Pno. *mf* *p*

95 From moon - lit - place - to - place,

Vln.

Vlc.

Pno.

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99 *mf* The sa - cred moon o - ver -

Vln.

Vlc. *arco* *mf*

Pno. *mf*

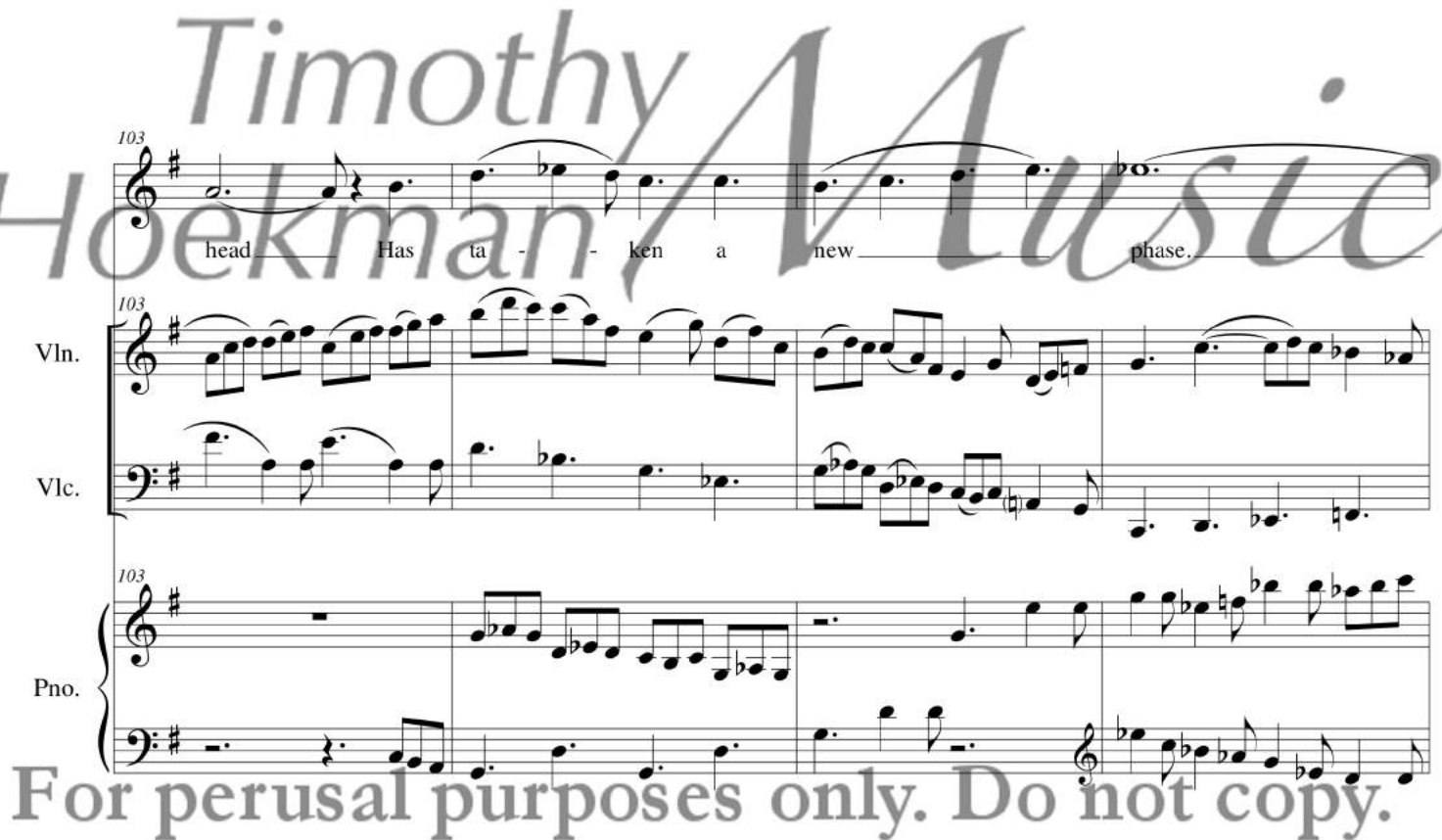


103 head Has ta - ken a new phase.

Vln.

Vlc.

Pno.



107

Vln.

Vlc.

Pno.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

Moderato (♩ = c. 126)

110

Vln.

Vlc.

Pno.

mp *mysteriously*

Does Min-na - loushe know that his pu-pils Will pass from

p *sul D* *sul G* *p* *sul G* *sul D* *sul G* *sul D* *sul G* *sul D*

Moderato (♩ = c. 126) *mysteriously*

p

116

Vln.

