

Commissioned by the Winchester High School Choirs and Christopher Nickelson, director

# Woods in Winter

for SATB (divisi) a cappella

Henry Wadsworth Longfellow (1807-1882)

Dominick DiOrio (b. 1984)

**Andante** ♩ = 56

Soprano: *pp* [u] ... *p* [u]

Alto: ... *pp* [u] ... *p* [u]

Tenor: [ ]

Bass: [ ]

7

[u] ... [u]

[u]

[u]

[u]

When win-ter winds are

*mp*  
with sol - emn feet... |

*pp*  
[u]

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*mp*  
pier-cing chill, and through the haw - thorn blows the gale, with sol - emn feet... |

*mf* *p* *mf*  
tread the hill, that ov - er-brows the lone - ly vale. O'er the bare up - land and a -

*mf* *p* *mp*  
the lone - ly vale

*p* *mp*  
the lone - ly vale

*mf* *p* *mf*  
tread the hill, that ov - er-brows the lone - ly vale. O'er the bare up - land and a -

way, the em - brac - ing sun - beamschaste - ly play, and glad - den these

*mf* through the long reach of de - sert woods, the em - brac - ing sun - beamschaste - ly play, and glad - den these

*mf* through the long reach of

way,

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these

these

deep so - li - tudes. the

deep so - li - tudes. Where, Where, Where, twist - ed round the bar - ren oak,

deep so - li - tudes. Where, Where, Where, twist - ed round the bar - ren oak,

deep so - li - tudes. the

39

Lento ♩ = 63

rall. . . . .

sum - mer vine\_ in beau - ty clung, The crys - tal i - ci - cle is

And sum - mer winds the still - ness broke, The crys - tal i - ci - cle is

And sum - mer winds the still - ness broke, The crys - tal i - ci - cle is

sum - mer vine\_ in beau - ty clung, The crys - tal i - ci - cle is

a tempo ♩ = 56

45

hung. niente [u] stagger breathe

hung. niente

hung.

hung.

hung.

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