

SATB Choir,
Oboe, String Quintet
CP-1016
Full Score

Three Choruses
from *The Creation*
Franz Joseph Haydn
English Translation by Philip Moody

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Three Choruses

from *The Creation*

The Wonder of Gods' Work

Let Us Be Joyful

The Heavens are Telling

Franz Joseph Haydn

New English Translation by
Philip Moody

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The Wonder of God's Work, Let Us Be Joyful, and The Heavens are Telling from Haydn's *The Creation* are three of the most excerpted choruses performed as separate octavos throughout the last century. They are a wonderful way to introduce young musicians to the classical era of choral composition; they were some of my first pieces I sang from the classical era as well. Although the original movements were written with full orchestral accompaniment, I have transcribed the pieces for string quintet. This edition also includes a new English translation, which was the result of my desire to produce a new English translation that better matches the exquisite beauty of Haydn's compositional writing.

This new English translation is part of a full edition of Haydn's *The Creation* that was the culmination of research for my doctoral document at the University of Arizona. This English translation is based on current research into *The Creation*, as well as review of original text sources: the original English text of Baron van Swieten; the German translation, provided by van Swieten, that Haydn used to compose the oratorio; original source material including the King James Bible and Milton's *Paradise Lost*. Finally, these text sources were combined with modern language and syntax in order to more accurately represent the original English text. A companion document detailing this research is available.

- *Philip Moody*

Particular choruses from *The Creation* that have been transcribed for string quintet:

CP-1012 "*The Wonder of God's Work*" (with Oboe)

CP-1013 "*The Wonder of God's Work*" (with Oboe and String Quintet)

CP-1014 "*Let Us Be Joyful*" (with String Quintet)

CP-1015 "*The Heavens are Telling*" (with String Quintet)

CP-1016 "*Three Choruses*" (Full Score)

Instrumental parts are available with their corresponding choruses:

CP-1012-I, CP-1013-I, CP-1014-I, CP1015-I

A Complete Full Score of *The Creation* is available: CP-1023-FS

The Complete Piano/Vocal Score of *The Creation* is available in multiple editions:

CP-1023-PV: Complete Piano/Vocal Score formatted for printing

CP-1023-D: Complete Piano/Vocal Score formatted for digital tablets

CP-1023-C: Piano/Vocal Score for the Chorus

CP-1023-S: Piano/Vocal Score for the Soprano Soloist

CP-1023-T: Piano/Vocal Score for the Tenor Soloist

CP-1023-B: Piano/Vocal Score for the Bass Soloist

The Wonder of God's Work

The wonder of God's work is seen and heavenly hosts sing joyfully.
Loud praise resounds throughout the heavens,
the praise of God, to end the second day.

Let Us Be Joyful

Recitative:

And the heavenly host proclaimed the third day,
praising God and saying:

Chorus:

Let us be joyful in songs of glory!
Praise God with harp, and lyre, and voices;
with jubilant song, sing praise to the Lord!
Truly the heavens and earth have been given all splendor by God.

The Heavens are Telling

Uriel:

and the people of God sang praise with voice and heavenly song to end the fourth day.
They proclaimed God's power saying:

Choir:

The heavens are telling the glory of God.
The sky proclaims the work of God's almighty hands.

Gabriel, Uriel, and Raphael:

God's work is proclaimed from day to day, from night that is gone to following night.
In every land resounds the word, all the world can hear it, always understood.

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Piano/Vocal Scores and Instrumental Parts for each piece are available separately from CORO Publishing. Recitatives for No. 10 and No. 13 are included in the piano/vocal score and the instrumental parts of the corresponding chorus: No. 11 and No. 14 respectively.

For more information and to order, visit our website at:
www.coronline.org

The Wonder of God's Work

No. 5 from "The Creation"

Oboe and Piano

English Libretto
Philip Moody (b. 1976)

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Allegro

Oboe *p* *fz* *p*

Gabriel

Allegro

Piano *p* *f* *p* *f*

5

Ob. *f*

Gab. won - der, the won-der of God's work is seen and heav-enly hosts sing joy - ful - ly.

9

Ob.

Gab. Loud praise re-sounds through-out the hea-vens,

12

Ob. *p*

Gab. the praise of God, the praise of God, to end the sec - ond day, to end the sec - ond

p

16

A

Ob. *f*

Gab. day.

S Loud praise re-sounds through-out the hea-vens, the praise of

A Loud praise re-sounds through-out the hea-vens, the praise of

T Loud praise re-sounds through-out the hea-vens, the praise of

B Loud praise re-sounds through-out the hea-vens, the praise of

f

19

Ob.

S God, the praise of God, to end the sec - ond day, to end the

A God, the praise of God, to end the sec-ond day, the

T God, the praise of God, to end the sec-ond day, the

B God, the praise of God, to end the sec-ond day, the

22

Ob.

Gab.

S sec - ond day.

A sec - ond day.

T sec - ond day.

B sec - ond day.

B

25

Ob.

Gab.

heav-enly hosts sing joy-ful-ly. Loud praise,

S

A

T

B

Loud praise re-sounds for God's great
Loud praise re-sounds for God's great
Loud praise re-sounds for God's great
Loud praise re-sounds for God's great

28

Ob.

Gab.

to end the sec - ond day, to end the sec - ond day.
work, to end the sec - ond day, to end the sec - ond day.
work, to end the sec - ond day, to end the sec - ond day.
work, to end the sec - ond day, to end the sec - ond day.
work, to end the sec - ond day, to end the sec - ond day.

31

Ob.

Gab.

The won - - - - der of God's work is seen

f

34

Ob.

Gab.

S

A

T

B

and heav-enly hosts sing joy - ful - ly. Loud

Loud praise re-sounds through-out the hea-vens,

Loud praise re-sounds through-out the hea-vens,

Loud praise re-sounds through-out the hea-vens,

Loud praise re-sounds through-out the hea-vens,

p *f* *p*

Ob.

Gab.

praise re-sounds through-out the hea-vens, the praise of God,

S

A

T

B

and loud re-sounds the praise, the praise of
 and loud re-sounds the praise, the praise of
 and loud re-sounds the praise, the praise of
 and loud re-sounds the praise, the praise of

Ob.

Gab.

the praise of God, to end the sec - ond day. Loud

S

A

T

B

God, the praise of God, to end the sec - ond day, to end the sec - ond
 God, the praise of God, to end the sec-ond day, the sec - ond
 God, the praise of God, to end the sec-ond day, the sec - ond
 God, the praise of God, to end the sec-ond day, the sec - ond

43

Ob.

Gab.

praise to end the sec - ond

S

day. Loud praise re-sounds, loud praise of God re-sounds to end the sec - ond

A

day. Loud praise re-sounds, loud praise of God re-sounds to end the sec - ond

T

day. Loud praise re-sounds, loud praise of God re-sounds to end the sec - ond

B

day. Loud praise re-sounds, loud praise of God re-sounds to end the sec - ond

46

Ob.

Gab.

day, to end the sec - ond day.

S

day, to end the sec - ond day.

A

day, to end the sec - ond day.

T

day, to end the sec - ond day.

B

day, to end the sec - ond day.

The Wonder of God's Work

No. 5 from "The Creation"

Oboe and Strings

English Libretto
Philip Moody (b. 1976)

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Allegro moderato

Oboe *p* *fz* *p*

Gabriel *The won - der, the*

Allegro moderato

Violin I *p* *f* *p*

Violin II *p* *f* *p*

Viola *p* *f* *p*

Violoncello Double Bass *p* *f* *p*



6

Ob. *f* *f*

Gab. *won-der of God's work is seen and heav-enly hosts sing joy - ful - ly. — Loud*

Vln. I *f* *p* *f* *p*

Vln. II *f* *f*

Vla. *f* *f*

Vc. D.B. *f* *f*

Ob. *f* *p*

Gab. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. D.B. *f*

praise re-sounds through-out the hea-vens, the praise of God,

Ob. *f*

Gab. *f*

S. Loud praise re-sounds through

A. Loud praise re-sounds through

T. Loud praise re-sounds through

B. Loud praise re-sounds through

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. D.B. *f*

the praise of God, to end the sec - ond day, to end the sec-ond day.

17

Ob.

Gab.

S
out the hea-vens, the praise of God, the praise of God, to end the

A
out the hea-vens, the praise of God, the praise of God,

T
out the hea-vens, the praise of God, the praise of God,

B
out the hea-vens, the praise of God, the praise of God,

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Vln. I

Vln. II

Vla.

Vc. D.B.

Ob.

Gab.

The won-der of God's work is seen and

S
 sec - ond day, to end the sec-ond day.

A
 to end the sec - ond day, the sec - ond day.

T
 to end the sec - ond day, the sec-ond day.

B
 to end the sec - ond day, the sec - ond day.

CORRO Publishing

Vln. I
p

Vln. II
p

Vla.
p

Vc. D.B.
p

25

B

Ob. *f*

Gab. *f*
 heav-enly hosts sing joy-ful-ly. Loud praise, _____ to end the sec - ond

S
 Loud praise re-sounds for God's great work, to end the sec - ond

A
 Loud praise re-sounds for God's great work, to end the sec - ond

T
 Loud praise re-sounds for God's great work, to end the sec - ond

B
 Loud praise re-sounds for God's great work, to end the sec - ond

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. D.B. *f*

Ob.

Gab.
 day, to end the sec - ond day. The won - -

S
 day, to end the sec - ond day.

A
 day, to end the sec - ond day.

T
 day, to end the sec - ond day.

B
 day, to end the sec - ond day.

CORRO Publishing

Vln. I
p

Vln. II
p

Vla.
p

Vc. D.B.
p

C

33

Ob.

Gab.
 - der of God's work is seen and heav-enly hosts sing joy - ful - ly. —

S
 Loud

A
 Loud

T
 Loud

B
 Loud

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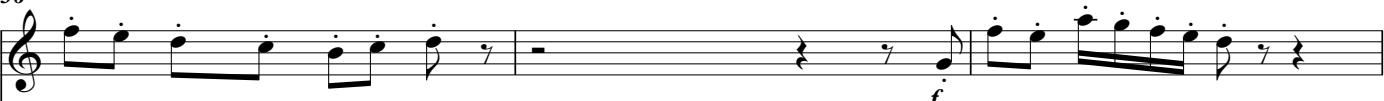
Vln. I
 f p f

Vln. II
 f f

Vla.
 f f

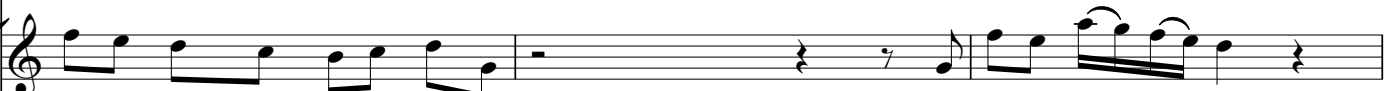
Vc. D.B.
 f f

C

Ob. 

Gab. 

Loud praise re-sounds through-out the hea-vens,

S 

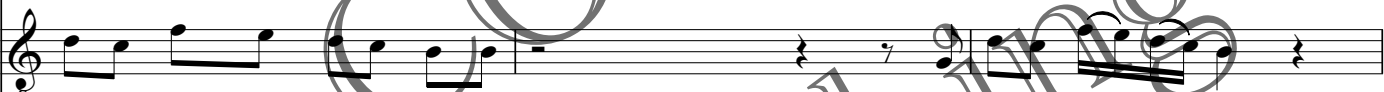
praise re-sounds through-out the hea-vens,

