

Velvet Shoes
GP - M002
voice, piano

Norman Mathews

\$3.50

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Velvet Shoes

for voice and piano



Velvet Shoes

Medium-High Voice and Piano

Elinor Wylie

Norman Mathews

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1 *Serenely* ♩ = 72

8va - - - - -

pp *sempre legato*

con pedale

4 (8va) - - - - -

p

Let us

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7

walk in the white snow In a sound - less space;

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10

With foot - steps qui - et and slow, At a tran - quil

10

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13

pace, Un - der veils of white lace.

13

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16

mp

I shall go shod in silk, And you in

16

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19 *mf*

wool, White as a white cow's milk, More

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22 3

beau - ti - ful Than the breast of a gull.

m.s.
sempre legato
una corda

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25

We shall walk through the still town In a wind - less

rit. *a tempo*
tre corde

28

peace; We shall step u - pon white

poco a poco cres.

3

31 *f* *pp*

down, U - pon sil - ver fleece, U - pon

allargando

m.s. *m.s.*

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34 *p* *più sostenuto* *mf*

soft - er than these. We shall walk in vel - vet

a tempo molto espress.

bring out counterpoint

mf

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38 *f* *subito p*

shoes; Wher - ev - er we go Si - lence will fall like

rit. *più sostenuto*

bring out melody

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41

dews On white si-lence be - low. We shall

p

allargando *deliberamente*

45 *sostenuto* *pp*

walk in the snow.

p *a tempo* *morendo* *rit.* *ppp*

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Norman Mathews



Norman Mathews' art songs were performed at The Kennedy Center for the Performing Arts in Washington, DC, in 2003. His song cycle *Songs of the Poet* set to Walt Whitman poems, has been recorded by Munich Opera tenor Gregory Wiest on Capstone Records (CPS 8646) and has been performed around the world. The cycle was also featured in a program entitled Whitman and Music presented by The American Composers Orchestra. His song *The Last Invocation* received the Recognition of Excellence Award at the 2003 Diana Barnhart American Art Song Competition.

You Might As Well Live, Mathews's one-person musical play starring Karen Mason and based on the writings of Dorothy Parker, has been performed at the Harris Theatre of Music and Dance as part of the Chicago Humanities Festival and was seen at The New York Musical Theatre Festival. The play was awarded a grant from the Ludwig Vogelstein Foundation. *Somebody Write Me a Song*, his cabaret review written with lyricist Patty Seyburn was performed by Debbie Gravitte, Liz Callaway, and Peter Samuel. *Lost Empires*, a new musical based on the J. B. Priestley novel, written with co-book writer Todd Lehman and lyricist Patty Seyburn, is slated for a reading at The York Theatre in New York City in 2006.

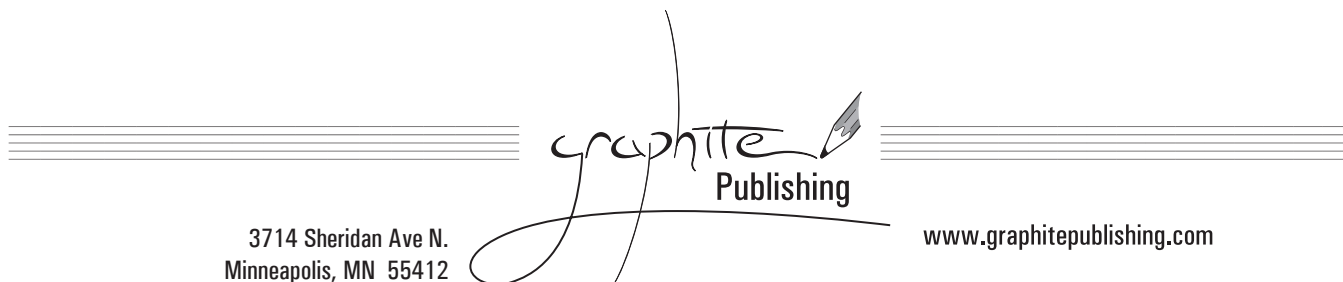
Mathews holds a BA in music from Hunter College and an MA in music from New York University. His composition teachers have included Richard Hundley, Richard Danielpour, and Charles Turner. He has won several ASCAP awards.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him! (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	soprano, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

Graphite Publishing

Graphite Publishing is a music publishing company focused on presenting emerging composers and their works to the music industry by offering single score sales online (via pdf documents) and producing low-cost, high-yield printed anthologies. Graphite brings those two extremes together and publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.



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