

Whatsoever Things are True
GP - R007
SATB, organ

Wayland Rogers

\$1.00

Wayland Rogers

Whatsoever Things are True

for SATB choir and organ



Text:

Whatsoever things are true,
Whatsoever things are honorable,
Whatsoever things are just,
Whatsoever things are pure,
Whatsoever things are lovely,
Whatsoever things are of good report;
If there be any virtue,
If there be any praise,
Think on these things.

- Philippians 4:8

Whatsoever Things are True

SATB choir and organ

Philippians 4:8

Wayland Rogers

Andante ♩ = 69-72

p but sonorous

What-so-ev-er things are

p

For perusal purposes only. Do not copy.

6

6 true, What-so-ev-er things are hon-o-rable, What-so-ev-er things are just,

p

What-so-ev-er things are love-ly,

11

11 What-so-ev-er things are pure, What-so-ev-er things are love-ly,

11

For perusal purposes only. Do not copy.

15 *piu animando* ♩ = 78
mf

S if there be an - y vir - tue, if there be an - y

A if there be an - y vir - tue, if there be an - y

T What-so-ev-er things of good re-port, — if there be an - y vir - tue, if there be an - y

B What-so-ev-er things of good re-port, — if there be an - y vir - tue, if there be an - y

mf

For perusal purposes only. Do not copy.

15 *piu animando* ♩ = 78
mf

20 *ritardando poco a poco* ----
mf *p*

S praise, Think on these things, Think on these things.

A praise, Think on these things, Think on these things.

T praise, Think on these things, Think on these things.

B praise, Think on these things, Think on these things.

mf *p*

For perusal purposes only. Do not copy.

20 *ritardando poco a poco* ----

27Tempo I (♩ = 69-72)

S

A

T

B

mf

What-so-ev-er things are

mp

What things are

For perusal purposes only. Do not copy.

27Tempo I (♩ = 69-72)

mp

34

S

A

T

B

mp

true, What-so-ev-er things are hon-o-ra-ble, What-so-ev-er things are just,

What things are true, What things are hon' - ra-ble and just,

true, What things are hon - o-ra-ble, What things are just,

For perusal purposes only. Do not copy.

34

39 *mp*

S What-so-ev-er things are love - - ly,

A What-so-ev-er things are pure, What things are love - - ly,

T What things are pure, — What things are love - - ly,

B What things are pure, What things are love - - ly,

39

Graphite Publishing *piu animando* ♩ = 78

43 *mf*

S What-so-ev-er things of good re-port, if there be an - y vir-tue, if there

A What things of good re-port, if there be an - y vir-tue, if there

T What things of good re-port, if there be an - y vir-tue, if there

B What things of good re-port, if there be an - y vir-tue, if there

43 *mf* *piu animando* ♩ = 78

47

S be an - y praise, Think on these things, Think on these things. Think on these

A be an - y praise, Think on these things, Think on these things. Think on these

T be an - y praise, Think on these things, Think on these things. Think on these

B be an - y praise, Think on these things, Think on these things. Think on these

f *mf*

For perusal purposes only. Do not copy.

47

f *mf*

54

S things, Think on these things.

A things, Think on these things.

T things, Think on these things.

B things, Think on these things.

ritardando poco a poco

For perusal purposes only. Do not copy.

54

mp

Man.

61 ----- Tempo I (♩ = 69-72)

S *mp* What-so-ev-er things are true,

A *mp* What-so-ev-er things are true, What-so-ev-er things are hon-o-ra-ble,

T *mp* What-so-ev - er

B For perusal purposes only. Do not copy.

61 ----- Tempo I (♩ = 69-72)

Ped.

66 *mf* What-so-ev-er things are pure, What-so-ev-er things are

A What-so-ev-er things are just, What-so-ev-er things are pure,

T *mf* things are just What-so-ev - er things are

B *mp* What-so-ev-er things are just, What-so-ev-er things are pure, What-so-ev-er things are

For perusal purposes only. Do not copy.

66 *mf*

piu animando ♩ = 78

71

S love - ly, What-so-ev-er things of good re - port, — if there be an - y vir-tue, if there

A *mf* What-so-ev-er things — of good re - port, — if there be an - y vir-tue, if there

T love - ly, What-so-ev-er things of good re - port, — if there be an - y vir-tue, if there

B love - ly, What things of good re - port, — if there be an - y vir-tue, if there

f

f

f

f

piu animando ♩ = 78

71

f

76

S be an - y praise, Think on these things, Think on these things.