and loud re-sounds the praise,

A 

praise re-sounds through-out the hea-vens,

and loud re-sounds the praise,

T 

praise re-sounds through-out the hea-vens,

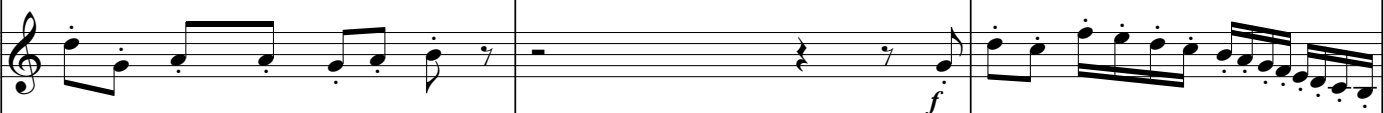
and loud re-sounds the praise,

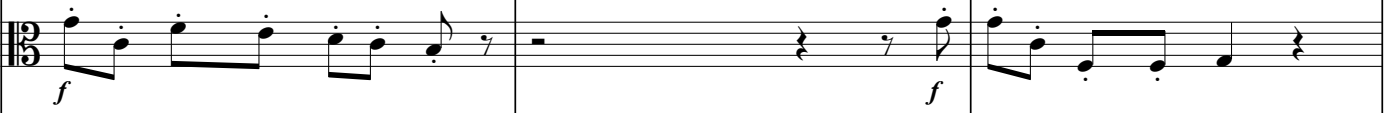
B 

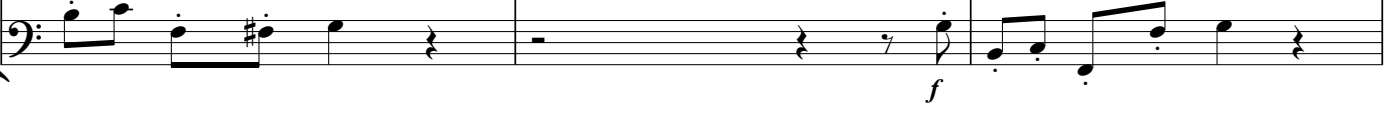
praise re-sounds through-out the hea-vens,

and loud re-sounds the praise,

Vln. I 

Vln. II 

Vla. 

Vc. D.B. 




39

Ob. 

Gab. 
 the_praise of God, the_praise of God, to end the sec - ond


S 
 the_praise of God, the_praise of God, to end the sec - ond

A 
 the praise of God, the praise of God, to end the

T 
 the praise of God, the praise of God, to end the

B 
 the praise of God, the praise of God, to end the

Vln. I 

Vln. II 

Vla. 

Vc. D.B. 



Ob.

Gab.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

day. Loud praise

day, to end the sec - ond day. Loud praise re-sounds, loud praise of God re -

sec - ond day, the sec - ond day. Loud praise re-sounds, loud praise of God re -

sec - ond day, the sec - ond day. Loud praise re-sounds, loud praise of God re -

sec - ond day, the sec - ond day. Loud praise re-sounds, loud praise of God re -

sec - ond day, the sec - ond day. Loud praise re-sounds, loud praise of God re -



45

Ob.

Gab.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

— to end the sec - ond day, to end the sec - ond day.

sounds to end the sec - ond day, to end the sec - ond day.

sounds to end the sec - ond day, to end the sec - ond day.

sounds to end the sec - ond day, to end the sec - ond day.

sounds to end the sec - ond day, to end the sec - ond day.

sounds to end the sec - ond day, to end the sec - ond day.

3 3

3 3 3

Ob.

Vln. I

Vln. II

Vla.

Vc. D.B.

And the Heavenly Host

English Libretto
Philip Moody (b. 1976)

No. 10 from "The Creation"

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Uriel

And the heav-en-ly host pro-claimed the third day, prais-ing God and say-ing:

Violin I

Violin II

Viola

Violoncello
Double Bass

This musical score is for the piece 'And the Heavenly Host' (No. 10 from 'The Creation') by Franz Joseph Haydn, translated by Philip Moody. It features a vocal line for Uriel and a string ensemble. The vocal line is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'And the heav-en-ly host pro-claimed the third day, prais-ing God and say-ing:'. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The strings are in various clefs: Violin I and II in treble clef, Viola in alto clef, and Violoncello/Double Bass in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score shows the first few measures of the piece, with the vocal line starting on a whole note and the strings providing accompaniment.

English Libretto
Philip Moody (b. 1976)

Let Us Be Joyful

No. 11 from "The Creation"

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Vivace

S
A
T
B

Let us be joy-ful in songs of glo-ry! Praise God with harp, and

Violin I

Violin II

Viola

Violoncello
Double Bass

This musical score is for the piece 'Let Us Be Joyful' (No. 11 from 'The Creation') by Franz Joseph Haydn, translated by Philip Moody. It features a SATB choir and a string ensemble. The tempo is marked 'Vivace'. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'Let us be joy-ful in songs of glo-ry! Praise God with harp, and'. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The strings are in various clefs: Violin I and II in treble clef, Viola in alto clef, and Violoncello/Double Bass in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score shows the first few measures of the piece, with the choir and strings playing together. The strings are marked with a forte (f) dynamic.

