

Timothy C. Takach

There Is No Rose

for SSSA voices and soprano duet



Lorelei
ensemble

Timothy Takach

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2015, ca. 4.5'

There is a mystery wrapped up in the birth of Jesus Christ, and in this well-known poem the mystery is traced back to its source, the woman who gave birth to the child, Mary. The rose is an apt metaphor for the birth, its petals folded layer upon layer, provoking us to wonder what's at the core, what's being protected until it blooms. In this setting, the soprano duet provides a backdrop against which the strophic musical material unfolds (or blooms), at first in once voice, then two, three, four, and finally five. The harmonic language at first is strange and mysterious, but through repetition becomes familiar and comforting.

T. C. T.

There Is No Rose

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

(Thing of Wonder)

By that rose we may well see
That He is God in persons three,
Pares forma.

(Equal)

The angels sungen the shepherds to:
Gloria in excelsis Deo:
Gaudeamus.

(Let us rejoice.)

Now leave we all this worldly mirth
And follow we this joyful birth;
Transeamus.

(Let us go.)

Anonymous, ca. 1420

Commissioned by Lorelei Ensemble

There Is No Rose

for SSAA Voices and Soprano Duet, unaccompanied

Text Traditional

Music by Timothy C. Takach (2015)

Tempo: ♩ = 76

Staff 1: Sop. Duet
mp Al - le - lu - ia, *mf* al - le - lu - ia, *p* al - le - lu - ia, *p* al - le -

Staff 2: Duet
 5 *mf* lu - ia, *f* al - le - lu - ia, *f* al - le - lu - ia, *f* al - le - lu - ia,

Staff 3: Duet
 10 *p* al - le - lu - ia, *sub.p* al - le - lu - ia, *sub.p* al - le -

Staff 4: Alto 2
mp There is no rose of such vir - tue *mf* As is the rose that bare - Je - su;
 3

Staff 5: Duet
 15 *mp* lu - ia, *mf* al - le - lu - ia, *mf* al - le - lu - ia, *f* al - le - lu - ia.

Staff 6: A. 1, 2
mf al - le - lu - ia, *mf* al - le - lu - ia, *f*

20 *p* *rit.* *p*

Duet Res-mi-ran - - - da,

S. 1, 2 *mp* *p* Ah

A. 1, 2 *mp* *mf* For in this rose con-tain - ed was Heav-en and earth in lit - tle

24 *pp* *a tempo* *p* *mp* *mf*

Duet res mi - ran - da, res mi ran - da. Al - le - lu - ia, al - le -

S. 1, 2 *pp*

A. 1, 2 *pp* *mp* *mf* space; res mi-ran - da, res mi-ran -

29 *f* *mf*

Duet - lu - ia. Par-es for - -

S. 1, 2 *f* *mf* By that rose we may well see That He is

A. 1, 2 *f* *mf* da. By that rose we may well see That He is

33

Duet *mf* *mf* *mf*

-ma, par - es for - ma, par-es for - ma,

S. 1, 2 *f* *mf* *mp* *mf*

God in per - sons three, par-es for - ma, par-es for - ma,

A. 1, 2 *f* *mf* *mp* *mf*

God in per - sons three, par-es for - ma, Par-es for - ma,

37

Duet *f* *mf*

par - es for - ma. Al - le - lu - ia, al - le - lu -

S. 1, 2 *mf*

Al - le - lu - ia, al - le - lu -

Alto 1 *f* *mf*

par - es for - ma. Al - le - lu - ia, al - le - lu -

Alto 2 *f* *mf*

par - es for - ma.

41

Duet *p* *mp* *mf* Ah

ia. Res mi - ran - da. Par - es for - ma. Al - le -

Sop. 1 *p* *mp* *mf*

ia, Res mi - ran - da. Par - es for - ma. Al - le -

Sop. 2 *p*

ia, al - le - lu - ia.

Alto 1 *p* *mf*

ia, al - le - lu - ia, al - le -

Alto 2 *mf*

al - le -

44

Duet *f*

- lu - ia, al - le - lu - ia.

Sop. 1 *f*

lu - ia, al - le - lu - ia. The an - gels sung - en the shep - herds

Sop. 2 *f*

The an - gels sung - en the shep - herds

Alto 1 *f*

lu - ia, al - le - lu - ia. The an - gels sung - en the shep - herds

Alto 2 *f*

lu - ia, al - le - lu - ia.

[illegible]

51

Duet

mp

rit.

a tempo

div. p

a - mus. Gau - de - a - mus. Al - le - lu - ia,

Sop. 1

mp

a - mus. Gau - de - a - mus.

Sop. 2

mp

a - mus. Gau - de - a - mus.

A. 1, 2

f

mp

Gau-de - a - mus. Gau-de - a - mus.

55

Duet *mp* *p*
al-le-lu - ia, al - le-lu - ia. Trans - e - a - mus.

Sop. 1 *mp*
Now ____ leave we

Sop. 2 *ppp* *mp*
Al-le - lu - ia.

A. 1, 2 *ppp* *mp*
Now ____ leave we

60

Duet *mp* *p*
Trans - e - a - mus.

Sop. 1 *p*
all this world - ly mirth And fol-low we this joy - ful birth; Trans - e

A. 1, 2 *p*
all this world - ly mirth And fol-low we this joy - ful birth; Trans - e -

64

Duet *unis. p* *mf* *div.* *rit. mp* *p*
Trans - e - a - mus. Al-le - lu - ia, al - le - lu - ia.

S. 1, 2 *mf* *f* *mp* *p*
a - mus. Trans - e - a - mus. Al-le - lu - ia, al - le - lu - ia.

A. 1, 2 *mf* *unis.* *f* *mp* *p*
a - mus. Trans - e - a - mus. Al-le - lu - ia, al - le - lu - ia.

About the Composer

Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of **Timothy C. Takach** has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from various organizations including the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, The Singers: Minnesota Choral Artists, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous high school and university choirs. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach has received grants from the American Composers Forum, Meet the Composer, Minnesota State Arts Board, Metropolitan Regional Arts Council, and ASCAP.

He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein. The critically adored show has had over 100 performances since it’s premiere in 2006. He was also selected for the 2014 Nautilus Music-Theater Composer-Librettist Studio.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent work as a composer-in-residence, presenter, clinician and lecturer for conventions, schools and organizations across the country. He is a full-time composer and lives in Minneapolis with his wife and two sons.

About Lorelei Ensemble

Lorelei Ensemble advances the women’s vocal ensemble through passionate, engaging artistry and creative collaboration. Committed to a fresh and culturally relevant repertoire, Lorelei reimagines and cultivates bold compositional voices in performances that transform audience perspectives and expectations.

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