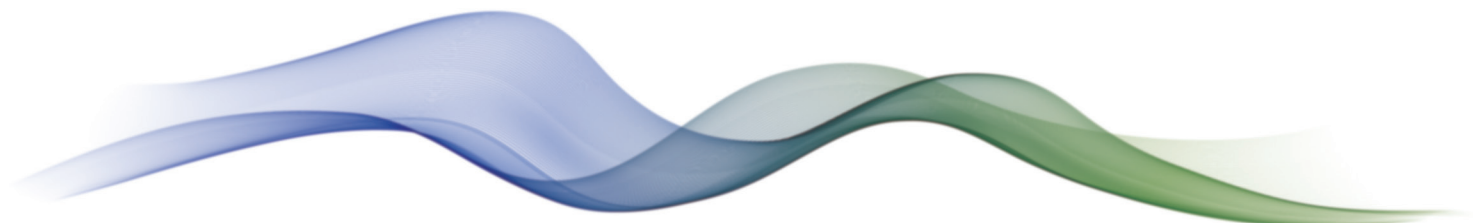


Twenty Questions
2-part treble voices, piano

Timothy C. Takach

pdf download - \$1.60
printed - \$3.00



Timothy C. Takach

Twenty Questions from *Where Beauty Comes From*

for 2-part treble voices and piano

- I. Paper Cranes (TBB)
- II. Twenty Questions (2-part treble)
- III. Before We Get Dusty (SSAA)
- IV. Where Beauty Comes From (SATB)

Commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.



Timothy C Takach.com

Text:

When you're in a hospital bed
There's not much to do
So you study the numbers,
follows the tubes,
ask yourself questions, like

Do elephants have belly buttons?
Do pandas like peanuts?
Do you think I'll lose my smile,
when I'm a grown up?

The nurses keep going
home every day.
Just stay for one,
then a new one comes.

Twenty questions, it's just a game
It says it can read my mind
But it doesn't even know
what I'm talking about.

Don't want to think about
all the things I'm missing,
all the time I'm spending here.
Don't want to think, so instead

How many flavors of ice cream
Are there in the world?
What would a red whale look like,
in a red sea?

When you're in a hospital bed
There's not much to do
So you memorize your arm band,
the tune the I.V. sings.

Daddy ate a birthday candle
Just for fun.
Mom tells me she's seen me
do the bravest things.

You ask me if it's hard
to be here in this bed. I tell you
life is hard, no matter
where you're living it.

I do know this
No game can prove me wrong
There is so much happy
and sad, so all of a sudden
& there isn't anything
we wouldn't do
for each other.

- Julia Klatt Singer (2010)

From the composer:

In 2010, poet Julia Klatt Singer and I spent time talking with some of the patients at the Children's Hospital of Minneapolis and St. Paul. Our project was to listen to their words and stories, and create music from their experiences. "Twenty Questions" is part of the 4 movement cycle "Where Beauty Comes From," written for the Minnesota Boychoir. In this song, questions become a fun means of escape - the "yes or no" queries from the electronic game Twenty Questions seem so trivial when compared to the more ambiguous questions hanging in the air. The patient makes up their own questions - silly ones to help pass the time. Musically, the escapism of making up questions happens in a jaunty 5/4 meter, while the 4/4 sections bring us back down to reality.

- Timothy C. Takach, 2010



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

"Twenty Questions" was commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.

Twenty Questions

for 2-part treble voices and piano

Julia Klatt Singer

Timothy C. Takach

Having fun ♩ = 112

Treble

Piano

f

mf

When you're in a hos - pi - tal bed There's

sfz

not much to do So you stay the num - bers, fol - low the tubes, ask your - self

TimothyCTakach.com



Timothy C Takach.com

©2010 All Rights Reserved. Text used with permission. For more information and to order scores please visit TimothyCTakach.com

12

ques - tions, like Do el - e - phants have bel - ly but - tons?

12

f *mf* *legato*

3

15 pan - das like pea - nuts?

Do you think I'll lose my smile,

15

f

18 *mp* when I'm a grown up? The nurs - es keep go - ing home eve - ry

18

p

3

Timothy C Takach.com = 104

21 *ritard* day. Just stay for one, then a new one comes.

21

f

84

24 *mf*

Twen - ty ques - tions, it's just a game It says it can read my

24 *mf*

28 mind But G does - n't say - en know what I'm talk - ing a - bout.

28

31 Don't want to think a - bout all the things I'm mis - sing, all the time I'm spend - ing

31

34 here. Don't want to think, so in - stead

34 *p*

More fun ♩ = 112

38 *mp*

How ma-ny fla-vors of ice cream Are there in the world? What

38

f *p*

41

would a red whale look like. in a red sea?

41

f

45 *mf*

When you're in a hos-pi-tal bed There's not much to do So you mem-o-rize your arm band, the

45

mp

48 *legato* *f* *mf* *f*

tune the I. V. sings. Dad-dy ate a birth-day can-dle Just for fun. Mom

48

mf *legato*

52 *legato*

tells me she's seen me do the brav - est things. You

56 $\text{♩} = 104$

ask me if it's hard to be here in this bed. I tell you life is

60 *ritard* $\text{♩} = 84$

hard, no mat - ter where you're liv - ing it.

63 *mf*

I do know this this — No game can prove me

67

wrong There is so much hap - py and

67

70

sad, so all of a sud - den and there is - n't an - y - thing

70

f

74

we would - n't do for each oth - er.

74

mp = 80

78 *mp*

For each oth - er. For each oth - er.

78

slight rit.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