Vlc.

Pno.

change to change, And that from round to — cres - cent, From cres-cent to round they

sul G *sul D* *sul G* *sul C* *sul G* *sul D*

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Vln.
 Vlc.
 Hoekman

Vlc.

131 *mf* loushe creeps through the grass A -

Vln. *mf*

Vlc. pizz. *mf*

Pno. *mf*

134 lone, im - por - - - tant and wise,

Vln.

Vlc.

Pno.

137 *f* And lifts to the

Vln.

Vlc. arco

Pno.

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Timothy Hoekman Music

140

chang - - - ing moon His

Vln.

Vlc.

Pno.

143

chang - - - ing eyes.

Vln.

Vlc.

Pno.

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146

Vln.

Vlc.

Pno.

f

149

Vln.

Vlc.

Pno.

151

Vln.

Vlc.

Pno.

8va - -
sfz

Violin

I. The Wild Swans at Coole

Timothy Hoekman

Allegro agitato (♩ = c. 96-100)

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3
49

6
52

15
61 140

18
64 143

21
67 146

25
71 150

29
75 154

ff

mp

mf

f

mf

ff

mf

f

mp

rit.

5 (3rd time)

2nd time only

1st and 3rd times

2nd time only

2nd time only

2nd time only

Slower (♩ = c. 76)

3rd time play f#

32 78 157

36 82 161

40 86 165

44 90 169

48 95

99

103

107

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3rd time to Coda Φ 1.

2.

8va

accel.

p

mp

f

poco a poco cresc.

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Slower (♩ = c. 76)

rit.

mp

mf

mp

p

Tempo I

5 D.S. al Coda

accl.

mp

⊕ Coda

p

rit.

p

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II. The Lake Isle of Innisfree

Violin

Timothy Hoekman

Slowly (♩ = c. 56)

p

5 *8va* *poco accel.*

10 Slightly faster (♩ = c. 60-63) *mp* 3 3 3

17 *mf*

22 *poco rit.* *a tempo* *pp* 3

28 *poco rit.* *Tempo I* *subito p*

32 *mp* *pizz.* *arco*

38 *poco accel.* Slightly faster (♩ = c. 60-63) *8va* *f*

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44 *mf* *mp* *cresc.*

48 *poco rit.* *f* *Tempo I*

52 *dim.* *mp*

56 *Slightly faster* (♩ = c. 60-63) *mp*

64 *rit.* *p*

68 *Tempo I* *p*

72 *mf* *dim.* *pp* *rit.*

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Violin

III. The Cat and the Moon (Rondo)

Timothy Hoekman

Allegro giocoso (♩ = c. 126)

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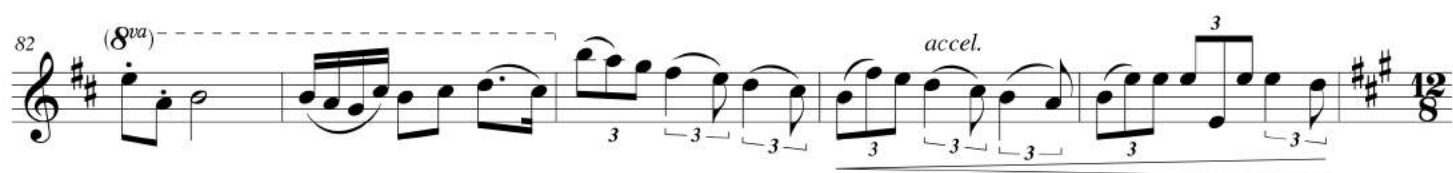
Measures 1-18. Dynamics: *f*, *mf*, *p*, *mp*. Markings: *1st time*, *2nd time*, *f#*.

(♩ = ♩) **Moderato** (♩ = c. 126)
mysteriously

For perusal purposes only. Do not copy.

Measures 19-34. Dynamics: *p*, *sul D*, *sul G*. Markings: *1.*, *2.*, *3.*, *cresc.*, *3*.

