

Mad  
TB, piano

Timothy C. Takach

pdf download - \$1.60  
printed - \$3.00



# Timothy C. Takach

## Mad

for TB choir and piano

Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN)  
for the 2014 State 7-8 Boys' Honor Choir, Andrew Last, guest conductor



Timothy C Takach.com

## Text:

I got mad at my mother  
so I flew to the moon.  
I could still see our house  
so little in the distance  
with its pointed roof.  
My mother stood in the front yard  
like a pin dot  
searching for me.  
She looked left and right for me.  
She looked deep and far.  
Then I whistled and she tipped her head.  
It gets cold at night on the moon.  
My mother sent up a silver thread  
for me to slide down on.  
She knows me so well.  
She knows I like silver.

– *Naomi Shihab Nye*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

# Mad

for TB and piano

Naomi Shihab Nye

Timothy C. Takach

**Punchy** ♩ = 108

For perusal purposes only. Do not use, copy, or distribute.

Tenor

Baritone

Piano

7

T

B

Pno.

7

got mad at my moth-er

I got mad at my moth-er

f

mf

LH

p

8vb

8vb

Timothy C Takach.com



Timothy C Takach.com

©2014 All Rights Reserved. Text used with permission. For more information and to order scores please visit TimothyCTakach.com

12

T

so I flew to the moon. I could still see our house so

B

so I flew to the moon. I could still see our house so

Pno.

*p* *mf*

16

T

lit-tle in the dis-tance with its point-ed roof.

B

lit-tle in the dis-tance with its point-ed roof.

Pno.

*p* *mp* *non rit.*

21

T

My moth-er stood in the front yard like a pin dot

B

My moth-er stood in the front yard like a pin dot

Pno.

*f* *mp*

lower divisi is optional throughout

no pedal

For perusal purposes only. Do not use, copy, or distribute.

Timothy C Takach.com

*ritard* ..... ♩ = 69  
*mp* *p*

T 26 search-ing for me. She looked left and right for me. She looked

B 26 search-ing for me. She looked left and right for me. She — looked

Pno. 26 *p* *p*

30 deep and far. Then Then I

B 30 deep and far. Then Then I

Pno. 30 *pp* *p*

35 (a few fingers, whistling) *f* insistent!

T 35 Then Then I whis-tled Then I whis - tled

B 35 Then Then I whis-tled Then I whis - tled

Pno. 35 *f*

3

# Lovingly ♩ = 69

(a few more singers,  
whistling)

♩ = 60  
*p*

*mf*

40

T and she tipped her head. It gets

B and she tipped her head. It gets

Pno. *p* *mf*

For perusal purposes only.  
Do not use, copy, or distribute.

45

T cold at night on the moon. It gets cold at night on the

B cold at night on the moon. It gets cold at night on the

Pno. *f*

Pedal harmonically

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or distribute.

48

T moon. My moth - er sent up a sil - ver thread for

B moon. My moth - er sent up a sil - ver thread for

Pno. *p*

51

T me to slide down on. *f* She knows me so

B me to slide down on. *f* She knows me so

Pno.

55

T well. My moth - er knows me so well. *mp* She knows I like

B well. My moth - er knows me so well. *mp* She knows I like

Pno.

59

T sil - ver.

B sil - ver.

Pno.

59

*p*

For perusal purposes only. Do not use, copy, or distribute.

Timothy C. Takach.com

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano