

SATB Choir, STB Soloists
String Quintet
CP-1015-I
Instrumental Parts

The Heavens are Telling
from *The Creation*
Franz Joseph Haydn
English Translation by Philip Moody

PDF Download - \$12.50
Print - \$20.00

The Heavens are Telling

from *The Creation*

Franz Joseph Haydn

New English Translation by
Philip Moody

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Publishing

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Violin I

And the People of God

No. 13 from "The Creation"

For perusal purposes only. Do not copy.

And the peo - ple of God sang praise with voice and heav - enly

5 song to end the fourth day. They pro claimed God's pow - er say - ing:

Graphite TM

notable. elevated.

The Heavens are Telling

No. 14 from "The Creation"

English Libretto
Philip Moody (b. 1976)

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Allegro
1-3

9-11

15

19

28

Graphite TM

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A

Violin I

38 *f*

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43 *fz* *fz*

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48 *fz* *fz*

Graphite TM notable. elevated.

53

Graphite TM notable. elevated.

59 *p*

Graphite TM notable. elevated.

65

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72

Graphite TM notable. elevated.

75


Graphite TM notable. elevated.

78


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Violin I


83 For perusal purposes only. Do not copy.




89 **B**



95 **più allegro**



100



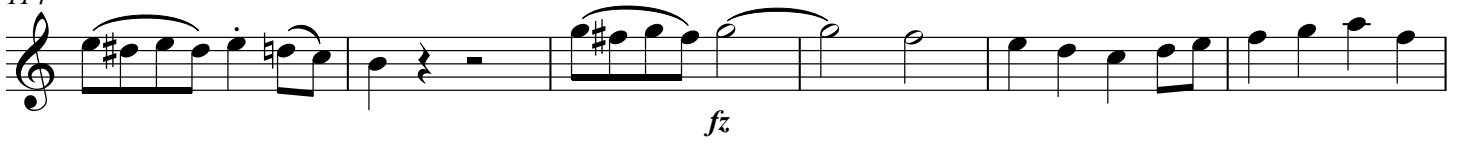
105



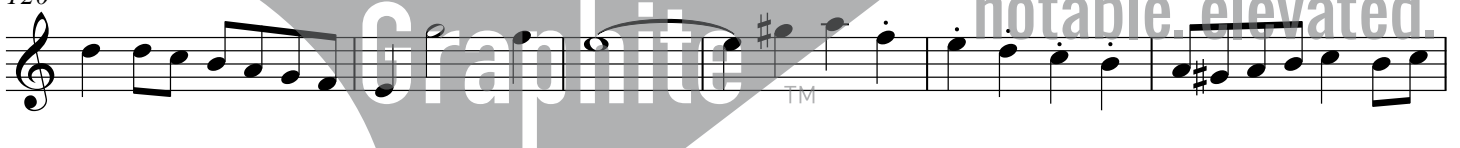
109 **C**



114



120



126 129-131 **3**



Violin I

132

140

146

151

157

163

168

173

179

185

190

Violin II

And the People of God

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 song to end the fourth day. They pro claimed God's pow - er say - ing:

5

The Heavens are Telling

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Franz Joseph Haydn
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Allegro
1-3

9 11 17 22 28 37 **A**

fz *fz* *p* *f*

Violin II

128

For personal purposes only. Do not copy.

Musical staff starting at measure 128. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

135

Musical staff starting at measure 135. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

143

Graphite notable, elevated

Musical staff starting at measure 143. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

148

Musical staff starting at measure 148. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

153 **D**

Musical staff starting at measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

159

Musical staff starting at measure 159. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

166

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Musical staff starting at measure 166. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

172 **E**

Musical staff starting at measure 172. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

178

Graphite notable, elevated.

Musical staff starting at measure 178. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

186

Musical staff starting at measure 186. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

191

Musical staff starting at measure 191. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

Viola

And the People of God

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Allegro

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Viola

58

61-62

2

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Musical staff for measures 58-62. It begins with a piano (*p*) dynamic marking. The staff contains a melodic line with a slur over measures 58-60 and a fermata over measure 61. A second ending bracket labeled '2' covers measures 61-62.

66

68-69

2

Musical staff for measures 66-73. It features a melodic line with a fermata over measure 68 and a second ending bracket labeled '2' covering measures 68-69.

74

78-79

2

notable. elevated.

Musical staff for measures 74-80. It contains a melodic line with a fermata over measure 78 and a second ending bracket labeled '2' covering measures 78-79.

81

86-87

2

Musical staff for measures 81-88. It features a melodic line with a fermata over measure 86 and a second ending bracket labeled '2' covering measures 86-87.

89

B

f

Musical staff for measures 89-94. It contains a melodic line with a fermata over measure 90 and a second ending bracket labeled 'B' covering measures 90-94. A forte (*f*) dynamic marking is present.

95 *più allegro*

Musical staff for measures 95-100. It features a melodic line with a fermata over measure 95 and a second ending bracket labeled 'B' covering measures 95-100.

101

For perusal purposes only. Do not copy.

Musical staff for measures 101-106. It contains a melodic line with a fermata over measure 101 and a second ending bracket labeled 'B' covering measures 101-106.

107

C

Musical staff for measures 107-113. It features a melodic line with a fermata over measure 107 and a second ending bracket labeled 'C' covering measures 107-113.

114

notable. elevated.

Musical staff for measures 114-119. It contains a melodic line with a fermata over measure 114 and a second ending bracket labeled 'C' covering measures 114-119. A *TM* marking is present.

120

fz

Musical staff for measures 120-125. It features a melodic line with a fermata over measure 120 and a second ending bracket labeled 'C' covering measures 120-125. A forte (*f*) dynamic marking is present.

126

Musical staff for measures 126-131. It contains a melodic line with a fermata over measure 126 and a second ending bracket labeled 'C' covering measures 126-131.

Viola

132

For perusal purposes only. Do not copy.

Musical staff for measure 132, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, and a quarter note B4.

138

Musical staff for measure 138, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a dotted half note C6.

144

Graphite notable. elevated.

Musical staff for measure 144, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

150

D

Musical staff for measure 150, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking *ff* is present below the staff.

156

Musical staff for measure 156, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking *ff* is present below the staff.

162

Musical staff for measure 162, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

168

For perusal purposes only. Do not copy.

Musical staff for measure 168, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

174

E

Musical staff for measure 174, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Dynamic markings *fz* are present below the staff.

179

Graphite notable. elevated.

Musical staff for measure 179, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Triplet markings (3) are present above the staff. Dynamic markings *fz* are present below the staff.

185

Musical staff for measure 185, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Dynamic markings *fz* are present below the staff.

192

Musical staff for measure 192, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking *fz* is present below the staff.

Violoncello
Double Bass

And the People of God

No. 13 from "The Creation"

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Musical score for 'And the People of God' (No. 13 from 'The Creation'). The score is written for Violoncello and Double Bass. It consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "And the peo - ple of God sang praise with voice and heav - enly". The second system starts at measure 5 and has the lyrics: "song to end the fourth day. They pro claimed God's pow - er say - ing:". A large watermark 'Graphite TM' is overlaid on the score.

The Heavens are Telling

English Libretto
Philip Moody (b. 1976)

No. 14 from "The Creation"

Franz Joseph Haydn
(1732-1809)
trans. Philip Moody

Allegro

Musical score for 'The Heavens are Telling' (No. 14 from 'The Creation'). The score is written for Violoncello and Double Bass. It consists of five systems of staves. The first system starts at measure 7 and has a dynamic marking of *fz*. The second system starts at measure 11 and has a dynamic marking of *fz*. The third system starts at measure 16 and has a dynamic marking of *fz*. The fourth system starts at measure 25 and has dynamic markings of *fz*, *pizz.*, and *p*. The fifth system starts at measure 33 and has a dynamic marking of *f*. A large watermark 'Graphite TM' is overlaid on the score.

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Publishing

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