Minuet tempo (♩ = c. 92)

Moderato (♩ = c. 126)
mysteriously

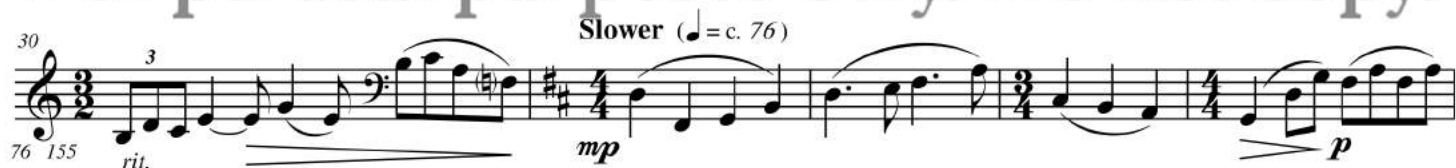


Cello

I. The Wild Swans at Coole

Timothy Hoekman

Allegro agitato (♩ = c. 96-100)





81 160



114 *Slower* (♩ = c. 76)

rit. *mp*

117

123 *p* *mf*

127 *mp* *p* *accel.* *D.S. al Coda*

171 *⊖ Coda* *p*

174 *rit.* *p*

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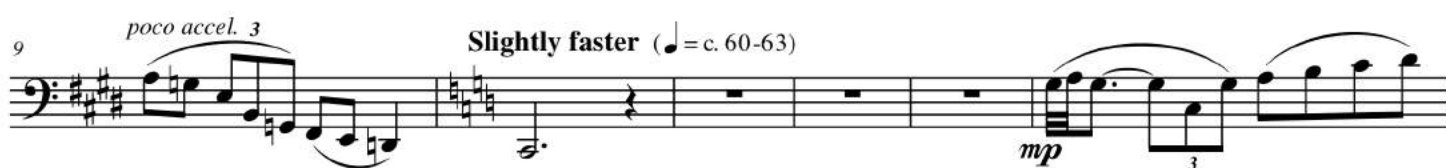
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Cello

II. The Lake Isle of Innisfree

Timothy Hoekman

Slowly (♩ = c. 56)



50 **Slightly faster** (♩ = c. 60-63)

62

66

70

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Timothy
Hoekman / Music

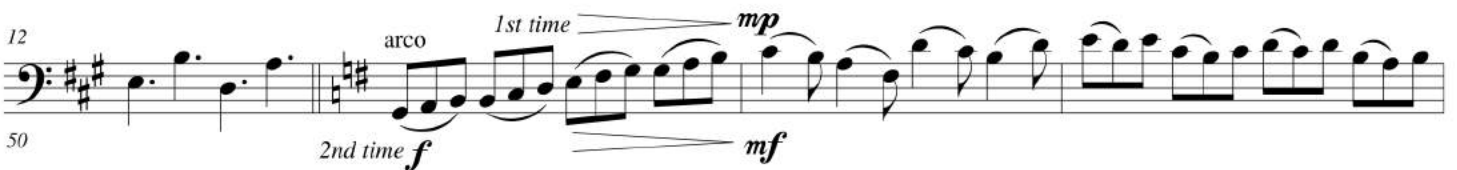
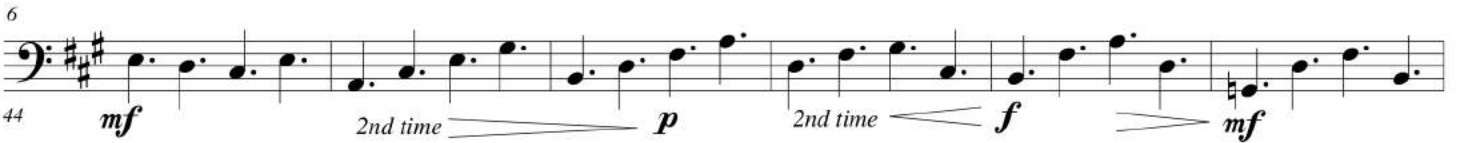
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III. The Cat and the Moon (Rondo)

Cello

Timothy Hoekman

Jig: Allegro giocoso (♩ = c. 126)



(♩ = ♩) Moderato (♩ = c. 126)
mysteriously



67



75



81



87



91



96



101



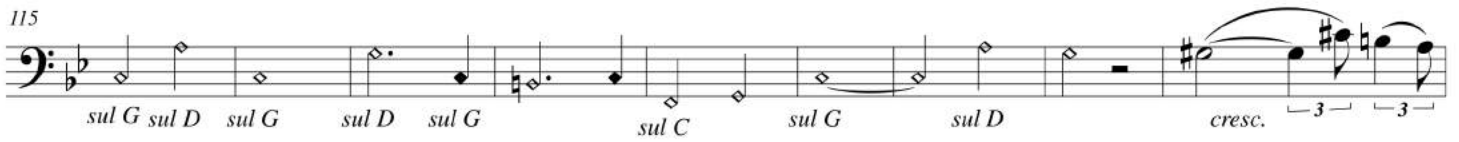
105



109



115



124



127



131



137



140



144



148



151



Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



Hoekman scores available from GraphitePublishing.com

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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