

Paper Cranes  
TBB, piano

Timothy C. Takach

pdf download - \$1.60  
printed - \$3.00



# Timothy C. Takach

## Paper Cranes from *Where Beauty Comes From*

for TBB choir and piano

- I. Paper Cranes (TBB)
- II. Twenty Questions (2-part treble)
- III. Before We Get Dusty (SSAA)
- IV. Where Beauty Comes From (SATB)

Commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.



Timothy C Takach.com

## Text:

Wings made of paper, wishes made of air  
One sits by the window, so quiet  
The world out there  
Made of buses, made of clouds  
Made of steel, made of cranes.

One sits by the window  
Listens to the dreams  
we dream, hears the hum  
of each machine,  
knows that  
If you could see  
the way my mind moves  
You'd hear the music in me.

In my head, an endless number,  
A bear with no name.  
Some things will always be here  
Do not need a name or end  
Some things we'll never  
Ever understand.

Blue's my favorite color  
Ruby and Rose, my favorite names  
The day after we're born  
Is when our real life begins.

How does the crane carry  
my wish on its wings?  
How does the star rising,  
hold my handprint  
In its blaze?

A thousand cranes tied together,  
left hanging cloud to cloud,  
until tattered by the breeze,  
and when they are broken  
our wish begins.

*- Julia Klatt Singer (2010)*

## From the Composer:

In 2010, poet Julia Klatt Singer and I spent time talking with some of the patients at the Children's Hospital of Minneapolis and St. Paul. Our project was to listen to their words and stories, and create music from their experiences. The text of "Paper Cranes" has a couple different meanings. While we were there, the hospital was under construction, so each window of the patients' rooms offered a view of the cranes nearby. But there were also origami paper cranes hanging from the ceiling in many rooms, made by the patients. The presence of these cranes hints at the Japanese legend which states that anyone who folds one thousand paper cranes is granted a wish.

*- Timothy C. Takach, 2010*



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

"Paper Cranes" was commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.

# Paper Cranes

for TBB choir and piano

Julia Klatt Singer

Timothy C. Takach

$\text{♩} = 80$

Piano

*mf* *f*

7 *mf*

T Wings made of pa-per, wish-es made of air One sits by the

B Wings made of pa-per, wish-es made of air One sits by the

7 *mp*

12 *sp* *mf*

T win-dow, so qui-et The world out there

B win-dow, so qui-et The world out there Made of

12 *pp* *mp* *mp*

For perusal purposes only. Do not use, copy, or distribute.

Timothy C Takach.com



Timothy C Takach.com

©2010 All Rights Reserved. Text used with permission. For more information and to order scores please visit [TimothyCTakach.com](http://TimothyCTakach.com)

17 *mf* *f*

T made of clouds Made of steel, made of cranes.

B bus - es, Made of steel, made of cranes.

17 *mp* *f*

22 *p*

T One sits by the

B One sits by the

22 *f* *mf* *p*

28

T win - dow Lis - tens to the dreams we dream, hears the hum of each ma -

B win - dow Lis - tens to the dreams we dream, hears the hum of each ma -

28

2

33 *mp*

T chine, \_\_\_\_\_ knows that If you could see the way my mind \_\_\_\_\_

B chine, \_\_\_\_\_ knows that If you could see the way my mind \_\_\_\_\_

33 *mp*

38 *mp* *mf*

T moves the mu - - sic in me. The mu - sic in me.

B *p* *mp* *mf*

You'd hear the mu - - sic in me. The mu - sic in me.

38 Timothy C Takach.com

43 *f*

T In my head, an end-less num - ber, A bear with no name. \_\_\_\_\_ Some

B *f*

In my head, an end-less num - ber, A bear with no name. \_\_\_\_\_ Some

43

47

T 8 things will al - ways be \_\_\_ here Do not need a name or end \_\_\_ Some

B things will al - ways be \_\_\_ here Do not need a name or end \_\_\_ Some

47

*mp* *mf*

For perusal purposes only. Do not use, copy, or distribute.

51

T 8 things we'll nev - er Ev - er un - der - stand. \_\_\_

B things we'll nev - er Ev - er un - der - stand. \_\_\_

51

*f* *mf*

Timothy C Takach.com

For perusal purposes only. Do not use, copy, or distribute.

55

T 8 *mp* Ru-by and Rose, my fav' - rite names

B *mp* Blue's my fav' - rite col - or

55

*p*

For perusal purposes only. Do not use, copy, or distribute.

60

T 8 The day \_\_\_\_\_ af - ter we're born Is

B The day \_\_\_\_\_ af - ter we're born \_\_\_\_\_ Is

60

*mf* *mp*

67

T 8 when our real life be - gins. \_\_\_\_\_ How does the

B when our real life be - gins. \_\_\_\_\_ How does the

67

*mf* *mp*

72

T 8 crane car - ry my wish on its \_\_\_\_\_ wings? How does the

B crane car - ry my wish on its \_\_\_\_\_ wings? How does the

72

*mf* *sp* *mf* *sp*

*p*

75 *mf*

T star ris - ing, hold my hand - print In its blaze? A

B star ris - ing, hold my hand - print In its blaze? A

75 *mf*

For perusal purposes only.  
Do not use, copy, or distribute.

79 *f*

T thou - sand cranes tied to - geth - er, Ah!

B thou - sand cranes tied to - geth - er, Ah!

79 *f*

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or distribute.

82

T — left hang-ing cloud to cloud, un-til tat-tered by the breeze,

B — left hang-ing cloud to cloud, un-til tat-tered by the breeze,

82 *mf*



Paper Cranes / Julia Klatt Singer / Timothy C. Takach

86 *p* *mp*

T — and when they are bro - ken and when they are

B — and when they are bro - ken and when they are

86

90 *mf* *f*

T bro - ken and when they are bro - - - - -

B bro - ken and when they are bro - - - - -

90 *mf*

94 *mf* *ff* *mp*

T ken — our wish be - - - gins. —

B ken our wish be - - - gins. —

94





## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

