

JOAN SZYMKO

# MALALA

SSAA  
speaker  
&  
doumbek

*I am Malala,  
Their bullet did not stop me.*

*I am Malala,  
Their bullet gave me power to raise my voice.  
Hear my voice:*

*one child, one teacher, one pen, one book—can change the world*

*I am Malala.*

*I am afraid of no one.*

*for Aurora Chorus  
International Women's Day—March 8, 2014*

# MALALA

Lyric by Joan Szymko,  
adapted from quotes by Malala Yousafzai

Joan Szymko

Perc.  $\text{d} = 104$  doumbek or frame drum

S1  $\text{d} = 104$  *leggiero* *mp*

S1 *mf*

A2 *mf*

S1 *sost.*

S2 *sost. Ma*

A1 *Ah*

A2

15 **A**

15 *leggiero*

15 *sost.*

15 *sost. Ma*

15 *Ah*

**FOR PERUSA ONLY**

19

B

S1 Ma - la - la. [ah] am Ma -

S2 Ma - la - la. Ma - la - la. la - la.

A1 Ma - la - la. Ma - la - la. la - la.

A2 Ma - la - la.

24 perc. continues

S1 f la - la. Their bul - let did not stop me. I am Ma - la - la.

S2

A1

A2 Their bul - let did not stop me. I am Ma - la - la.

30 f pow'r

Their bul - let gave me pow - er to raise my voice

Their bul - let gave me pow - er to raise my voice

34

I am Ma - la - la. Their bul - let did not stop me.  
I am Ma - la - la.

40

I am Ma - la - la. Their bul - let gave me pow - er to use my voice  
I am Ma - la - la. Their bul - let gave me pow - er to raise my voice

47 C Spoken solo:  
*quasi "rap"*

One child. teach - er. One pen. One book.

S1 S1 div voice!

S2

A1

A2 Ah

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la.

52 growing more urgent & determined

One child. One teach - er. One pen. One book. One child.

Tutti S1 ***mp***

Ma - la - la. Ma - la - la, Ma - la - la,  
***mp*** Ma - la - la, Ma - la - la. Ma - - la - la,  
***mp*** Ma - la - la, Ma - la - la. Ma - la - la,  
***mp*** Ma - la - la. Ma - la - la, Ma - la - la,



57

One teach - er One pen. One book can change the world, can change the world!

Ma - la - la, Ma - la - la. Ma - la - la,  
***mf*** Ma - - la - la, Ma - la - la. Ma - la - la,  
***mf*** Ma - la - la, Ma - la - la. Ma - la - la,  
***mf*** Ma - la - la, Ma - la - la. Ma - la - la,  
***mf*** Ma - la - la, Ma - la - la.



**D** *mf* *as before* *f*

S1 I am Ma - la - la. Their bul - let did not stop me. I am Ma - la - la.

S2 I am Ma - la - la. Their bul - let did not stop me. I am Ma - la - la.

A1 *mf* *f*

A2 I am Ma - la - la. Their bul - let did not stop me. I am Ma - la - la.

**69** *pow'r* *ff*

Their bul - let gave me pow - er to raise my voice I am Ma - la - la.

Their bul - let gave me pow - er to raise my voice I am Ma - la - la.

**76** *E* *ff* *of*

Their bul - let did not stop me. I am Ma - la - la. I am a - afraid

Their bul - let did not stop me. I am Ma - la - la. I am a - afraid of

**84**

S1 no one.

S2 *f* Ma - la - la, Ma -

A1 *mf* no one. Ma - la - la,

A2 *mf* no one. Ma - la - la,

89

*mf - mp - p*

Ma - la - la, Ma - la - la, Ma - la - la,

la - la.

Ma - - - la - la, Ma - - - la - la, Ma - - -

Ma - la - la. Ah

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la,

94

Ma - la - la

Ma - la - la, *last time, molto rit*

la - la, Ma - la - la, Ma - la - la. la - la.

Ma - la - la, *last time, molto rit*

Ma - la - la, Ma - la - la. la - la.

Ma - la - la, Ma - la - la.

**FOR PERUSAL ONLY**