

Grey Rocks and Greyer Seas  
GP - D011  
voice, piano

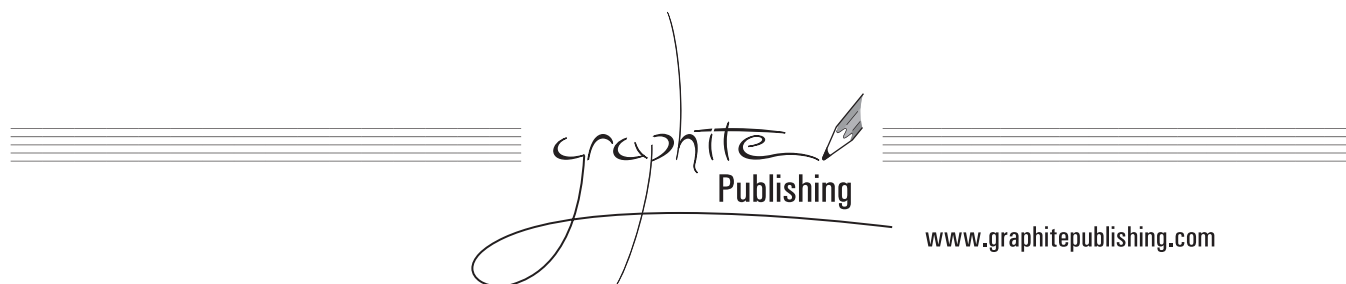
Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Grey Rocks and Greyer Seas

voice and piano



**Text:**

Grey rocks, and greyer seas,  
And surf along the shore  
And in my heart a name  
My lips shall speak no more.

The high and lonely hills  
Endure the darkening year  
And in my heart endure  
A memory and a tear.

Across the tide a sail  
That tosses, and is gone  
And in my heart the kiss  
That longing dreams upon.

Grey rocks, and greyer sea,  
And surf along the shore  
And in my heart the face  
That I shall see no more.

- *Charles G.D. Roberts (1860-1943)*

# Grey Rocks and Greyer Seas

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

*Freely, as with the sea* ♩ = c. 72

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a flowing melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with sustained chords and moving lines. The tempo is indicated as *Freely, as with the sea* with a quarter note equal to approximately 72 beats per minute. The instruction *Pedal Harmonically* is written below the bass staff.

The vocal line begins at measure 5 with a whole note rest, followed by a half note rest, and then the lyrics "Grey — rocks," on a half note. The piano accompaniment continues with a flowing melody in the right hand and a harmonic accompaniment in the left hand. The tempo and dynamics remain consistent with the introduction.

Please report performances of this piece to  
Martha Hill Duncan at [marthakaye@cogeco.ca](mailto:marthakaye@cogeco.ca)



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10

and grey-er seas, And surf a-long the shore, And in my heart a

14

name My lips shall speak no more.

18

*mp*

The

23 *animato*

high and lone-ly hills En - dure the dark-'ning year And in my heart en-dure a

23 *legato, animato*

*p*

26 *mp subito p*

mem - o - ry and a tear. A-cross the tide a sail that toss - es and is

26

*Broader*

29 *mf*

gone And in — my — heart the kiss That long-ing dreams up-on.

29 *Broader*

*mf*

3

32 *mp*

Grey \_rocks, and grey-er seas, And surf a-long the shore, And

36

in my heart the face that I shall see no more.

41

## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

## Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i> )	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i> )	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i> )	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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