4

S lyre, and voice - es; with ju - bi-lant song, sing praise to the Lord!

A lyre, and voice - es; with ju - bi-lant song, sing praise to the Lord!

T lyre, and voice - es; with ju - bi-lant song, sing praise to the Lord!

B lyre, and voice - es; with ju - bi-lant song, sing praise to the Lord!

Vln. I

Vln. II

Vla.

Vc. D.B.

fz

fz

fz

fz

tr

tr

7

S With ju - bi - lant song sing praise to the Lord!

A With ju - bi - lant song sing praise to the Lord!

T With ju - bi - lant song sing praise to the Lord!

B With ju - bi-lant song sing praise to the Lord!

Vln. I

Vln. II

Vla.

Vc. D.B.

tr

tr

10

A

S

A

T

B

Tru - ly the heav - ens and earth have been giv - en all

Vln. I

Vln. II

Vla.

Vc. D.B.

13

S

A

T

B

Tru - ly the heav - ens and earth have been giv - en all splen - dor by God, been

splen - dor by God, been giv - en all splen - dor by God, been

Vln. I

Vln. II

Vla.

Vc. D.B.

16

S
Tru - ly the heav - ens and earth have been giv - en all

A
earth have been giv - en all splen - dor by God, been giv - en all splen - dor by

T
giv - en all splen - dor by God. Tru - ly the heav - ens and earth have been

B
giv - en all splen - dor by God.

Vln. I

Vln. II

Vla.

Vc.
D.B.

19

S
splen - dor by God. Tru - ly the heav - ens and

A
God. Tru - ly the heav - ens and earth have been giv - en, been

T
giv - en, tru - ly the heav - ens and earth have been giv - en all splen - dor by

B

Vln. I

Vln. II

Vla.

Vc.
D.B.

unis.

B

22

S
earth have been giv - en all splen - dor by God. Tru - ly the heav - ens and

A
giv - en all splen - dor by God. Tru - ly the heav - ens and

T
God, all splen - dor by God.

B
Tru - ly the heav - ens and earth have been.

Vln. I

Vln. II

Vla.

Vc.
D.B.

25

S
earth have been giv - en, been giv - en all splen - - - - - dor by

A
earth have been giv - en, been giv - en all splen - dor by God, all splen - dor by

T
Tru - ly the heav - ens and earth have been giv - en all

B
giv - en all splen - dor by God, been giv - en all splen - - - - - dor by

Vln. I

Vln. II

Vla.

Vc.
D.B.

28

S
God. Tru-ly the heav - ens and earth have been giv - en all splen - dor by

A
God. Tru - ly the heav - ens and earth have been giv - ven_ all_ splen - dor by

T
splen - dor by God, all splen - - - - - dor by

B
God. Tru -

Vln. I
tr. tr. #tr.

Vln. II
tr.

Vla.
tr.

Vc.
Vc. tr. unis. fz

D.B.
tr. fz

31

S
God. Tru - ly the heav - ens and

A
God. Tru - ly the heav - ens and earth have been giv - en, been

T
God. Tru - ly the heav - ens and earth have been giv - - - -

B
- ly the heav - ens and earth have been giv - en all splen - dor, all

Vln. I
tr. tr. fz

Vln. II
#tr. tr. fz

Vla.
tr. tr. fz

Vc.
tr. tr. fz

D.B.
tr. fz

34

S
earth have been giv - en all splen - - - - dor by

A
giv - - - - en all splen - - - - dor by

T
- - - - - en all

B
splen - - - - dor by God, all

Vln. I

Vln. II

Vla. *tr*

Vc. D.B.

36

C

S
God. Tru - ly the heav - ens and earth have been giv - en all

A
God. Tru - ly the heav - ens and earth have been

T
splen - dor by God. Tru - ly the heav - ens and earth have been

B
splen - dor by God. Tru - ly the heav - ens and earth

Vln. I

Vln. II

Vla.

Vc. D.B.

fz

fz

fz

fz

39

S splen - dor by God. Tru - ly the heav - ens and earth have been giv - en all

A giv - en all splen - dor by God, been giv - en all splen - dor by God, all

T giv - - - - en, been giv - en all splen - dor by God, all

B have been giv - - - - en all splen - - - -

Vln. I *tr*

Vln. II *fz*

Vla. *fz* *tr*

Vc. D.B.

