

Recognition  
SATB, organ (opt. brass & timpani)

Timothy C. Takach

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# Timothy C. Takach

## Recognition

for SATB choir and organ (opt. brass ensemble and timpani)

To the Chancel Choir, Gary R. Schwartzhoff, Director of Music,  
at the First Congregational United Church of Christ, Eau Claire, Wisconsin, Rev. Dr. Mark Pirazzini, minister

CHORAL SCORE



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## Text:

Sunday morning, here we are  
palms open, hearts ready  
all a part of god's body

all a voice in the choir  
in the exultation  
of our song.

Recognition is as simple  
as the lighting  
of a candle

one small flame  
and its soft glow  
all the proof

of your love  
of your presence  
that we need.

Solid as wood  
is your love's timber  
When we take the time

When we take a closer look  
we see ring after ring  
of love, circling,

reminding us of our history  
through the stories and the ages  
through the glory and the pain

you and love are always with us,  
you and joy,  
one and the same.

*- Julia Klatt Singer*

## Notes:

Julia's poem, written specifically for this piece, paints a beautiful picture of how we recognize. We recognize light, we recognize love. We recognize an individual deed just as we recognize the warmth of a community. We recognize that faith and love always surround us, and have surrounded us through the years.

*- Timothy C. Takach, 2015*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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Score

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SATB, organ, (opt. brass ensemble, timpani)

Julia Klatt Singer

Timothy C. Takach

**With honor** ♩ = 104

Organ



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S/A

5

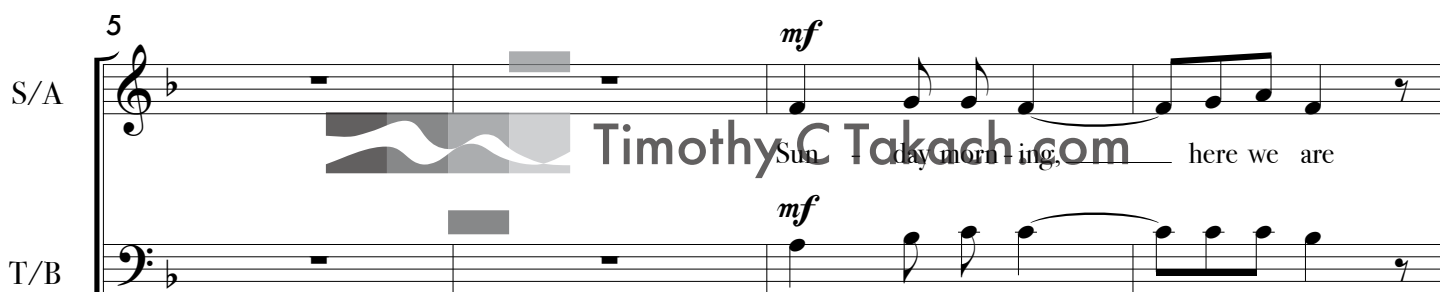
*mf*

Sun - day morn - ing, here we are

T/B

*mf*

Sun - day morn - ing, here we are



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Org.

5

*p*



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9

S/A

palms o - pen, hearts read - y all a part of god's bod - y

T/B

palms o - pen, hearts read - y all a part of god's bod - y

Org.

*p*

*mp*

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13

S/A

all a voice in the choir in the ex - ul - ta - tion

T/B

all a voice in the choir in the ex - ul - ta - tion

Org.

*p*

*p*

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17

S/A

of our song.

T/B

of our song.

Org.

*mp*

*f*

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**More motion** ♩ = 112

21

S/A

*mf*

Rec - og - ni - tion is as sim - ple as the light - ing of a can - dle

T/B

*mf*

Rec - og - ni - tion is as sim - ple as the light - ing of a can - dle

Org.

21

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25 *p* *mp*

S/A one small flame and its soft glow all the proof of your love of your

T/B one small flame and its soft glow all the proof of your love of your

Org. 25 *p* *cresc. poco a poco* *mp*

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*ritard* **Tempo I** ♩ = 104

29 *f* Timothy C Takach.com

S/A pres-ence that we need. \_\_\_\_\_

T/B pres-ence that we need. \_\_\_\_\_

Org. 29 *f*

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33 *f strong*

S/A Sol - id as wood \_\_\_\_\_ is your love's tim - ber

T/B *f strong*

33 Sol - id as \_\_\_\_\_ wood \_\_\_\_\_ is your love's tim - ber

Org.

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37 *mf* warmly

S/A When we take the time \_\_\_\_\_ When we take a clos - er look we see

T/B *mf* warmly

37 When we take the time \_\_\_\_\_ When we take a clos - er look we see

Org.

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41

S/A

ring af - ter ring of love, — cir - cl - ing, re - mind - ing us of our

T/B

ring af - ter ring of love, cir - cl - ing, re - mind - ing us of our

Org.

*f* *mf* *mp*

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45

S/A

his - to - ry through the sto - ries and the ag - es through the glo - ry and the

T/B

his - to - ry through the sto - ries and the ag - es through the glo - ry and the

Org.

*mf*

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49 *f* *ritard* ♩ = 100 *mp*

S/A pain \_\_\_\_\_ you and love are

T/B pain \_\_\_\_\_ you and love are

Org. *ff* *p*

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53 *p* *molto ritard*

S/A al - ways with us, you and joy, one and the same.

T/B al - ways with us, you and joy, one and the same.

Org. *p*

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An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

8 *mf*

S/A God, the Lord's bless - ing \_\_\_\_\_ We wel-come through o - pen

T/B God, the Lord's bless - ing \_\_\_\_\_ We wel-come through o - pen

8 *mp*

Org.

12 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

12 *f*

S/A doors All who en-ter in.

T/B doors All who en-ter in.

12 *mf*

Org.

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An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

*mf*

*f*

We are a com - mu - ni - ty of be -

We are a com - mu - ni - ty of be -

*mp*

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21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

*mp*

liev - ers, all sis - ters and broth - ers To - geth - er,

liev - ers, all sis - ters and broth - ers To - geth - er,

*mp*

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## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