A be an - y praise, Think on these things, Think on these things.

T be an - y praise, Think on these things, Think on these things. —

B be an - y praise, Think on these things, Think on these things. —

76

ritardando e diminuendo poco a poco----- $\text{♩} = 60$
Soprano Solo
p

83

S Think on these things, Think on these things. Ah...
A Think on these things, Think on these things.
T Think on these things, Think on these things.
B Think on these things.

For perusal purposes only. Do not copy.

ritardando e diminuendo poco a poco----- $\text{♩} = 60$
p

83

W Piano accompaniment for the first system.

90

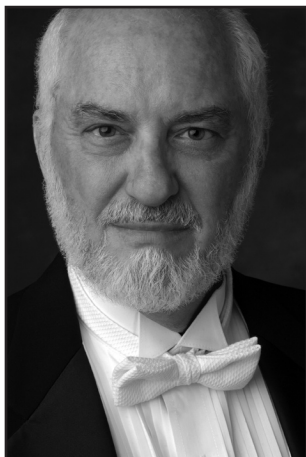
S Ah...
A *Unison Women* *p* Think on these things. *pp*
T *p* Think on these things. *ppp*
B *p* Think on these things. *ppp*

For perusal purposes only. Do not copy.

90

W Piano accompaniment for the second system.

Wayland Rogers



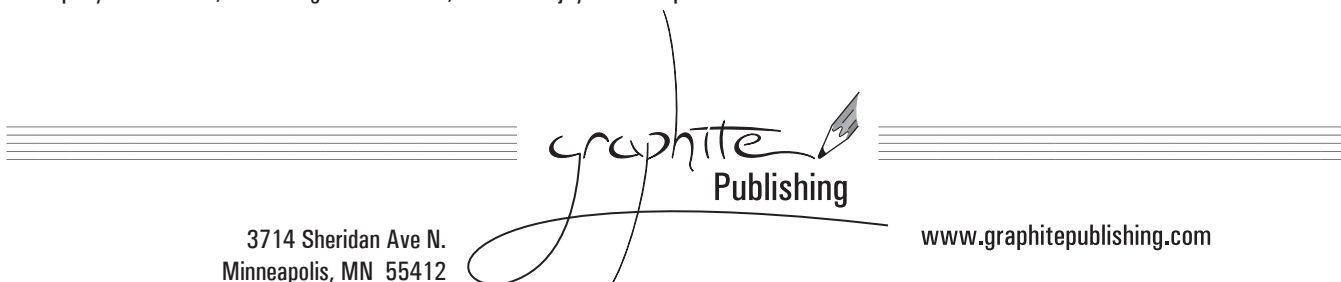
The award-winning compositions of Wayland Rogers are heard world-wide in concert halls, schools, churches and synagogues. Such awards as The Leeds University Liturgical Choir Competition, The Roger Wagner Center Choral Competition, The Chautauqua Chamber Singers Award, The Illinois ACDA Choral Composition Competition, and The Vincent B. Silliman Anthem Award attest to their excellence. In addition to his works published by Graphite Publishing, others are published by Boosey and Hawkes, Alliance Music Publications, Jackman Music and Thomas House. His catalogue contains over one hundred-fifty pieces, many of which have been performed in such venues as Carnegie Hall, Symphony Center/Chicago, Ishihara Hall/Osaka, Competition Hall/Jakarta, Ely Cathedral/England, Riverside Church/NYC, St. Patrick's Cathedral/NYC, St. John the Divine/NYC, and National Cathedral/DC. Many of his works have been written on commission.

Other sacred choral works from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Frederick Frahm	GP - F001	To See God	SATB, organ
Frederick Frahm	GP - F002	Light of the World	SATB, organ
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H009	Ave Maris Stella	SSSSAA, a cappella
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R006	Rise, Rise, My Soul	SATB, organ
Wayland Rogers	GP - R007	Whatsoever Things are True	SATB, organ
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella

Graphite Publishing

Graphite Publishing is a music publishing company focused on presenting composers and their works to the music industry by offering score sales online (via pdf documents). Graphite publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.



3714 Sheridan Ave N.
Minneapolis, MN 55412

www.graphitepublishing.com