

THERE ARE HUNDREDS OF WAYS TO KNEEL AND KISS THE GROUND

SSAA a cappella, chime

Rumi; trans. Coleman Barks

J. David Moore

mp *l.v.*

Chime

p *long* [slow breath] [slow breath] [slow breath] *we*

S Let Let the Let the beau - ty Let the beau - ty we

A *p* *long* *we*

accel. e cresc. poco a poco

S *mp* *mp* *love* *be*

A *mp* *mp* *love* *be*

(accel e cresc.)

S *what* *we*

A *what* *we*

(accel e cresc.)

S Let the beau - ty we love be what Let the beau - ty we love be what we

A Let the beau - ty we love be what we

Andante (♩ = c. 104)

mf

1 There are hun-dreds of ways— to kneel— and kiss the ground

mf

2 There are hun-dreds of ways— to kneel— and kiss the ground

mf

3 There are hun-dreds of ways— to kneel— and kiss the ground

mf

4 There are hun-dreds of ways— to kneel— and kiss the ground

mf

S do

mf

A

FOR PERU ONLY
FRESH AYRE MUSIC

1 There are hun-dreds of ways— to kneel— and kiss the ground

2 There are hun-dreds of ways— to kneel— and kiss the ground

3 There are hun-dreds of ways— to kneel— and kiss the ground

4 There are hun-dreds of ways— to kneel— and kiss the ground

S

A

1 *n.*

2 *mp* *n.*

3 *mp* *n.*

4 *mp* *n.*

S *n.* *mf*

A *n.* *mf*

Hun-dreds of ways

Hun-dreds of ways to kiss the ground

Hun-dreds of ways to kiss the ground

Let the beau-ty we love be what we do

rit. e dim. poco a poco

S *mp*

A *mp*

the beau-ty we love be what we do

beau-ty we love be what we do

we love be what we do

(rit. e dim.)

S *unis.* *p* *long*

A *unis.* *p* *long*

love be what we do

be what we do

what we do

we do

do

Chime