

THERE ARE HUNDREDS OF WAYS TO KNEEL AND KISS THE GROUND

SATB a cappella, chime

Rumi; trans. Coleman Barks

J. David Moore

mp *l.v.*

Chime

mp *long* [slow breath] [slow breath] [slow breath]

Tenor

Bass

Very Slow (♩ = c. 48)

Let Let the Let the beau - ty Let the beau - ty we

Let the beau - ty we love be

Let the beau - ty we love be what Let the beau - ty we love be what we

Let the beau - ty we love be what we

accel. e cresc. poco a poco

mp

mp

(accel e cresc.)

(accel e cresc.)

Andante (♩ = c. 104)

mf

1 There are hun-dreds of ways— to kneel— and kiss the ground

mf

2 There are hun-dreds of ways— to kneel— and kiss the ground

mf

3 There are hun-dreds of ways— to kneel— and kiss the ground

mf

4 There are hun-dreds of ways— to kneel— and kiss the ground

mf

do

mf

1 There are hun-dreds of ways— to kneel— and kiss the ground

2 There are hun-dreds of ways— to kneel— and kiss the ground

3 There are hun-dreds of ways— to kneel— and kiss the ground

4 There are hun-dreds of ways— to kneel— and kiss the ground

1 *n.*

2 *mp* *n.*

3 *mp* *n.*

4 *mp* *n.*

Hun-dreds of ways —

Hun-dreds of ways — to kiss the ground —

Hun-dreds of ways — to kiss the ground —

8 *n.* *mf*

Let the beau-ty we love be what we do

8 *n.* *mf*

FOR PERUSAL ONLY
 FRESHAYRE MUSIC

rit. e dim. poco a poco

8 *mp*

the beau-ty we love be what we do

8 *mp*

beau-ty we love be what we do

8 *mp*

we love be what we do

(rit. e dim.)

8 *unis.* *long*

love be what we do

8 *unis.* *long*

be what we do

8 *unis.* *long*

what we do

8 *unis.* *long*

we do

8 *Chime*

do —