

Commissioned by the American Choral Director's Association (ACDA) of Minnesota
for the 2012 State 9-10 High School Honor Choir, Bruce Rogers, guest conductor
and dedicated to Rosannah Linda Moore

Lion of the Heart

SATB voices, piano

Jalal ad-Din Muhammad Rumi (1207-1273)
trans. Coleman Barks

J. David Moore

Strong (♩ = 56)
mf

Tenor 1
You, who are born, you, who are born and bring us the mys-ter-ies, the

Tenor 2
You, who are born, you, who are born and bring us the mys-ter-ies, the

Bass
You, you,

Piano
mf

4
T1
thun-der of your voic - es de - lights us. Roar, roar,

T2
thun-der of your voic - es de - lights us. Roar, roar,

B
ah Roar, roar,

Piano
fast
f

7

T1
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

T2
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

B
— Li - on of the Heart, roar, — roar, Li - on of the Heart, and

FOR PERUSAL ONLY
FRESH AYRE MUSIC

10

Fiery (♩ = 138)

T1
8
tear me op-en! —————

T2
8
tear me op-en! —————

B
mp w/energy
tear me op-en! ————— La la la la la la la la la

Fiery (♩ = 138)

mp

15 *mp w/energy* *poco*

S La la la la la la la la la la la la la la la

A *mf* La la la

T *mp w/energy* *poco* la la la la la la la

B La la la la la la la la la la la la la la la

mf

19 *mf*

S La la la etc.

A la la la la la la etc.

T *mf* La la la etc.

B *mf* La la la etc.

mf

(2nd x)

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 FRESH AYRE MUSIC

24

S *mp*

A

T *mp*

B *mp*

mp

29

S *mp*

A *mp*

T *mf*

B

The image shows a page of a musical score, page 4, containing measures 24 through 29. The score is for a voice and piano ensemble. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and melodic lines. A large, semi-transparent watermark reading "FOR PERUSAL ONLY" is centered over the page, with "FRESH AYRE MUSIC" written below it. The page number "4" is at the top left, and measure numbers "24" and "29" are at the beginning of their respective systems.

33

S *f unis.*

A *f w/wild joy!*

T *f*

B *f*

37

S

A

T

B

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FRESH AYRE MUSIC

41

S

A

T

B

mf

47

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

47

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

47

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

52

S Hai!

A Hai!

T Hai!

B Hai!

58

S *p* gliss. ah *p* ah

A *mp* silky la la la la la etc.

T *p* gliss. ah ah

B *p* gliss. ah ah

64

S

A

T

B



p *mf* *f*

non legato

71

S

A

T

B

p

La la la la la etc.

p

La la la la la etc.

mf *mp* *p*

77 *mp legato*
S La la la la _____ la etc. _____

mp legato *f*
A La la la la _____ la la la etc. _____

mp
T _____

mp *f*
B _____

mp *mf*

83 *f*
S _____

A _____

f
T _____

B _____

f

88

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

93

Tempo I ° (♩ = 56)

S

A

T

B

Hai!

mp

You, _____ who are born, _____ you, who are born _____ and bring us the mys-ter-ies, the

Hai! *mp*

You, who are born, _____ you, who are born _____ and bring us the mys-ter-ies, the

Hai! *mp*

You, _____ you,

97

S1 *mp* You, who are born_____ and

S2 *mp* You, who are born_____ and bring us the

A thun-der of your voic - es de - lights us.

T thun-der of your voic - es de - lights us.

B ah.

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FRESH AYRE MUSIC

100

S1 *mf*
bring us the mys - ter - ies, the thun - der of your voic - es de - lights us. _____

S2 *mf*
mys - ter - ies, the thun - der of your voic - es de - lights us. _____

A

T *mf*
de - lights us. _____
Oh _____ Roar,

B *mf*
Oh _____ Roar,

mf

103 *mf* *accel.* *rit.* *f*

S Roar, Li - on of the Heart, roar, roar, roar, Li -

A Roar, Li - on of the Heart, roar, roar, roar, Li -

T 8 roar, roar, roar, roar, roar, roar,

B 8 roar, roar, roar, roar, roar, roar,

FOR PERUSAL ONLY
FRESH AIRE MUSIC

106 *a tempo* *rit.* *poco accel.*

S - on of the Heart, and tear me op - en!

A *a tempo* *rit.* *poco accel.*
- on of the Heart, and tear me op - en!

T *f a tempo* *rit.* *poco accel.*
Li - on of the Heart, and tear me op - en!

B *f a tempo* *rit.* *poco accel.*
Li - on of the Heart, and tear me op - en!

a tempo *rit.*