Epitaph
for SATB choir and viola
Commissioned for the Flower Mound High School Jaguar Chorale, Mark Rohwer, director
Stranger, my message is short.
Stand by and read it through.

Here is the unlovely tomb of a lovely woman.
Her parents called her Claudia by name.
She was charming in converse, yet gentle in bearing.
She loved her husband with all her heart.
She bore two sons;
of these she leaves one on earth;
the other she has placed under the earth.
She kept house, she made wool.

That’s my last word.
Go your way.

- Ancient Roman Tomb Inscription, (c. 130 BC)

Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.
Epitaph
for SATB choir and viola

Ancient Roman Tomb Inscription

Viola

Soprano

Alto

Tenor

Bass

Stranger, stand by.
Stranger, stand by.
Stranger, stand by.
Stranger.
Stranger.
Stranger.
Stranger.

Stranger.
Stranger.
Stranger.
Stranger.
Stranger.

\( \text{q.} = 72 \)
\( \text{q} = 108 \)

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Stranger, stand by. Stand by, stranger.

Stranger, stand by. My message is short.

Stranger, stand by. Stranger, stand by.

Stranger, stand by. Stranger, my message is short.

Stand by and read it.

Stand by and read it.
molto ritard \[\ldots\] a tempo

Here is the unlovely tomb of a lovel y

Here is a lovel y

Here Claudi a by name.

Here Claudi a by name.

Here Claudi a by name.

Here Claudi a by name.
She was charming in converse, yet gentle in bearing.

She was called
She was called Claudia by name. She was charming in converse, yet gentle in bearing.
She was called Claudia by name. She loved her husband with all her heart. She bore two sons; two

She bore two sons; two
She kept house,
she made wool.

That’s my last word.
Epitaph / Timothy C. Takach

Vla.

74

S

A

T

B

Go your way.

77

S

A

T

B

Go your way.

That’s my last

That’s my last

She kept house.

She kept house.

She kept house.

That’s my last

That’s my last

That’s my last

Go your way.

Go your way.

Go your way.

Go your way.
Viola

Epitaph

for SATB choir and viola

Ancient Roman Tomb Inscription

Timothy C. Takach

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Selected vocal works by Timothy C. Takach:

**Mixed Voices**

A Depth We Cannot Sound
A Worshipper and a Man
All the Beautiful Names
All Sisters and Brothers
And I Saw
As the Sunflower Turns on Her God
The Darkling Thrush (earthsongs)
Epitaph
Listen to the Apples
Neither Angels, Nor Demons, Nor Powers
Nubes Oriebatur: the eruption of Vesuvius
One Boy Told Me
Something There is Immortal
Su Rahva Koda (The House of Your Kindred)
This Alien Landscape
This Amazing Life
To Live Forever
'Twas in the Moon of Wintertime (arr. Huron Carol)
We Are Lost, We Are Lucky

**Treble Voices**

And I Saw
Cassiopeia
Goodbye, Then
Home on the Range (arr. American Folk Song)
Queen of the Range
Serenade
There is No Rose
The Streets of Laredo (arr. American Folk Song)
Torn Map

**Men’s Voices**

All Natures, Even Mine
Empty
Go
Goodbye, Then
I Will Howl
It Is Not the Fact That I Will Die That I Mind
Luceat Eis
Mad
Rough Beast
Salve Regina
She Moved Through the Fair (arr. Irish Ballad)
Things I Didn’t Know I Loved
'Twas in the Moon of Wintertime (arr. Huron Carol)
Veni Creator Spiritus
What I Have Done (arr. Amazing Grace/House of the Rising Sun)

**Large Works**

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10’)
The Longest Nights (ca. 21’)
Where Beauty Comes From (ca. 16’)

**Raw Text**

SATB, vibraphone, marimba, large tom
SATB a cappella
SATB a cappella
SATB, 2 trumpets, organ
SATB div. a cappella
SSATBB div. Sop. solo, SSATB soli, a cappella
SATB, SAT soli, a cappella
SATB, viola
SATB div. a cappella
SSATBB a cappella
SSATBB a cappella
SATB, piano
SSATBB a cappella
SSAATTBB a cappella
SATB, crotales, suspended cymbal, bass drum
SA(T)B, piano
SSATB a cappella
SATB, piano
SSAA div. a cappella
SSA a cappella
2-part treble, piano
SA choir, Bb clarinet, piano
SSAA a cappella
SSAA, SS soli, a cappella
Unison, TTBB, piano
2-part treble, piano
TTTBB a cappella
TB (opt. div), piano, opt. djembe
TB, hand drum, wood block or clapping
TBB choir, Bb clarinet, piano
TBB choir, piano or cello
TB, piano
TTTBB a cappella
TTBB a cappella
TB, piano
TTTBB a cappella
TTTBB a cappella
TTBB, percussion
TBB semi-chorus, TTTBB a cappella
TBB a cappella
TTTBB a cappella
TTTBB a cappella
TTTBB a cappella
TTTBB a cappella
TBB, 2-part, SSAA, SATB; piano
TTTB a cappella
SATB, piano or string quartet
SATB, piano or string quartet