42

D

S splen - dor by God. Re - joi - ce, in songs of glo - ry,

A splen - dor by God. Re - joi - ce, in songs of glo - ry,

T splen - dor by God. Re - joi - ce, in songs of glo - ry,

B splen - dor by God. Re - joi - ce, in songs of glo - ry,

Vln. I *tr*

Vln. II

Vla. *tr*

Vc. D.B.

45

S in songs of glo - ry. With ju - bi-lant song sing praise to the Lord!

A in songs of glo - ry. With ju - bi-lant song sing praise to the Lord!

T in songs of glo - ry. With ju - bi-lant song sing praise to the Lord!

B in songs of glo - ry. With ju - bi-lant song sing praise to the Lord!

Vln. I

Vln. II

Vla.

Vc. D.B.

48 **E**

S Tru - ly the heav - ens and earth have been giv - en all splen - - -

A Tru - ly the heav - ens and earth have been giv - en all splen - dor by God,

T Tru - ly the heav - ens and earth have been giv - en all splen - dor by God,

B Tru - ly the heav - ens and earth have been giv - en all splen - dor by God, all

Vln. I

Vln. II

Vla.

Vc. D.B.

51

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

all splen

splen

all

53

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

dor by God, all splen - dor by God.

splen - dor by God, all splen - dor by God.

dor by God, all splen - dor by God.

dor by God, all splen - dor by God.

And the People of God

No. 13 from "The Creation"

Uriel

And the peo-ple of God sang praise with voice and heav-enly

Violin I

Violin II

Viola

Violoncello
Double Bass

5

Ur.

song to end the fourth day. They pro-claimed God's pow-er say-ing:

Vln. I

Vln. II

Vla.

Vc.
D.B.

English Libretto
Philip Moody (b. 1976)

The Heavens are Telling

No. 14 from "The Creation"

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Allegro

Soprano
The heav - ens are tell - ing the glo - ry of God. —

Alto
The heav - ens are tell - ing the glo - ry of God.

Tenor
The heav - ens are tell - ing the glo - ry of God. —

Bass
The heav - ens are tell - ing the glo - ry of God. —

Violin I
The heav - ens are tell - ing the glo - ry of God.

Violin II
The heav - ens are tell - ing the glo - ry of God.

Viola
The heav - ens are tell - ing the glo - ry of God.

Violoncello
The heav - ens are tell - ing the glo - ry of God.

Double Bass
The heav - ens are tell - ing the glo - ry of God.

7

S
The sky pro-claims the work of God's al - might-y hands.

A
The sky pro-claims the work of God's al - might-y hands.

T
The sky pro-claims the work of God's al - might-y hands.

B
The sky pro-claims the work of God's al - might-y hands.

Vln. I
The sky pro-claims the work of God's al - might-y hands.

Vln. II
The sky pro-claims the work of God's al - might-y hands.

Vla.
The sky pro-claims the work of God's al - might-y hands.

Vc.
The sky pro-claims the work of God's al - might-y hands.

D.B.
The sky pro-claims the work of God's al - might-y hands.

13

S
A
T
B

The sky pro - claims the work of

The sky pro - claims the work of

The sky pro - claims the work of

The sky pro - claims the work of

Vln. I
Vln. II
Vla.
Vc.
D.B.

fz

fz

fz

fz

fz

17

S
A
T
B

God's al - might - y hands.

God's al - might - y hands.

God's al - might - y hands.

God's al - might - y hands.

Vln. I
Vln. II
Vla.
Vc.
D.B.

p

p

p

p

22

Gab. God's work is pro-claimed from day_ to_ day,

Ur. God's work is pro-claimed from day to day.

Raph. God's work is pro-claimed from_ day_ to_ day.

Vln. I

Vln. II

Vla.

Vc. D.B. pizz.

29

Gab. from night that is gone, to fol - low-ing night, from night that is gone, to

Ur. from night that is gone, to fol - low-ing night, from night that is gone, to

Raph. from night that is gone, to fol - low-ing night, from night that is gone, to

Vln. I

Vln. II

Vla.

Vc. D.B.

37 A

Gab. 

Ur. 

Raph. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. D.B. 

43

S sky pro-claims the work, the sky pro-claims the work of God's al-might-y hands.

A The sky pro-claims the work, the work of God's al-might-y hands.

T the sky pro-claims the work, the work of God's al-might - y hands.

B sky pro-claims the work, the sky pro-claims the work of God's al-might - y hands.

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. D.B. *fz*

49

S The sky pro-claims the work of God's al-might-y hands.

A The sky pro-claims the work, the work of God's al-might-y hands.

T The sky pro-claims the work, the work of God's al-might-y hands.

B The sky pro-claims the work of God's al-might - y hands.

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. D.B. *fz*

55

Gab. *In all the lands re - sounds the*

Ur. *In all the lands re - sounds the word,*

Raph. *In all the lands re - sounds the word,*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

D.B. *p pizz.*

62

Gab. *word, all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Ur. *all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Raph. *all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

69

Gab. al - ways un - der - stood.

Ur. al - ways un - der - stood. In all the

Raph. al - ways un - der stood.

Vln. I

Vln. II

Vla.

Vc. D.B. pizz.

75

Gab. In all the lands re - sounds the word,

Ur. lands re - sounds the word,

Raph. In all the lands re - sounds the word,

Vln. I

Vln. II

Vla.

Vc. D.B. pizz.

80

Gab. *all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Ur. *all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Raph. *all the world can hear it, al-ways un-der stood, al-ways, al-ways,*

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B. *pizz.*

86

Gab. *al - ways un - der - stood, al-ways, al-ways, al - ways,*

Ur. *al - ways un - der - stood, al-ways, al-ways, al - ways,*

Raph. *al - ways un - der - stood, al-ways, al-ways, al - ways,*

Vln. I

Vln. II

Vla.

Vc. *f*


D.B. *f*

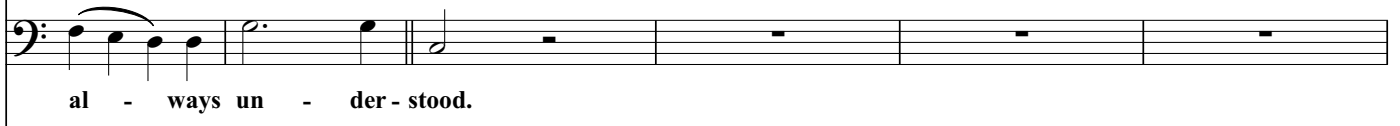
B

più allegro

93

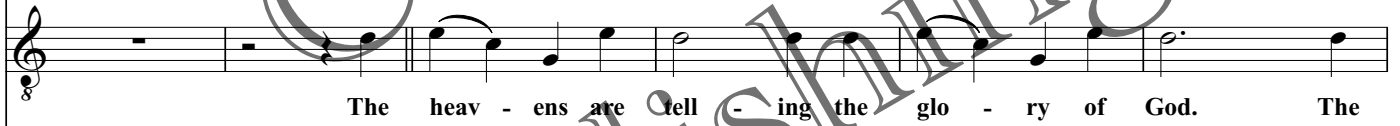
Gab. 

Ur. 

Raph. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. D.B. 

S God. The sky pro - claims the work, the sky pro - claims the

A God. The sky pro - claims the work, the

T sky pro - claims, the sky pro - claims the work, the

B sky pro - claims, the sky pro - claims the work, the sky pro - claims the

Vln. I

Vln. II

Vla.

Vc. D.B.

fz

fz

fz

S work of God's al-might-y hands.

A work of God's al-might-y hands.

T work of God's al-might-y hands.

B work of God's al-might-y hands.

Vln. I

Vln. II

Vla.

Vc. D.B.

109 **C**

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

The sky pro-claims the work of God's al-might-y

The sky pro-claims the work of God's al-might-y hands, of God's al-might-y

fz

115

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. D.B.

The sky pro-claims the work of God's al-might-y hands, al-might-y

The sky pro-claims the work of God's al-might-y

hands, al-might-y hands.

hands.

fz

fz

120

S hands. The sky pro-claims the

A hands. The sky pro-claims the work of God's al-might-y

T The sky pro-claims the work of God's al-might-y hands. The

B The sky pro - claims the work of God's, of God's al-might-y hands. The

Vln. I

Vln. II

Vla.

Vc. D.B.

125

S work of God's al-might-y hands, al-might-y hands.

A hands. The sky pro - claims the work

T sky pro - claims the work, of God's al - might - y hands. The sky pro-claims the

B sky pro - claims the work, the sky pro-claims the work of God's al -

Vln. I

Vln. II

Vla.

Vc. D.B.

130

S
The sky pro - claims the work, the sky pro -

A
of God's al - might - y hands, the sky pro - claims the work of

T
work of God's al - might - y hands, al - might - y hands. The sky pro - claims the

B
might - y hands, the work of God's al - might - y

Vln. I
fz

Vln. II

Vla.

Vc.
D.B.
fz fz

135

S
claims the work of God's, of God's al - might - y hands.

A
God's al - might - y hands. The sky pro - claims the work

T
work of God's, of God's al - might - y hands, sky pro -

B
hands. The sky pro - claims the work of God's al -

Vln. I
fz

Vln. II
fz

Vla.

Vc.
D.B.

140

S The sky pro - claims the work of God's al-might - y hands.

A of God's, of God's al-might - y hands.

T claims the work of God's al - might - y hands, al-might - y hands.

B might - y hands, al-might - y hands.

Vln. I

Vln. II

Vla.

Vc. D.B.

145

S The sky pro-claims the work, the sky pro-claims the work of

A The sky pro-claims the work, the sky pro-claims the work of

T The sky pro-claims the work of God's al - might - y

B The sky pro-claims the work, the sky pro-claims the work of

Vln. I

Vln. II

Vla.

Vc. D.B.

D

150

S
God's, of God's al - might - y hands. The heav - ens are

A
God's, of God's al - might - y hands. The

T
hands, al - might - y hands. The heav - ens are tell - ing the

B
God's, of God's al - might - y hands. The heav - ens are

Vln. I

Vln. II

Vla.

Vc. D.B.

155

S
tell - ing the glo - ry of God. The sky pro - claims the work of

A
heav - ens are tell - ing the glo - ry of God.

T
glo - ry of God. The sky pro - claims the work of

B
tell - ing the glo - ry of God. The sky pro - claims the work

Vln. I

Vln. II

Vla.

Vc. D.B.

fz

ff

fz

ff

160

S
God's al - might-y hands, pro - claims the work of God's, of God's

A
The sky pro-claims the work, pro-claims the work of God's al -

T
God's al - might-y hands, pro - claims the work of God's, of God's

B
of God's, of God's

Vln. I

Vln. II

Vla.

Vc.
D.B.

4

165

S
al - might - y hands. The sky pro-claims the work, the sky pro-claims the

A
might - y hands. The sky pro-claims the work, the sky pro-claims the

T
al - might - y hands. The sky pro-claims the work of God's al -

B
al - might - y hands. The sky pro-claims the work, the sky pro-claims the

Vln. I

Vln. II

Vla.

Vc.
D.B.

7

E

170

S work of God's, of God's al - mighty - y hands. The

A work of God's, of God's al - mighty - y hands.

T mighty - y hands, al - mighty - y hands. The heav - ens are

B work of God's, of God's al - mighty - y hands. The

Vln. I

Vln. II

Vla.

Vc. D.B.

175

S heav - ens are tell - ing the glo - ry of God. The sky pro -

A The heav - ens are tell - ing, are tell -

T tell - ing the glo - ry of God.

B heav - ens are tell - ing the glo - ry of God. The

Vln. I

Vln. II

Vla.

Vc. D.B.

fz

fz

fz

fz

fz

fz

180

S claims the work of God's, of God's

A ing the glo - - ry of God. The

T The sky pro - claims

B sky pro - - claims the work of God's al -

Vln. I *fz*

Vln. II *fz*

Vla. *fz* 3

Vc. *fz* 3

D.B. *fz* 3

185

S al - might - y hands, of God's al - might - y

A sky pro - claims the work of God's al - might - y

T the work of God's al - might - y

B might - y hands, of God's al - might - - - y

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

D.B. *fz*

190

S
hands, of God's al-might-y hands, of God's al-might-y hands.

A
hands, of God's al-might-y hands, of God's al-might-y hands.

T
hands, of God's al-might-y hands, of God's al-might-y hands.

B
hands, of God's al-might-y hands, of God's al-might-y hands.

Vln. I

Vln. II

Vla.

Vc.
D.B.

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